ORGAN 74.

ORGAN TRANSCRIPTIONS

March in C.	Schumann
Andante in C	Archer
Andante in Bb	Mozart
Larghetto in A	Spohr
Andante Cantabile in F	Mozart
March in D	Ryz
Larghetto in Eb	Mozart
Andante B minor	Schubert
Andante in Bb	Beethoven
Adagio in C	Schubert
Nocturne Eb	Chopin
"The Angel"	Rubenstein
Rondon D minor	Couperin
Andante Con moto	Beethoven
March & Chorus	Tannhauser.
Adagio in F	Beethoven
Largo in C	Beethoven
Adagio in Ab	Beethoven
Largo in D minor	Beethoven
Adagio Cantabile	Beethoven
Adagio in F	Beethoven

No 1

A SERIES OF
Organ Transcriptions
IN VARIOUS STYLES

By

JAMES T. PYE MUS. BAC. OXON.

No
1. MARCH ..... SCHUMANN.
(Op. 76. No 4)

3. ADAGIO IN B♭ ..... MOZART.
(PIANO SONATA IN F)

5. GRAND TRIUMPHAL MARCH.
JAS. T. PYE.

7. ANDANTE .. (OP. 120) ... SCHUBERT.
ANDANTE .. (OP. 119) BEETHOVEN.

9. NOCTURNE (OP. 9 No 2) ... CHOPIN.

11. ANDANTE CON MOTO.
(SYMPHONY IN C MINOR) BEETHOVEN.

No
2. ANDANTE QUASI ALLEGRETTO IN C.
(PIANO SONATA. OP. 70) ... WEBER.

4. LARGHETTO (STUDY FOR 2 VIOLINS) SPOHR.
ANDANTE CANTABILE IN F ... MOZART.
(PIANO SONATA IN C)

6. LARGHETTO (TRIO No 2 IN B♭) MOZART.

8. ADAGIO IN C ..... SCHUBERT.

10. THE ANGEL ..... RUBINSTEIN.
RONDEAU IN D MINOR .. COUPERIN.

12. MARCH "TANNHÄUSER" ..... WAGNER.

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London:
JAS. A. BROWN, 213, HAMPSTEAD ROAD, N.W.

Price 3/= ea.

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MARCH.

Op. 76. No: 4.

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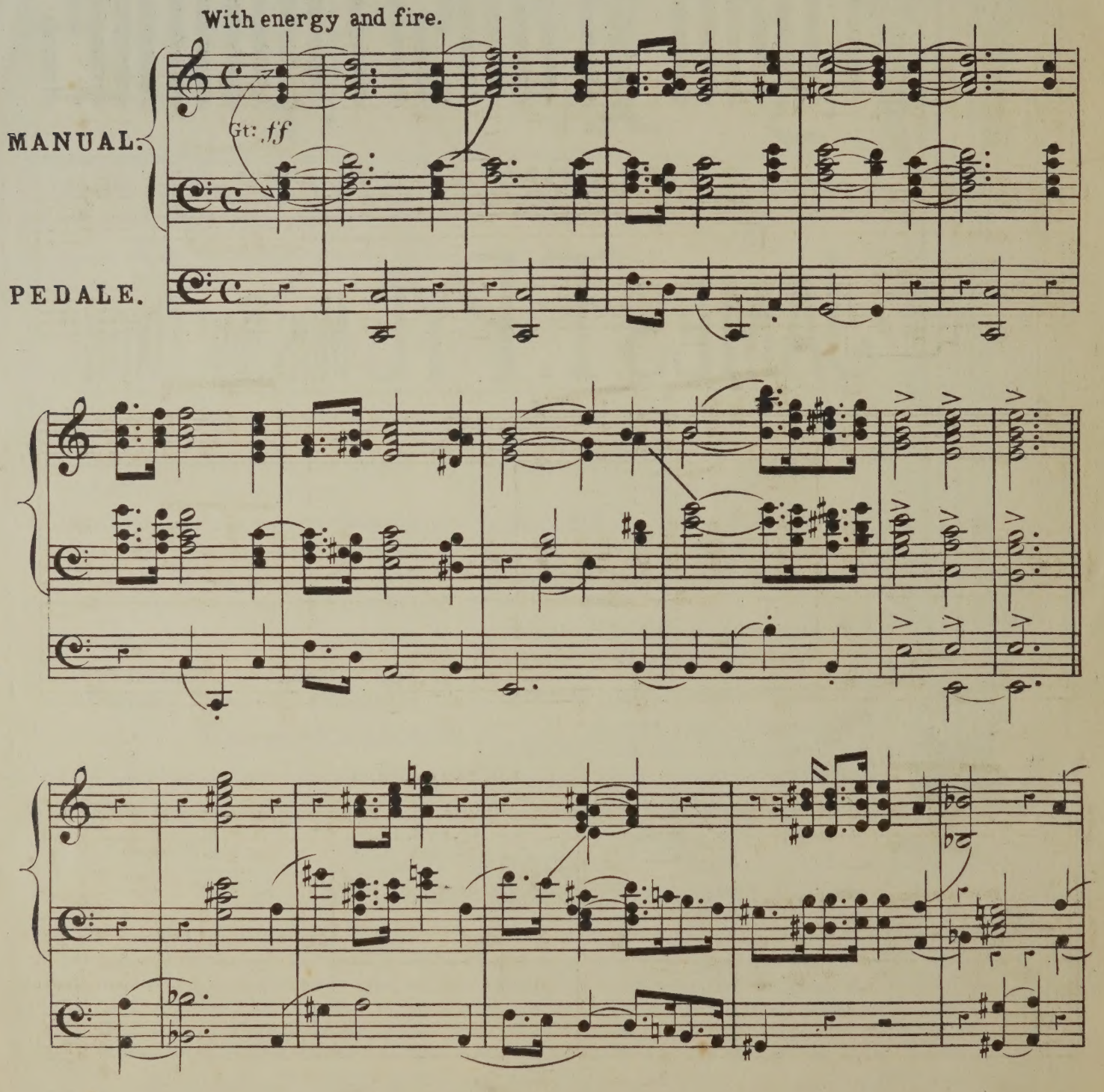
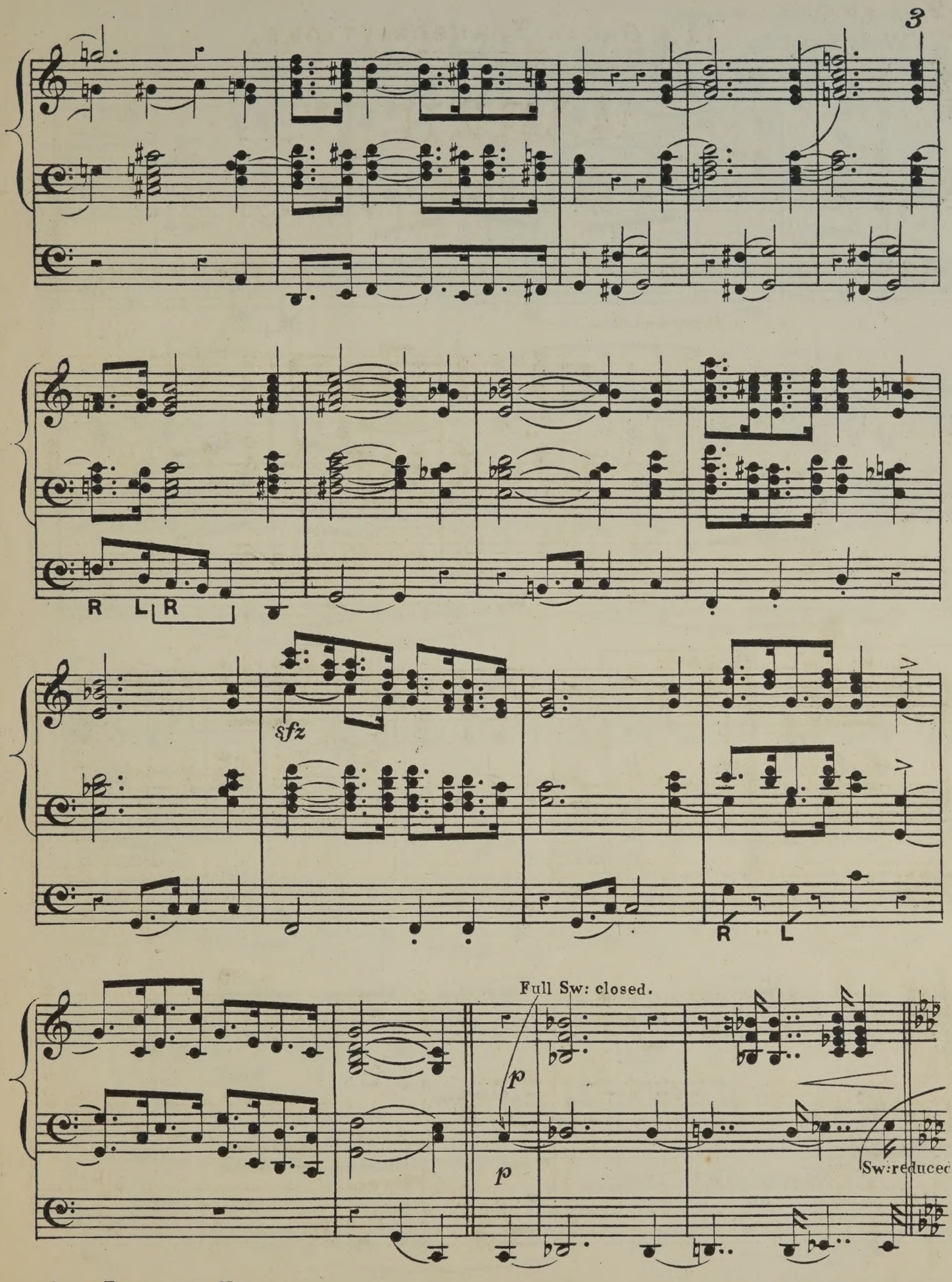
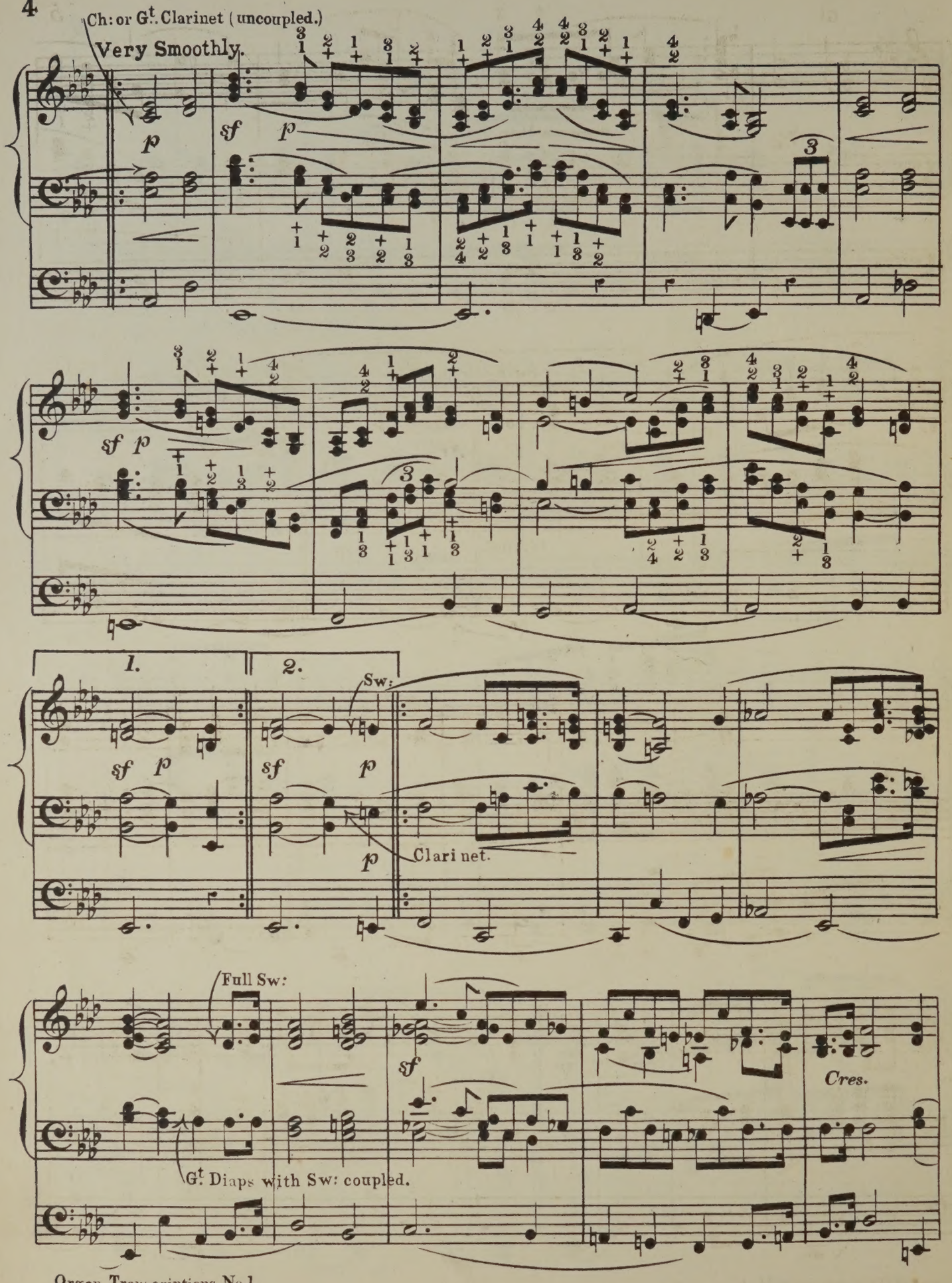
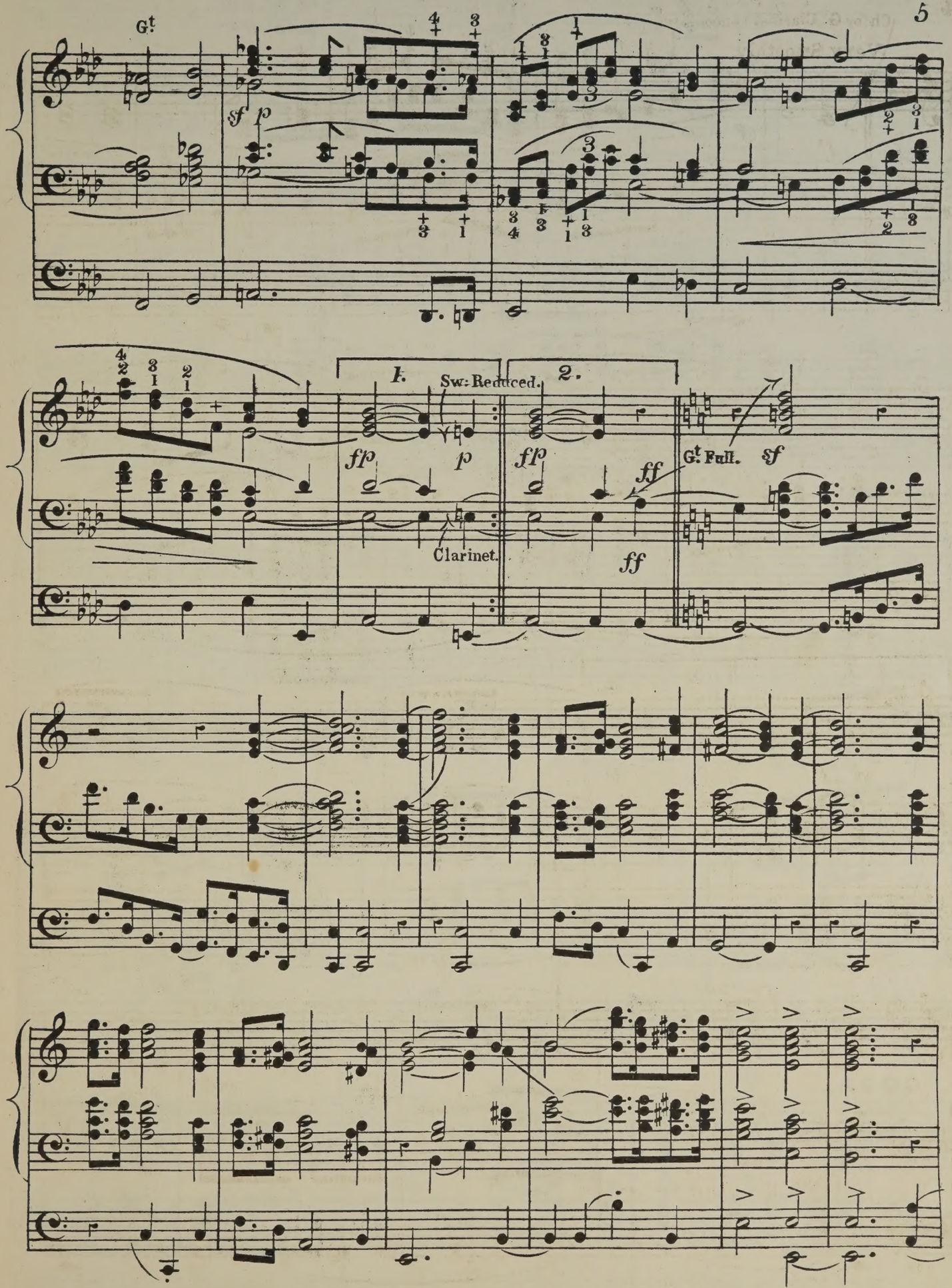
JAMES T. PYE MUS.BAC. OXON., F. C. O.

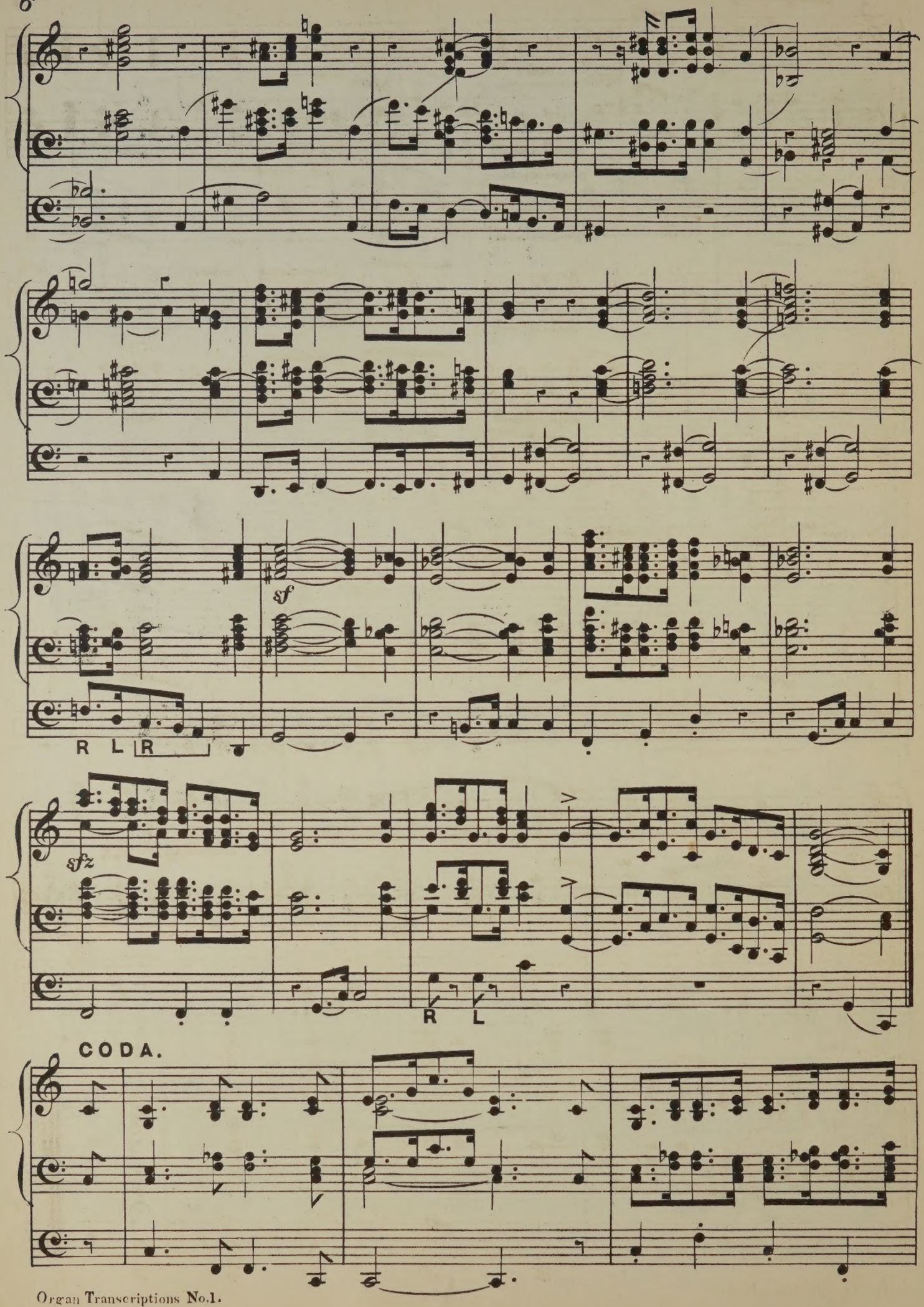
R. SCHUMANN.

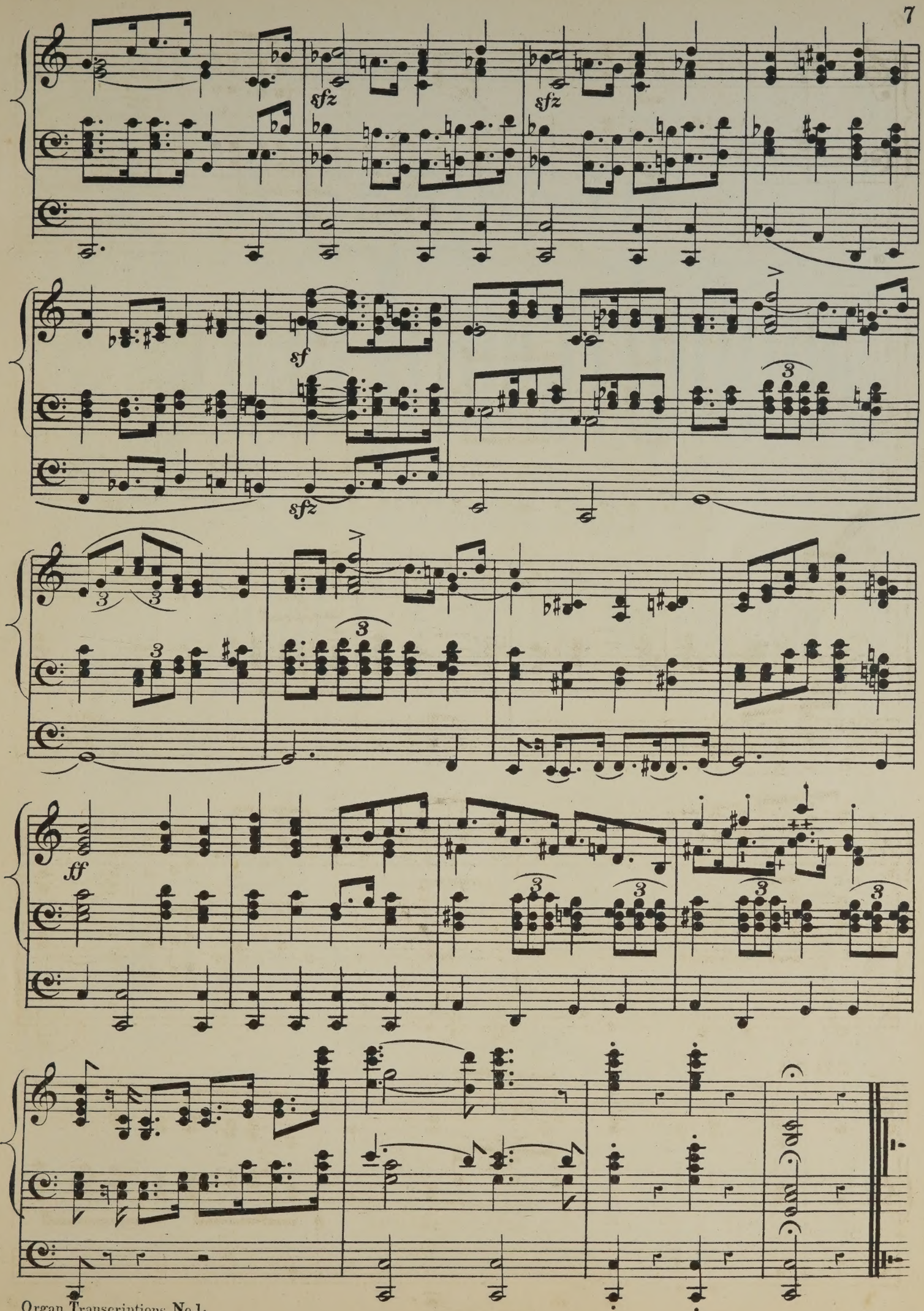



R L R
sfz
R L
Full Sw: closed.
p
p
Sw: reduced


Ch: or Gt. Clarinet (uncoupled.)
Very Smoothly.
1.
2.
Sw:
Clari net.
Full Sw:
Cres.
Gt. Diaps with Sw: coupled.


G.t
sf p
1.
Sw: Reduced.
2.
fp
p
fp
ff
G.t Full.
sf
Clarinet.
ff


sf
R L R
sfz
R L
CODA.


sfz
sfz
sf
sfz
ff

No. 2

A SERIES OF Organ Transcriptions

IN VARIOUS STYLES

By

JAMES T. PYE MUS. BAC. OXON.

No.
1. MARCH ..... SCHUMANN. (Op. 76. No. 4)
3. ADAGIO IN B♭ ..... MOZART. (Piano Sonata in F)
5. GRAND TRIUMPHAL MARCH. JAS. T. PYE.
7. ANDANTE .. (Op. 120) ... SCHUBERT.
ANDANTE .. (Op. 119) BEETHOVEN.
9. NOCTURNE (Op. 9 No. 2) ... CHOPIN.
11. ANDANTE CON MOTO. (Symphony in C minor) BEETHOVEN.

No.
2. ANDANTE QUASI ALLEGRETTO IN C. (Piano Sonata, Op. 70) ... WEBER.
4. LARGHETTO (Study for 2 Violins) SPOHR.
ANDANTE CANTABILE IN F ... MOZART. (Piano Sonata in C)
6. LARGHETTO (Trio No. 2 in B♭) MOZART.
8. ADAGIO IN C ..... SCHUBERT.
10. THE ANGEL ..... RUBINSTEIN.
RONDEAU IN D MINOR .. COUPERIN.
12. MARCH "TANNHÄUSER" ..... WAGNER.

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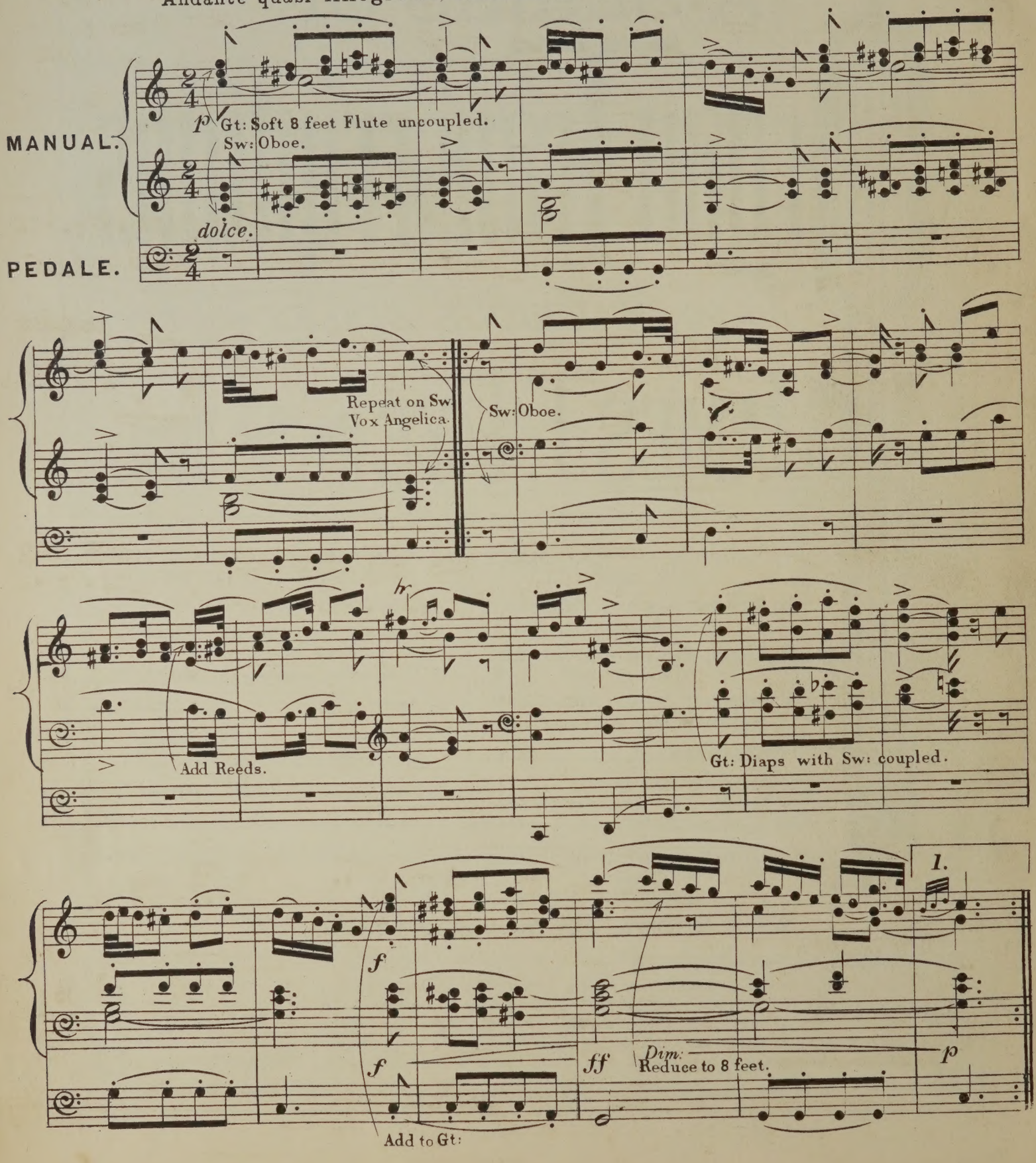
Andante in C Major.

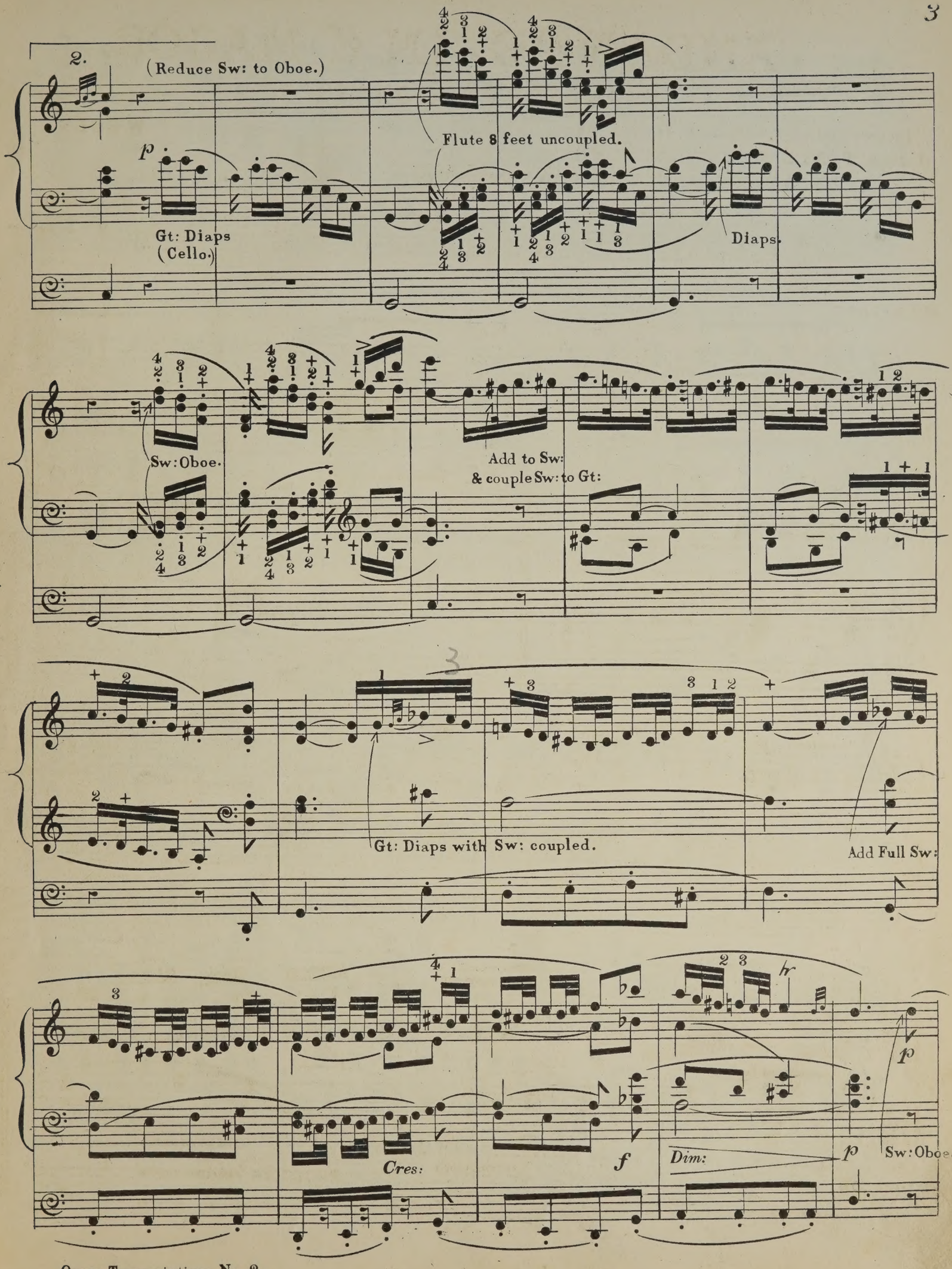
Pianoforte Sonata op 70.

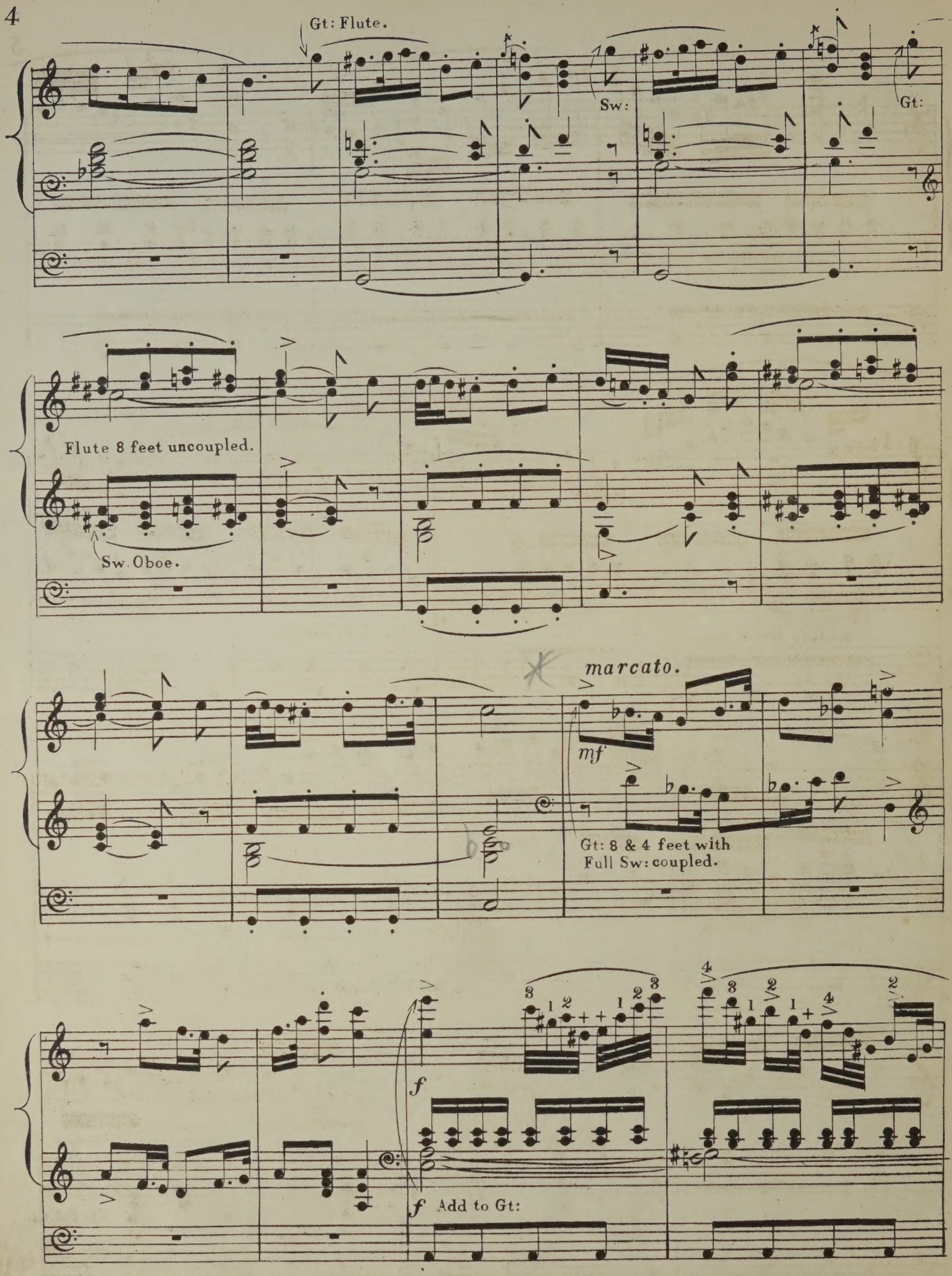
Weber.

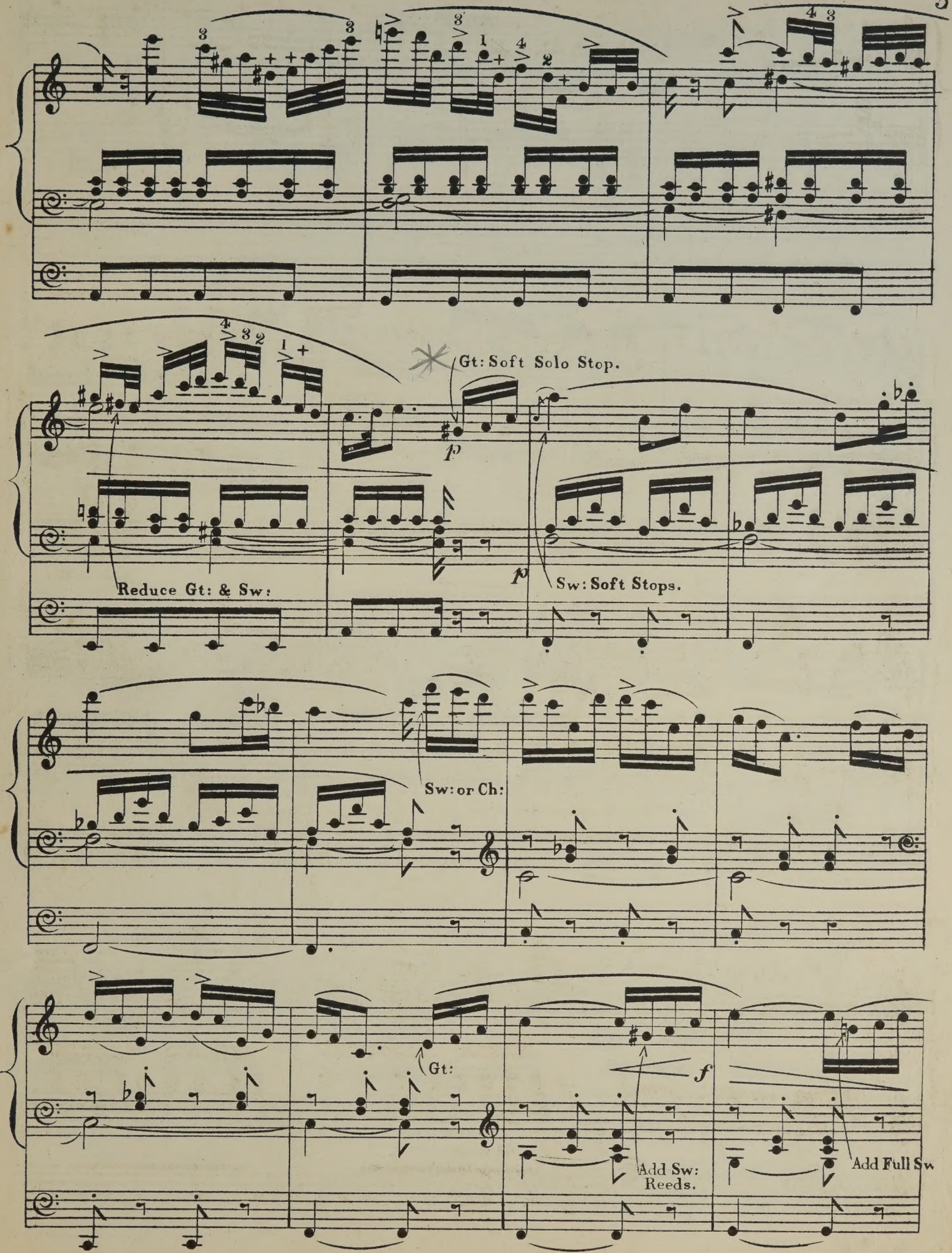
Transcribed for the Organ by
James T. Pye Mus. Bac. Oxon., F.C.O.

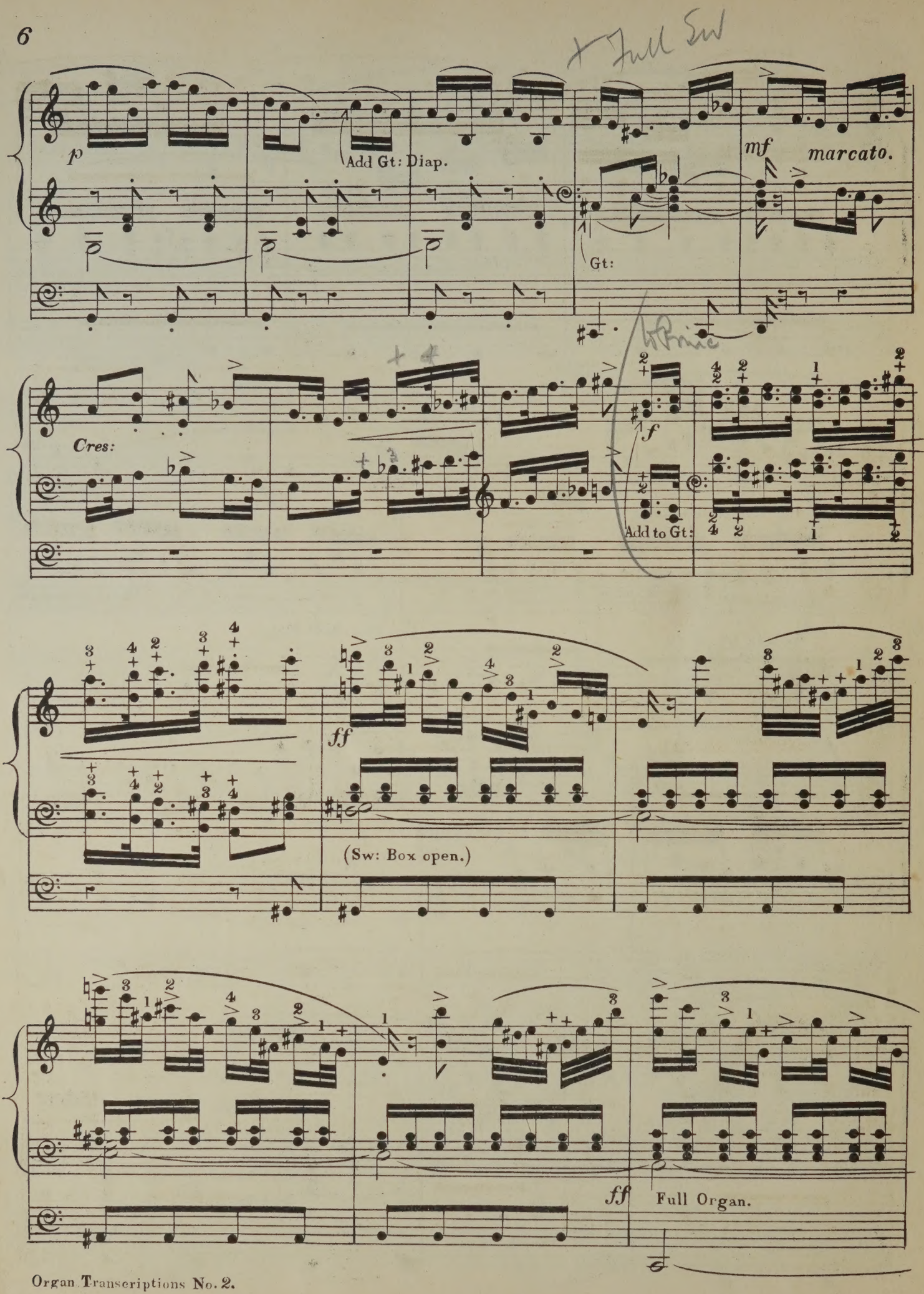
Andante quasi Allegretto, consolante.

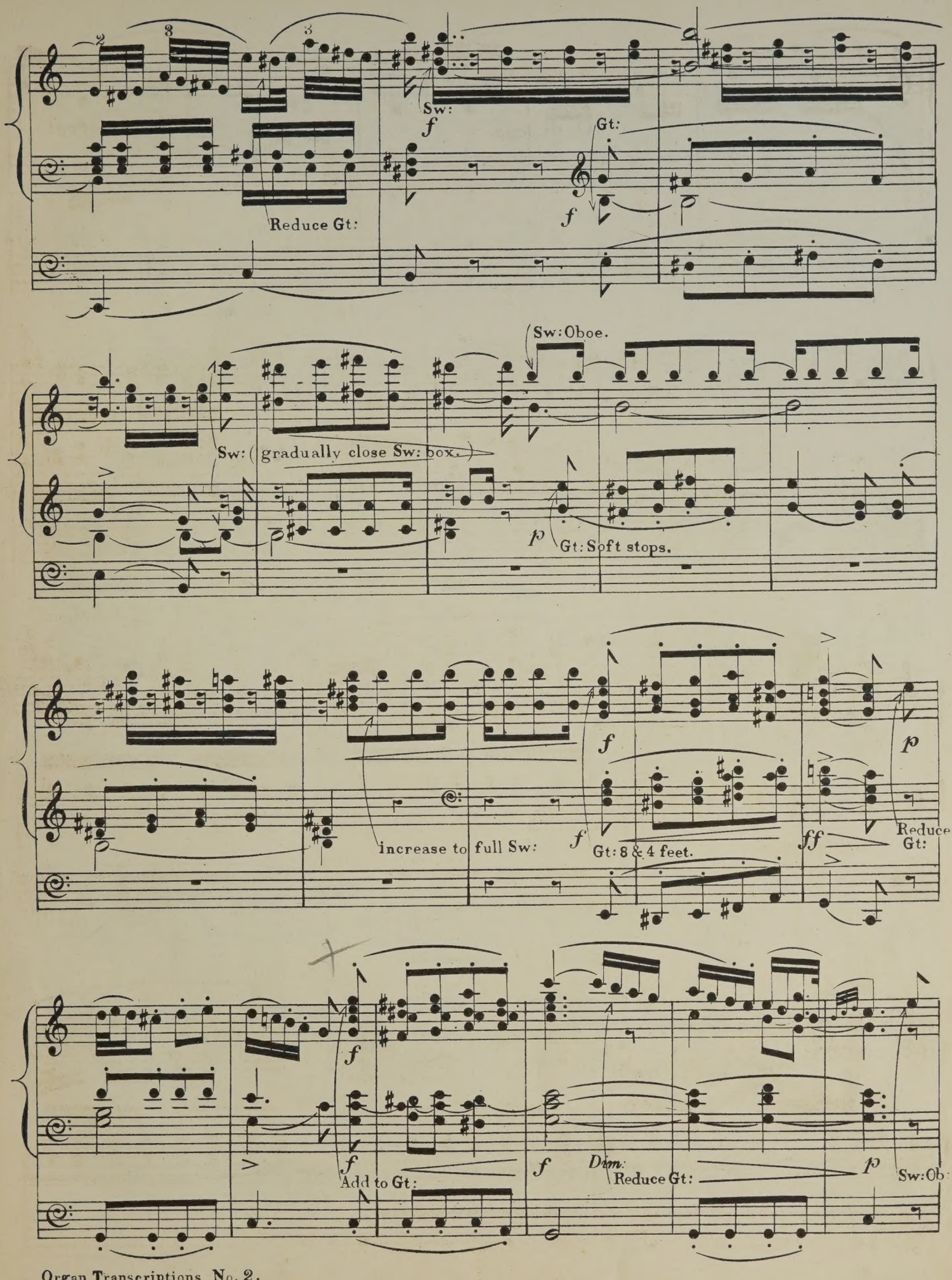


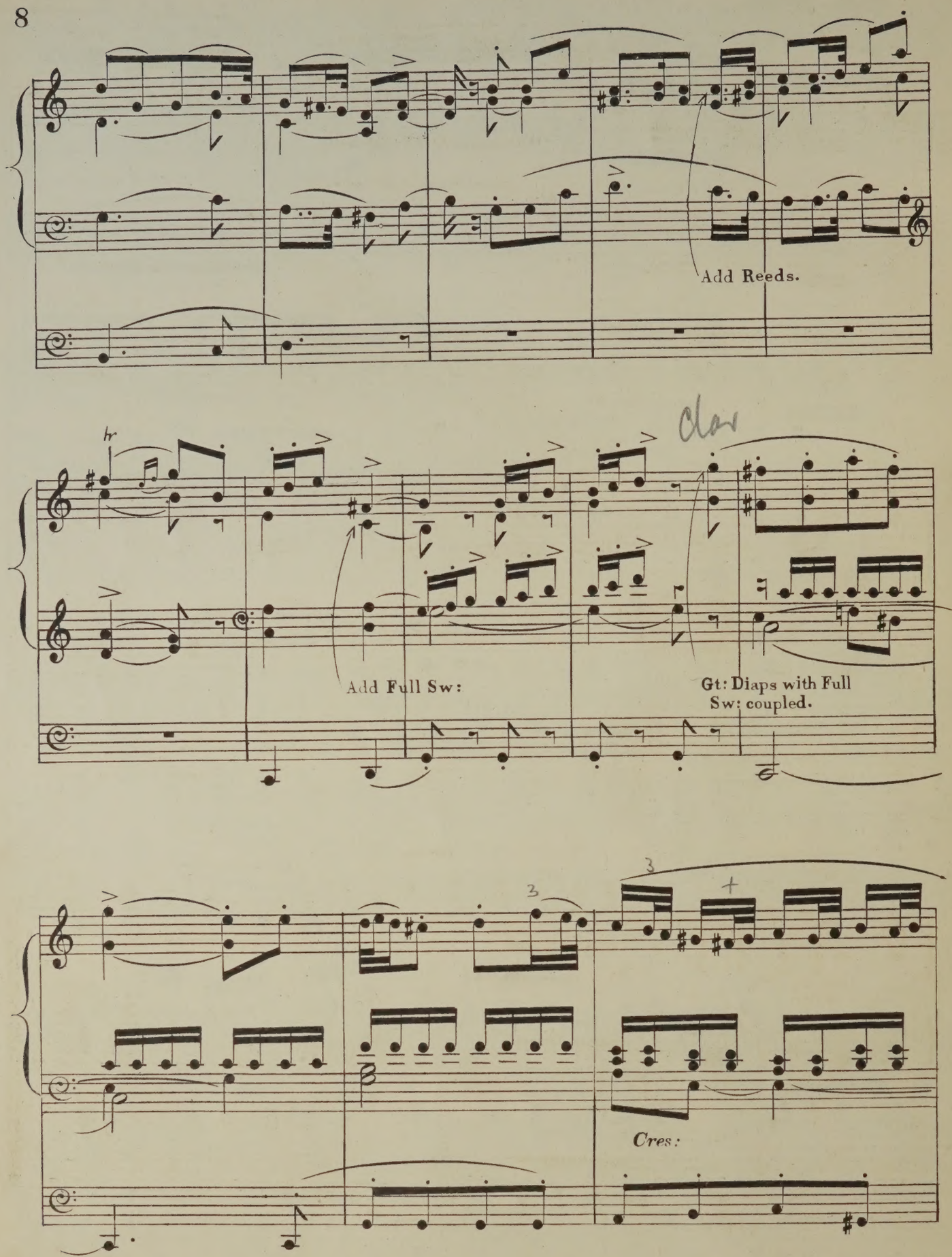

2.
(Reduce Sw: to Oboe.)
p
Gt: Diaps
(Cello.)
Flute 8 feet uncoupled.
Diaps.
Sw: Oboe.
Add to Sw:
& couple Sw: to Gt:
Gt: Diaps with Sw: coupled.
Add Full Sw:
Cres:
f
Dim:
p
Sw: Oboe.

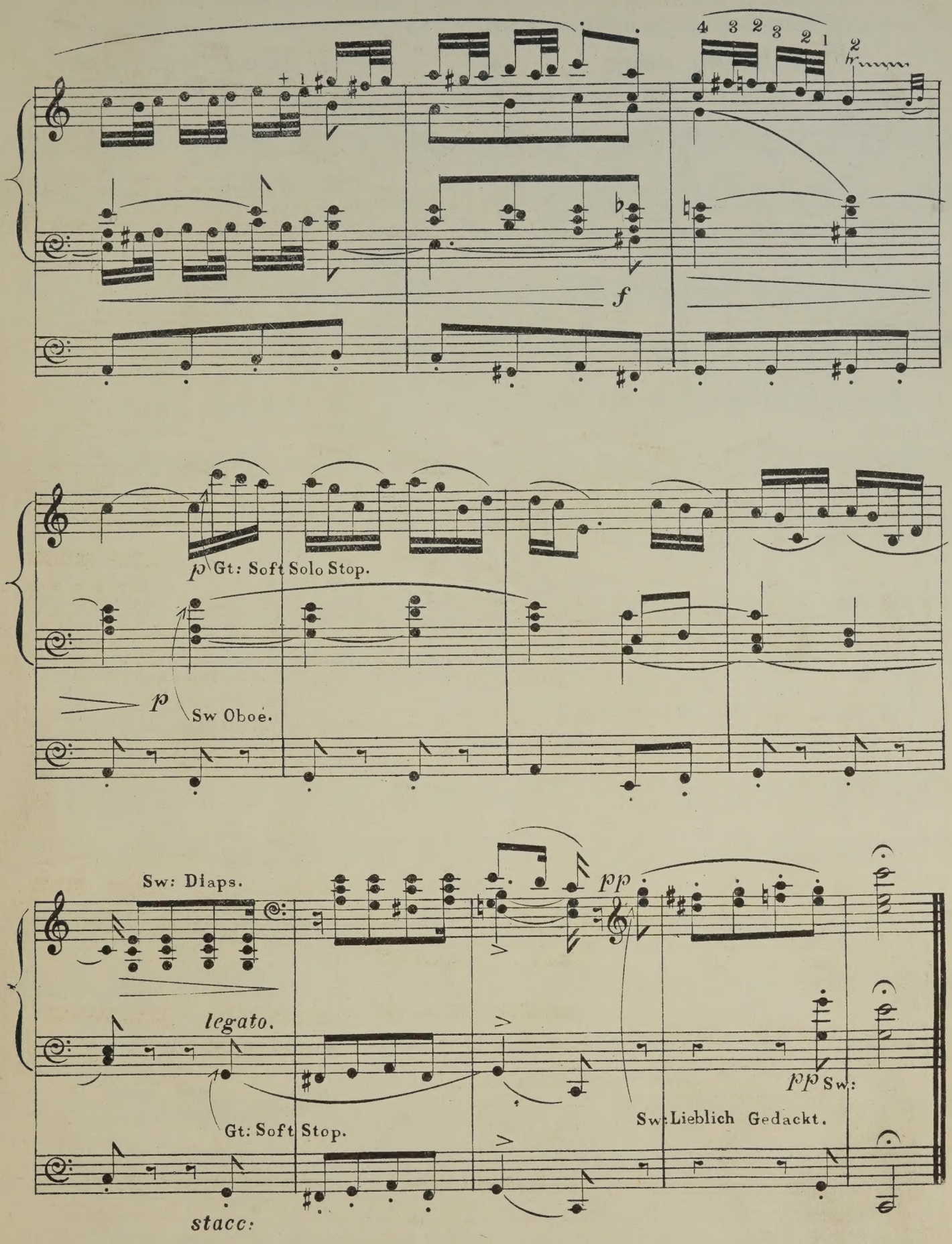

Gt: Flute.
Sw:
Gt:
Flute 8 feet uncoupled.
Sw. Oboe.
marcato.
mf
Gt: 8 & 4 feet with
Full Sw: coupled.
f
f Add to Gt:


Gt: Soft Solo Stop.
Reduce Gt: & Sw:
Sw: Soft Stops.
Sw: or Ch:
Gt:
Add Sw: Reeds.
Add Full Sw


p
Add Gt: Diap.
Gt:
mf
marcato.
Cres:
f
Add to Gt:
ff
(Sw: Box open.)
ff
Full Organ.


Reduce Gt:
Sw:
f
Gt:
f
Sw: Oboe.
Sw: (gradually close Sw: box.
p
Gt: Soft stops.
increase to full Sw:
f
f
Gt: 8 & 4 feet.
ff
Reduce Gt:
p
f
f
Add to Gt:
f
Dim:
Reduce Gt:
p
Sw: Ob


Add Reeds.
hr
clar
Add Full Sw:
Gt: Diaps with Full
Sw: coupled.
3
3
+
Cres:


4 3 2 3 2 1
2
tr
f
p Gt: Soft Solo Stop.
p Sw Oboe.
Sw: Diaps.
pp
legato.
pp Sw:
Gt: Soft Stop.
Sw: Lieblich Gedackt.
stacc:

NEW PIANO SOLOS.

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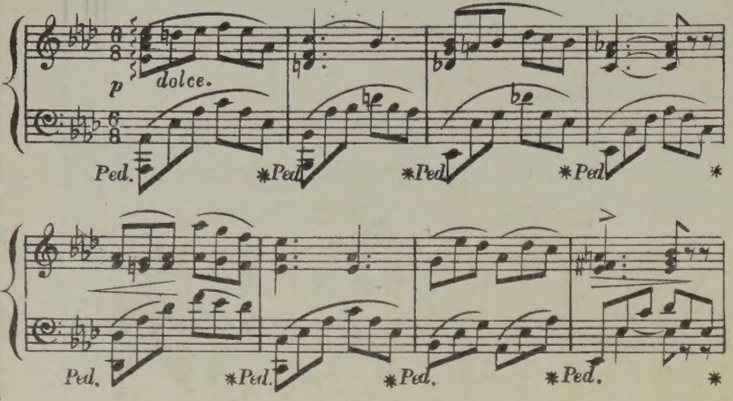
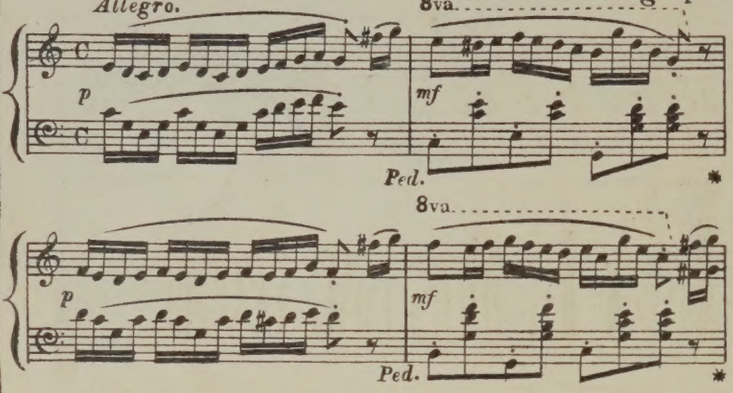
THE PARTING HOUR. 4/

Andante con sentimento. Max Schultze. Op.10.



THE HUNTSMAN'S GREETING. 4/

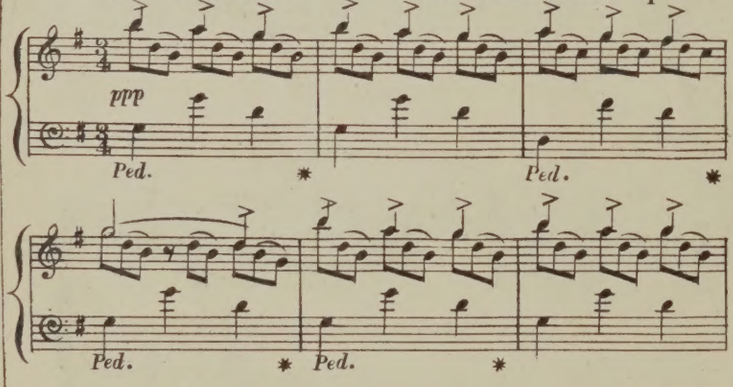
Allegro. Hilman Schönburg Op.30.



EVENING ON THE MOUNTAINS. 3/

Idyll.

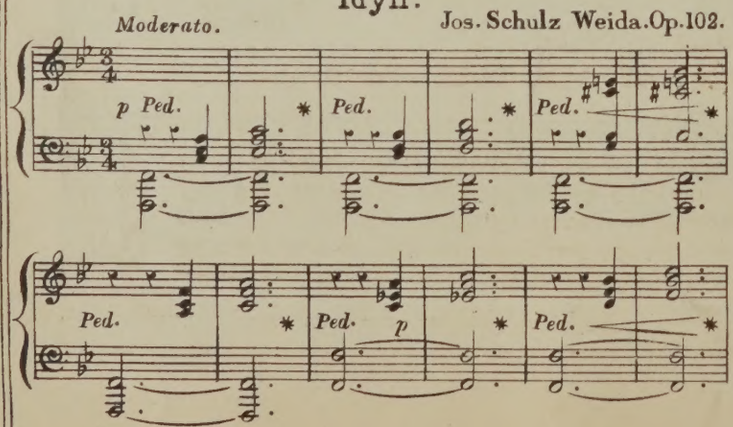
Andante Moderato. Jos. Schulz Weida. Op. 41.



MORNING ON THE MOUNTAINS. 4/

Idyll.

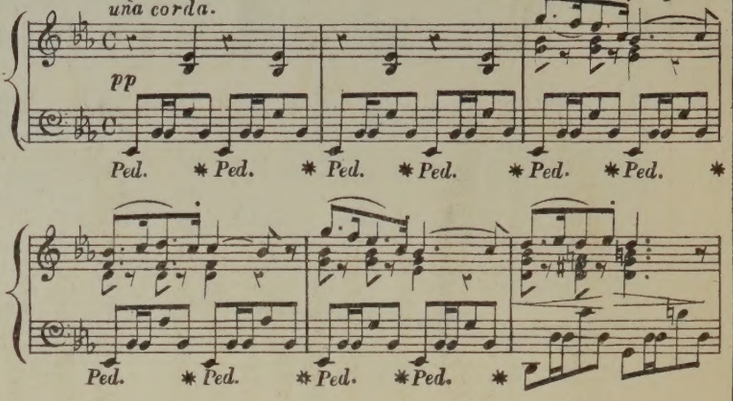
Moderato. Jos. Schulz Weida. Op. 102.



LA RONDE MILITAIRE. 4/

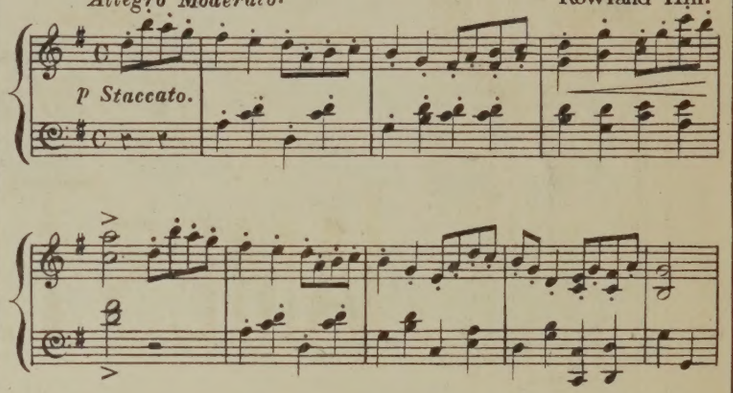
Morceau de Salon.

Tempo di Marcia. A. Loeschhorn. Op. 99.
una corda.



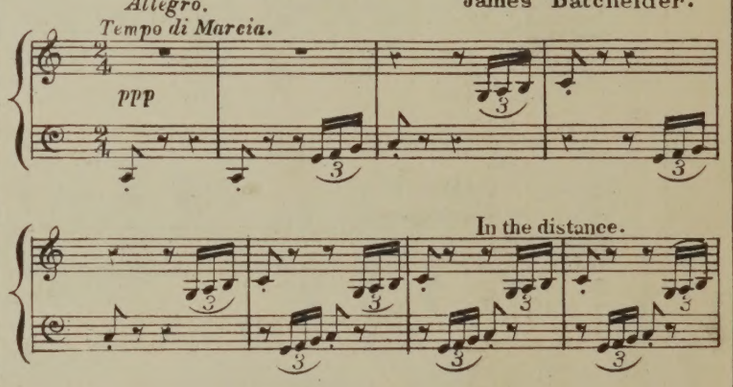
QUEEN MAB GAVOTTE. 4/

Allegro Moderato. Rowland Hill.



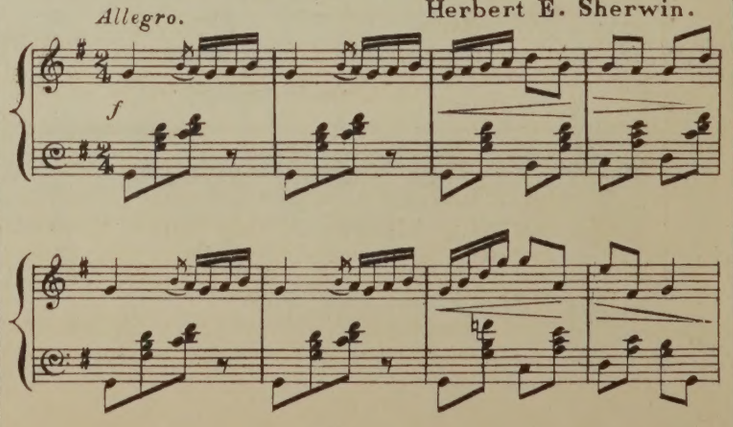
THE AUSTRIAN PATROL. 4/

Allegro. James Batchelder.
Tempo di Marcia.



DANSE DES LUTINS. 3/

Allegro. Herbert E. Sherwin.



No. 3

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JAS. T. PYE.

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ANDANTE .. (OP. 119) BEETHOVEN.

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11. ANDANTE CON MOTO.
(SYMPHONY IN C MINOR) BEETHOVEN.

No
2. ANDANTE QUASI ALLEGRETTO IN C.
(PIANO SONATA, OP. 70) ... WEBER.

4. LARGHETTO (STUDY FOR 2 VIOLINS) SPOHR.
ANDANTE CANTABILE IN F ... MOZART.
(PIANO SONATA IN C)

6. LARGHETTO (TRIO No 2 IN B♭) MOZART.

8. ADAGIO IN C ..... SCHUBERT.

10. THE ANGEL ..... RUBINSTEIN.
RONDEAU IN D MINOR .. COUPERIN.

12. MARCH "TANNHÄUSER" ..... WAGNER.

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ADAGIO IN B FLAT.

PIANOFORTE SONATA IN F.

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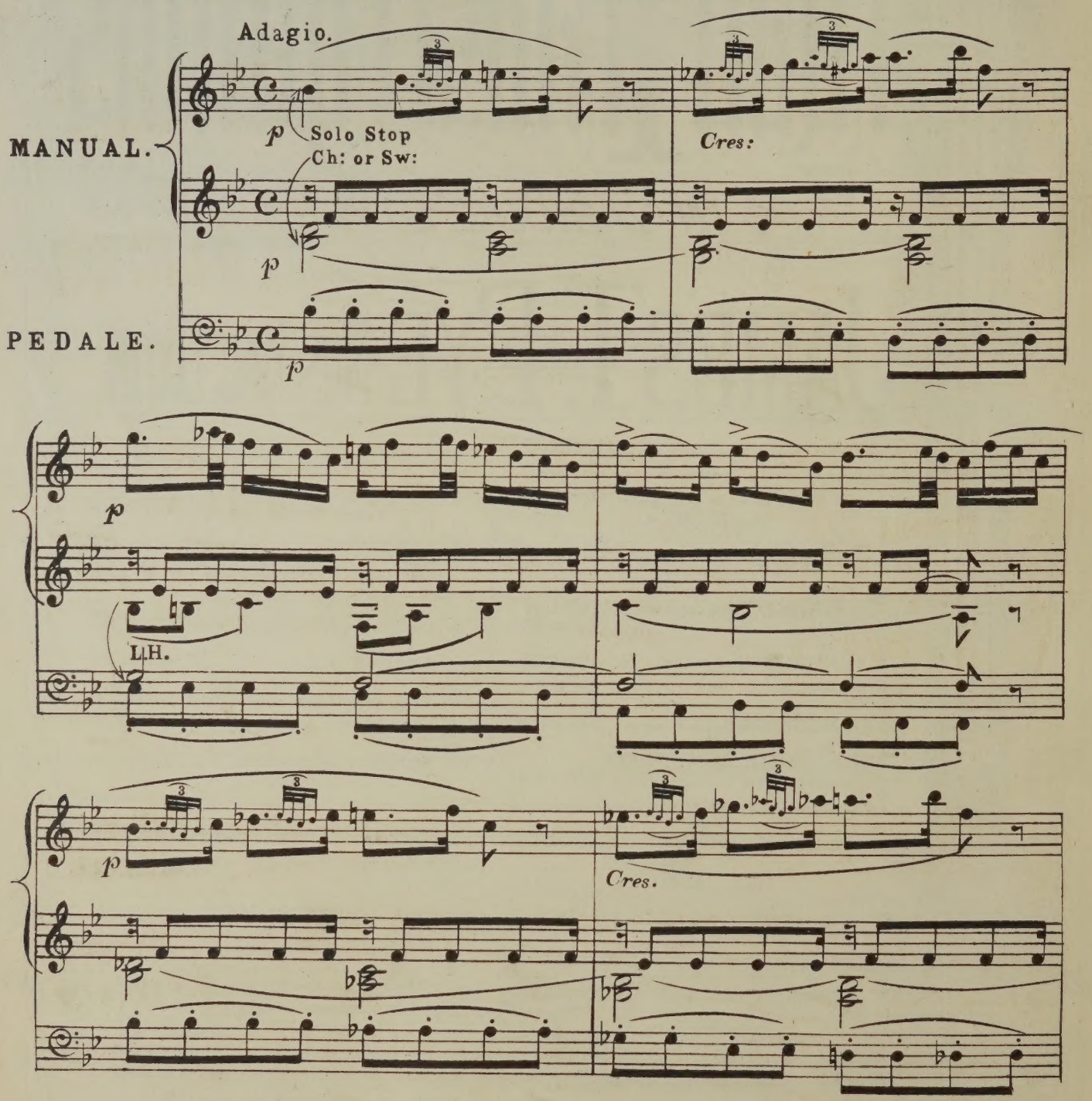
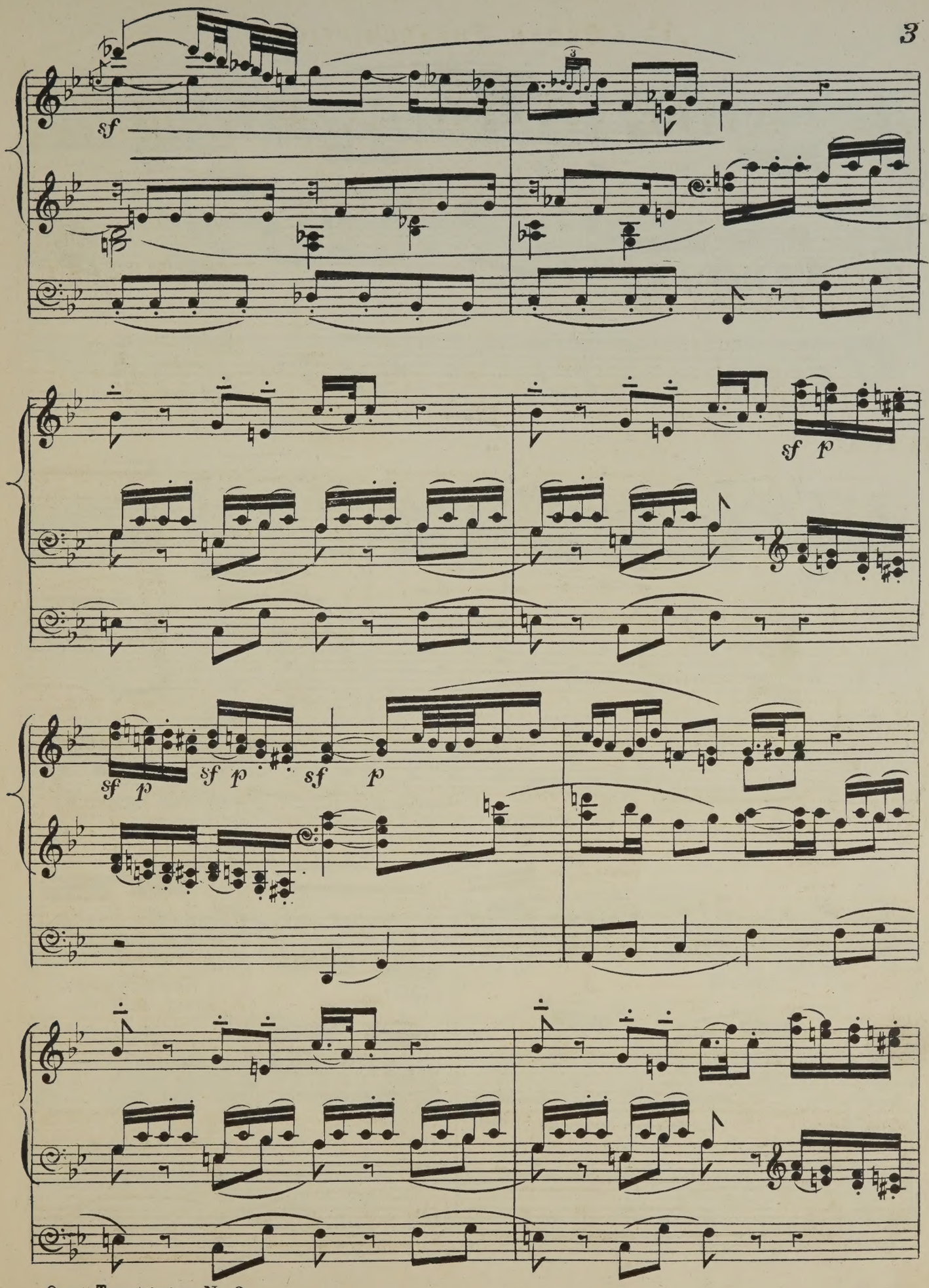
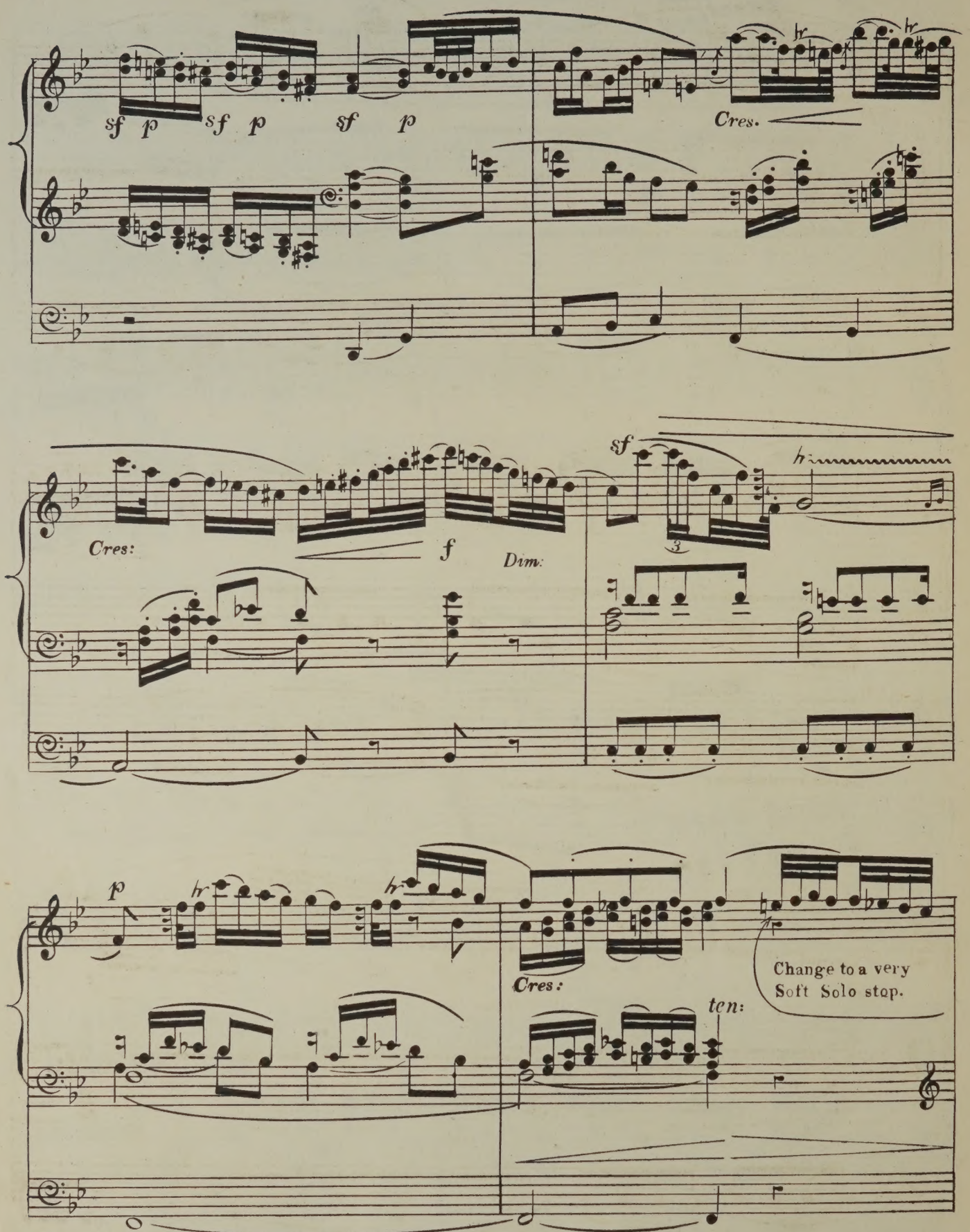
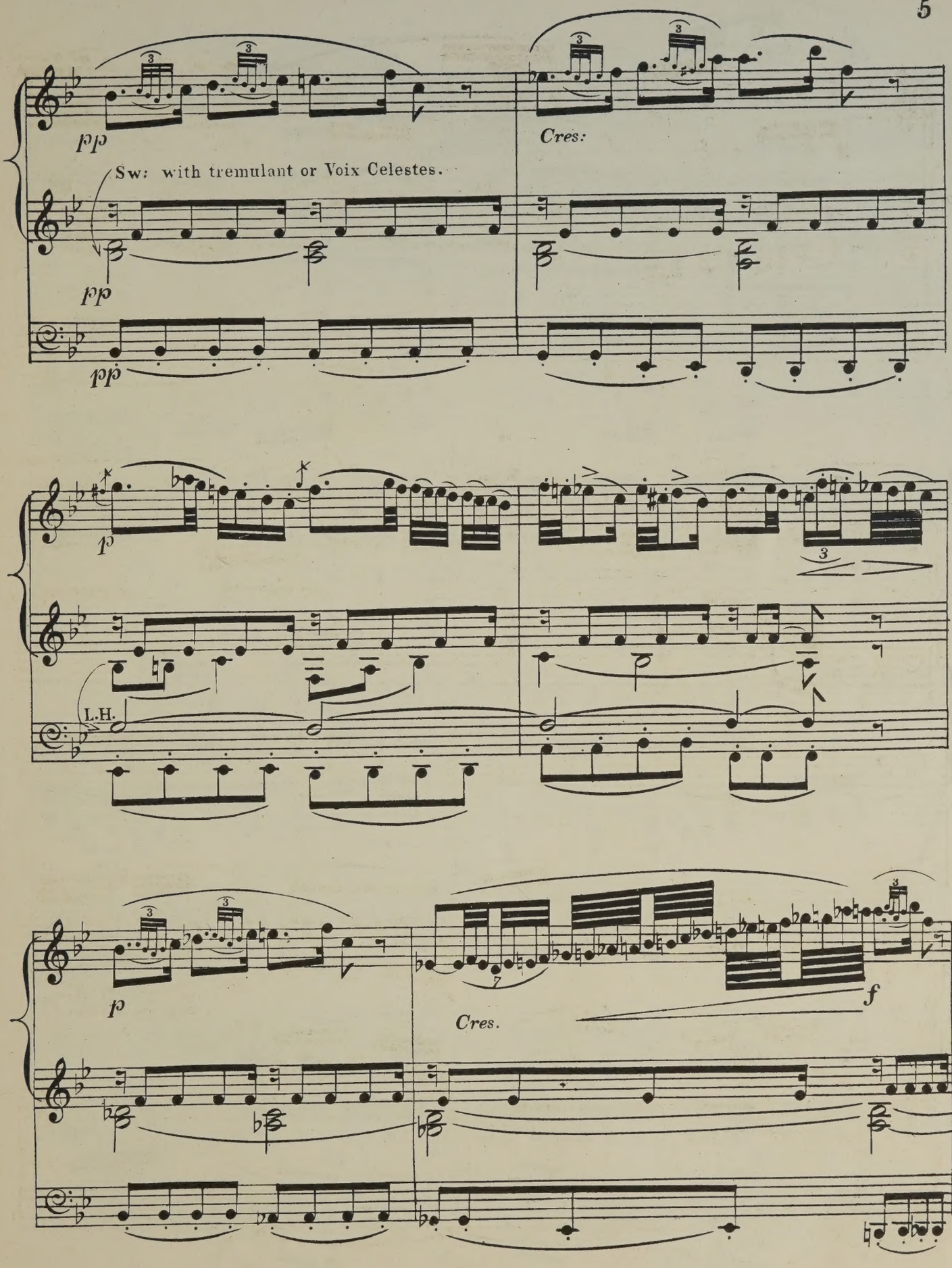
JAMES T. PYE MUS. BAC. OXON, F.C.O.

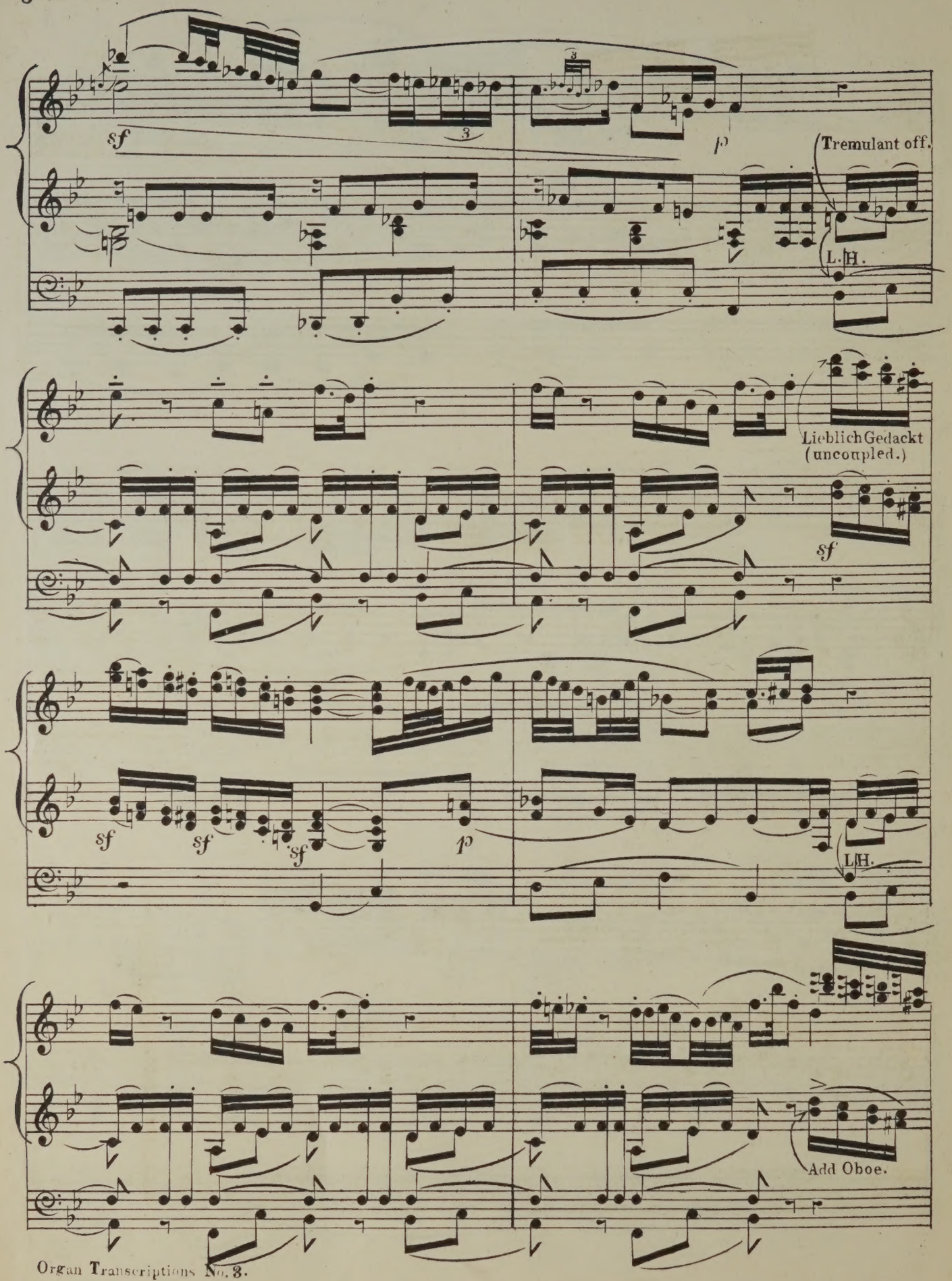
MOZART.

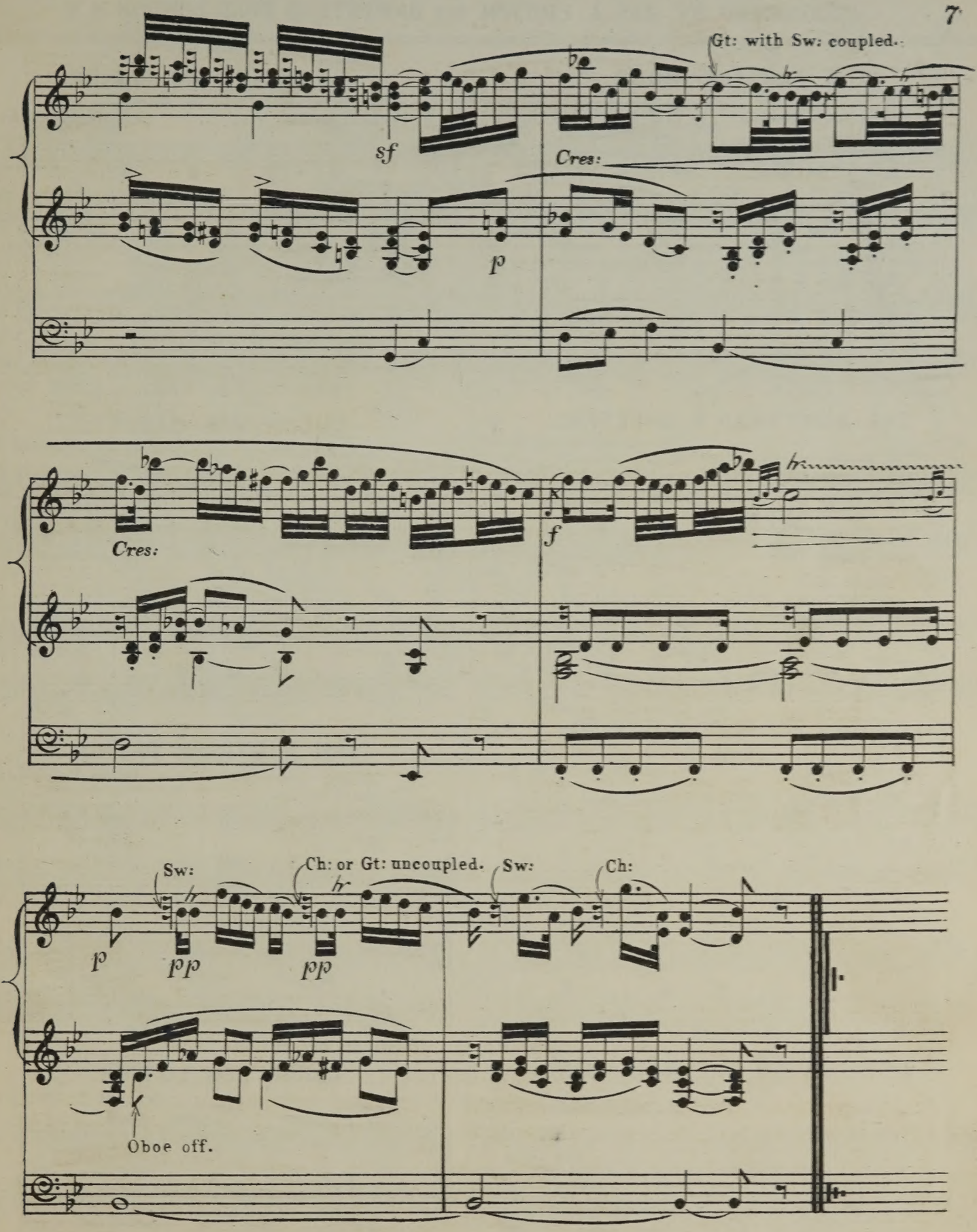



sf
sf p
sf p sf p sf p


sf p sf p sf p
Cres.
hr
Cres:
f
Dim:
sf
3
p
Cres:
ten:
Change to a very
Soft Solo stop.


pp
Sw: with tremulant or Voix Celestes.
pp
pp
Cres:
p
L.H.
p
Cres.
f


sf
3
p
Tremulant off.
L.H.
Lieblich Gedackt
(uncoupled.)
sf
sf
sf
sf
p
L.H.
Add Oboe.

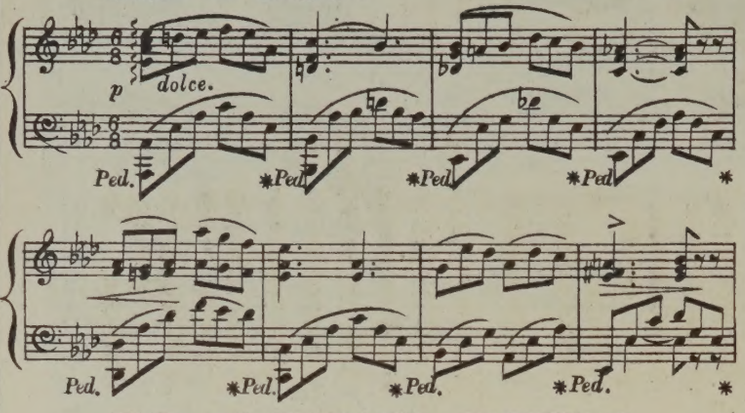

Gt: with Sw: coupled.
sf
Cres:
p
Cres:
f
Sw:
Ch: or Gt: uncoupled.
Sw:
Ch:
p
Oboe off.

NEW PIANO SOLOS.

PUBLISHED BY JAS. A. BROWN 213 HAMPSTEAD ROAD LONDON N.W.

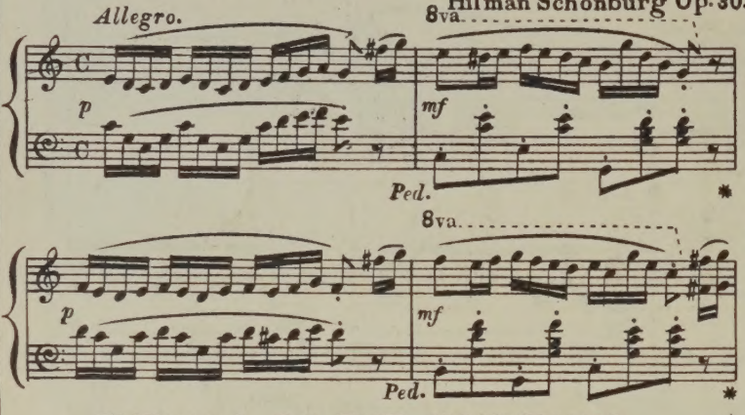
THE PARTING HOUR. 4/

Andante con sentimento. Max Schultze. Op.10.



THE HUNTSMAN'S GREETING. 4/

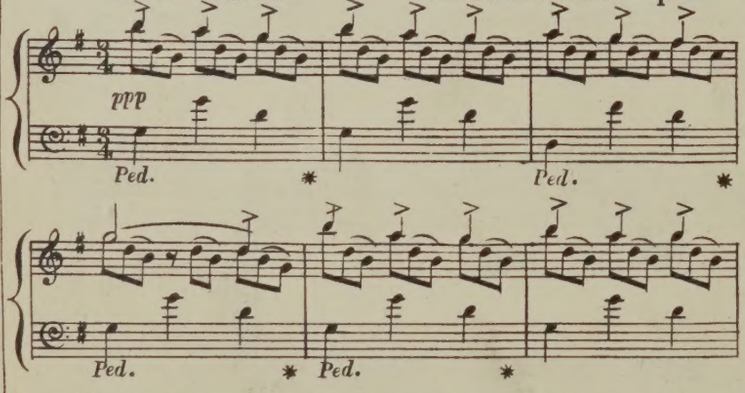
Allegro. Hilman Schönburg Op. 30.



EVENING ON THE MOUNTAINS. 3/

Idyll.

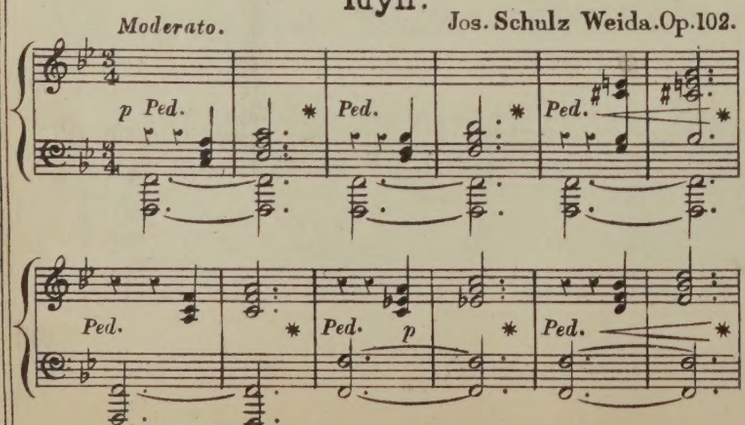
Andante Moderato. Jos. Schulz Weida. Op. 41.



MORNING ON THE MOUNTAINS. 4/

Idyll.

Moderato. Jos. Schulz Weida. Op. 102.

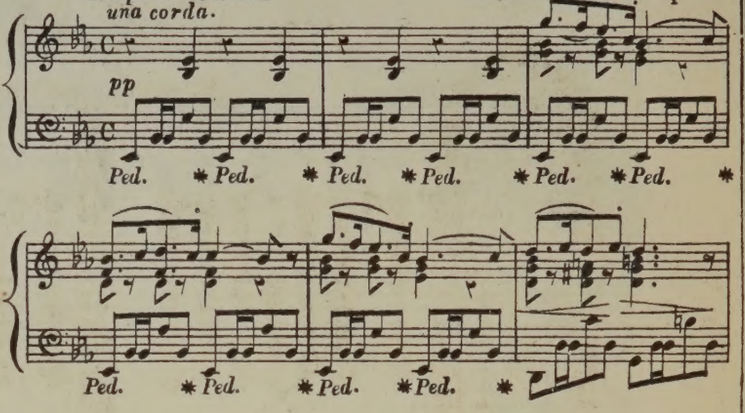


LA RONDE MILITAIRE. 4/

Morceau de Salon.

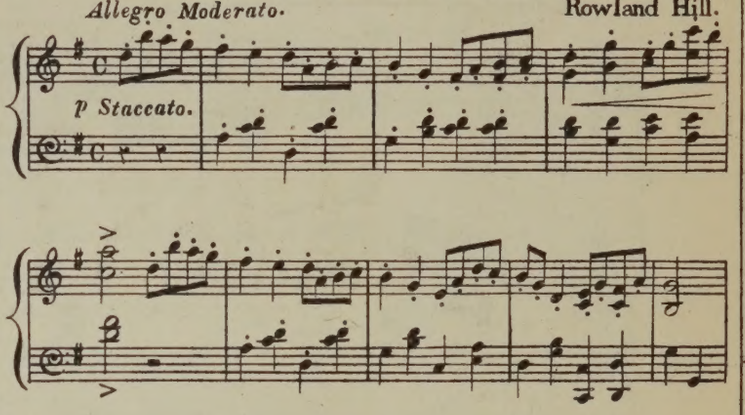
Tempo di Marcia. A. Loeschhorn. Op. 99.

una corda.



QUEEN MAB GAVOTTE. 4/

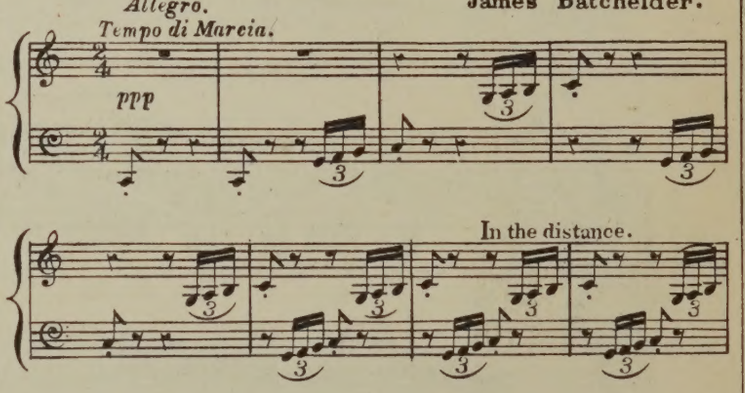
Allegro Moderato. Rowland Hill.



THE AUSTRIAN PATROL. 4/

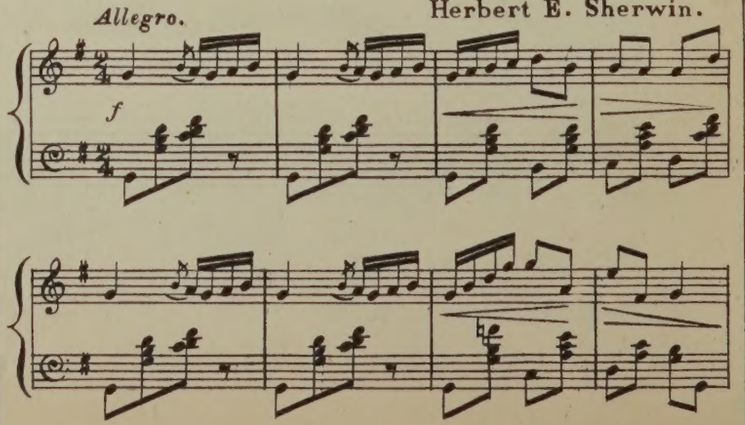
Allegro. James Batchelder.

Tempo di Marcia.



DANSE DES LUTINS. 3/

Allegro. Herbert E. Sherwin.



No. 4.

A SERIES OF

Organ Transcriptions

IN VARIOUS STYLES

By

JAMES T. PYE MUS. BAC. OXON.

No
1. MARCH ..... SCHUMANN.
(OP. 76. No 4)

3. ADAGIO IN B♭ ..... MOZART.
(PIANO SONATA IN F)

5. GRAND TRIUMPHAL MARCH.
JAS. T. PYE.

7. ANDANTE .. (OP. 120) ... SCHUBERT.
ANDANTE .. (OP. 119) BEETHOVEN.

9. NOCTURNE (OP. 9 No 2) ... CHOPIN.

11. ANDANTE CON MOTO.
(SYMPHONY IN C MINOR) BEETHOVEN.

No
2. ANDANTE QUASI ALLEGRETTO IN C.
(PIANO SONATA, OP. 70) ... WEBER.

4. LARGHETTO (STUDY FOR 2 VIOLINS) SPOHR.
ANDANTE CANTABILE IN F ... MOZART.
(PIANO SONATA IN C)

6. LARGHETTO (TRIO No 2 IN B♭) MOZART.

8. ADAGIO IN C ..... SCHUBERT.

10. THE ANGEL ..... RUBINSTEIN.
RONDEAU IN D MINOR .. COUPERIN.

12. MARCH "TANNHÄUSER" ..... WAGNER.

Copyright.

London:
JAS. A. BROWN, 213, HAMPSTEAD ROAD, N.W.

Price 3/= ea.

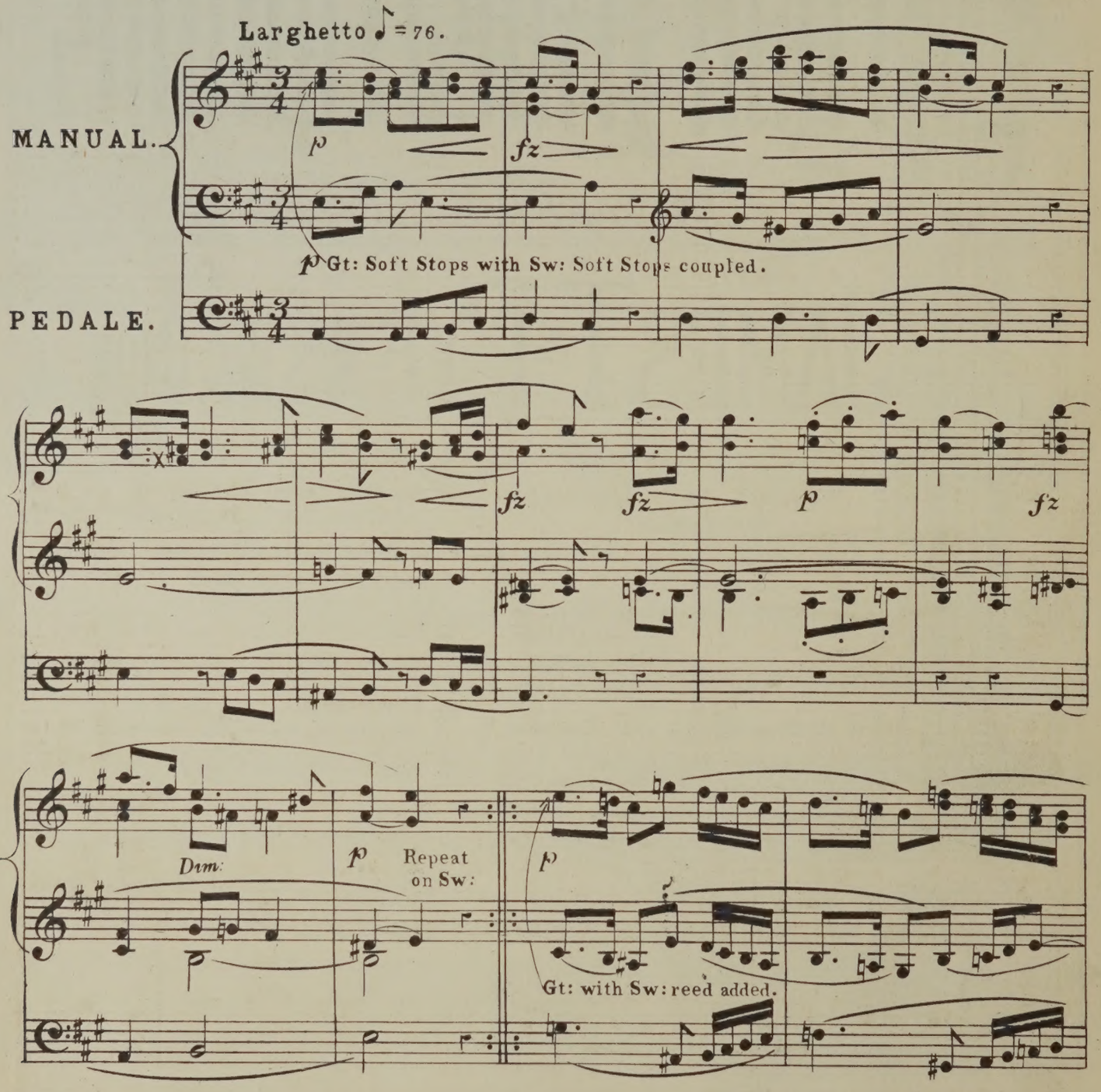
The Editor has taken unusual care in the arrangement of these Pieces, so that whilst very full and effective, they will be found perfectly straightforward and easy to perform, being in every respect practicable on small Organs as well as on those of average capacity. All the fingering is marked where necessary and the turns and similar ornaments are given exactly as they are to be played, no effort having been spared to produce a Collection especially valuable to the Student & Amateur.

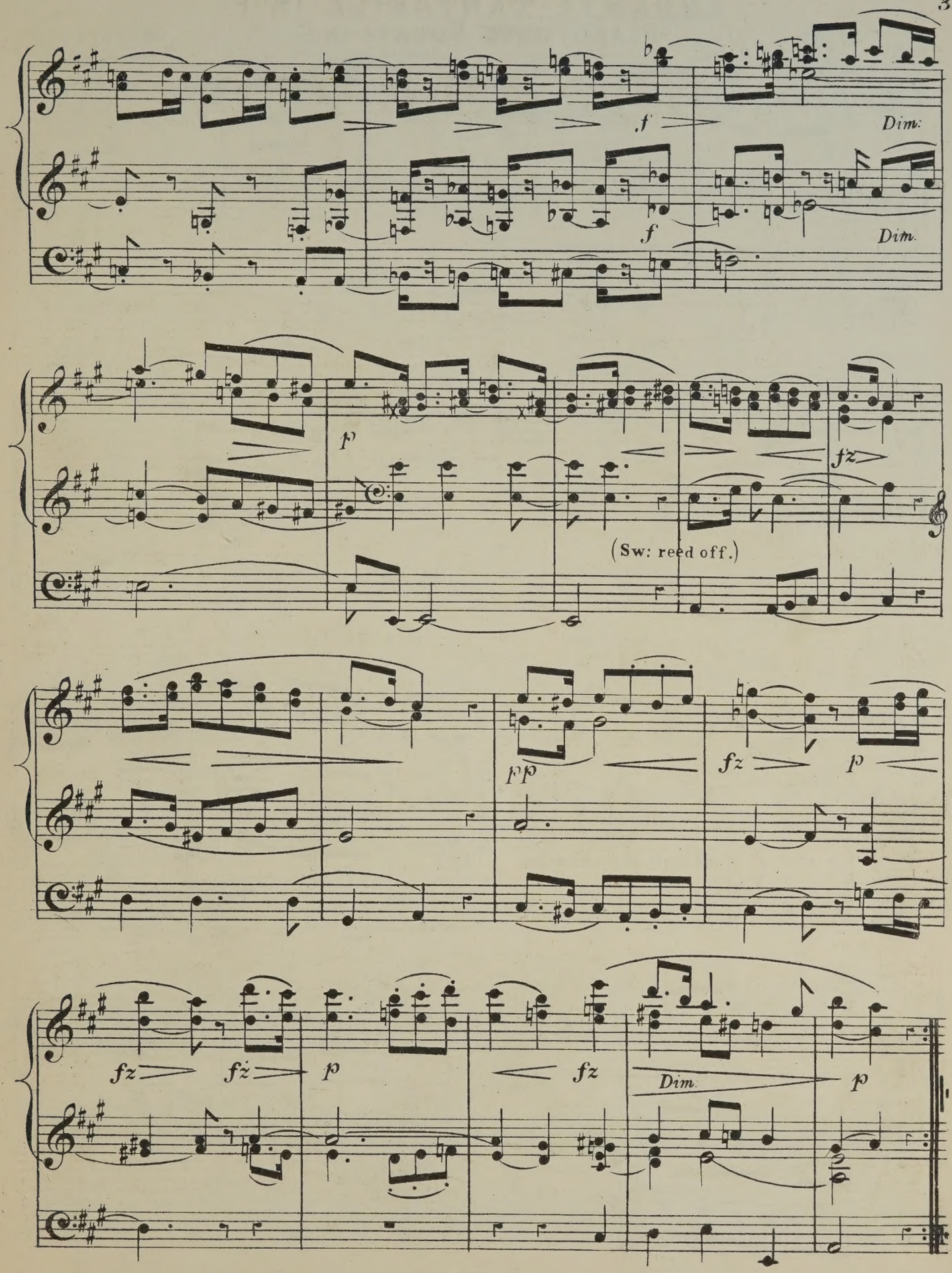
LARGHETTO.

(STUDY FOR TWO VIOLINS.)

TRANSCRIBED FOR THE ORGAN BY
JAMES T. PYE MUS. BAC. OXON., F.C.O.

SPOHR.

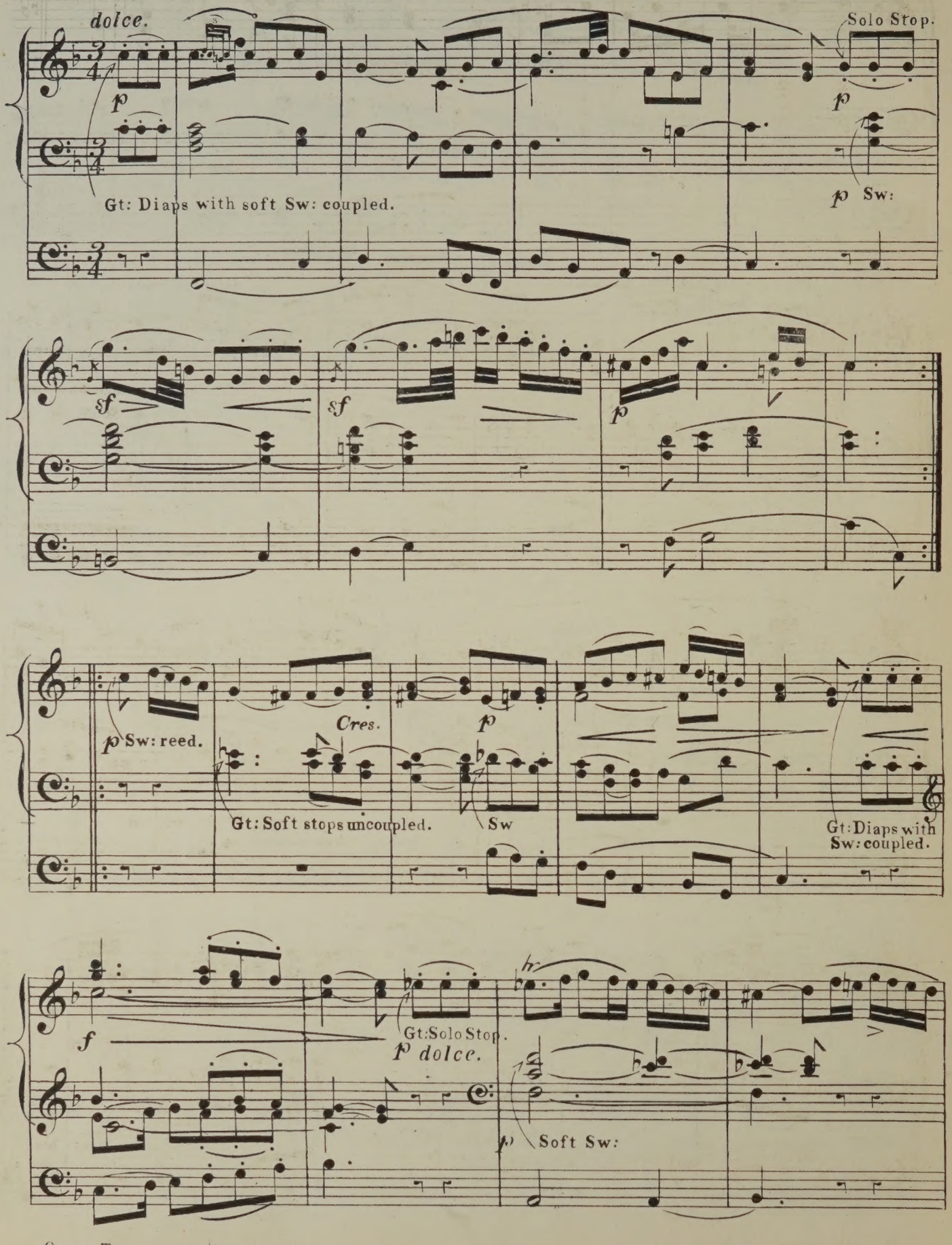


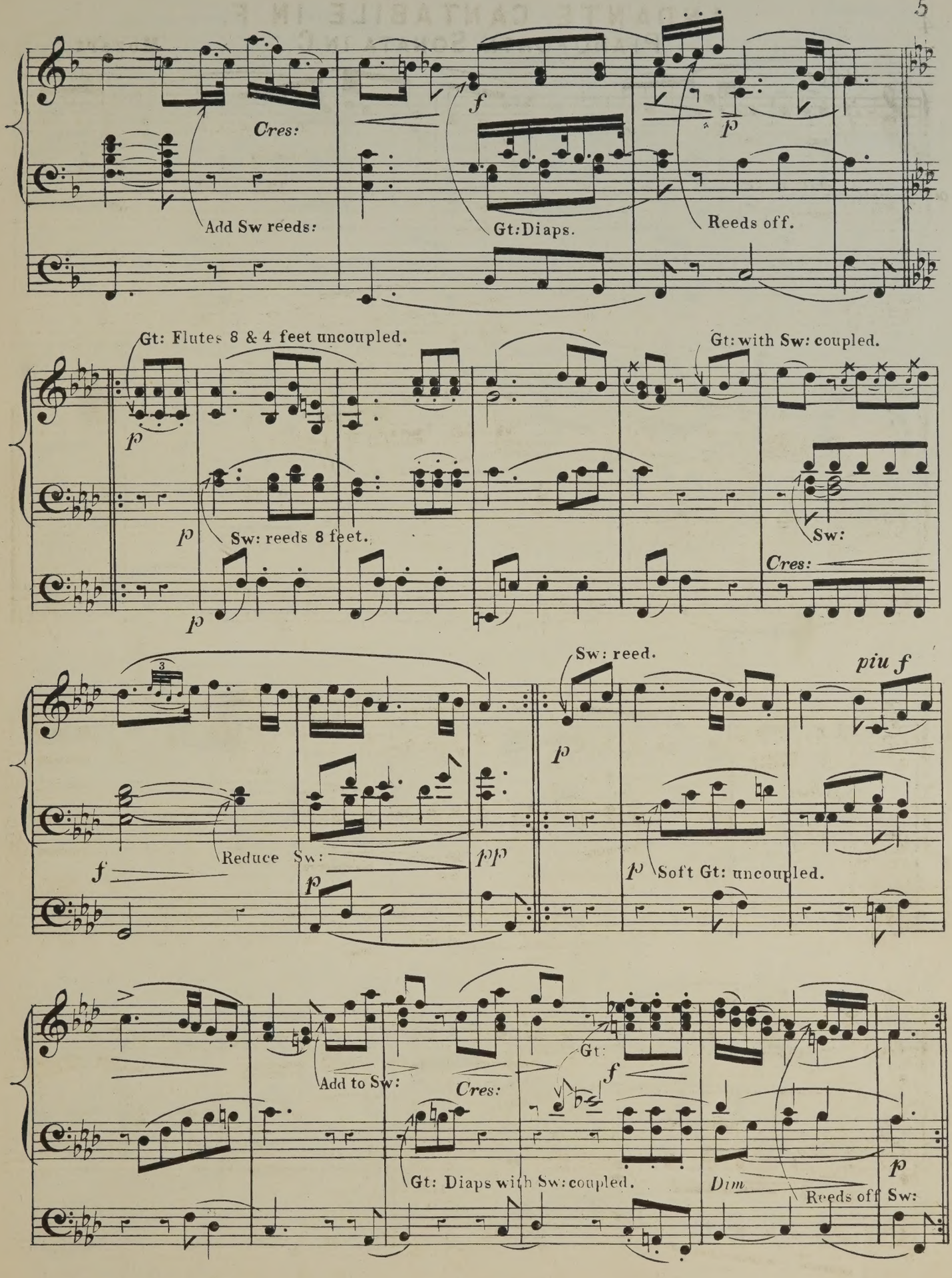

f
Dim.
f
Dim.
p
fz
(Sw: reed off.)
pp
fz
p
fz
fz
p
fz
Dim.
p

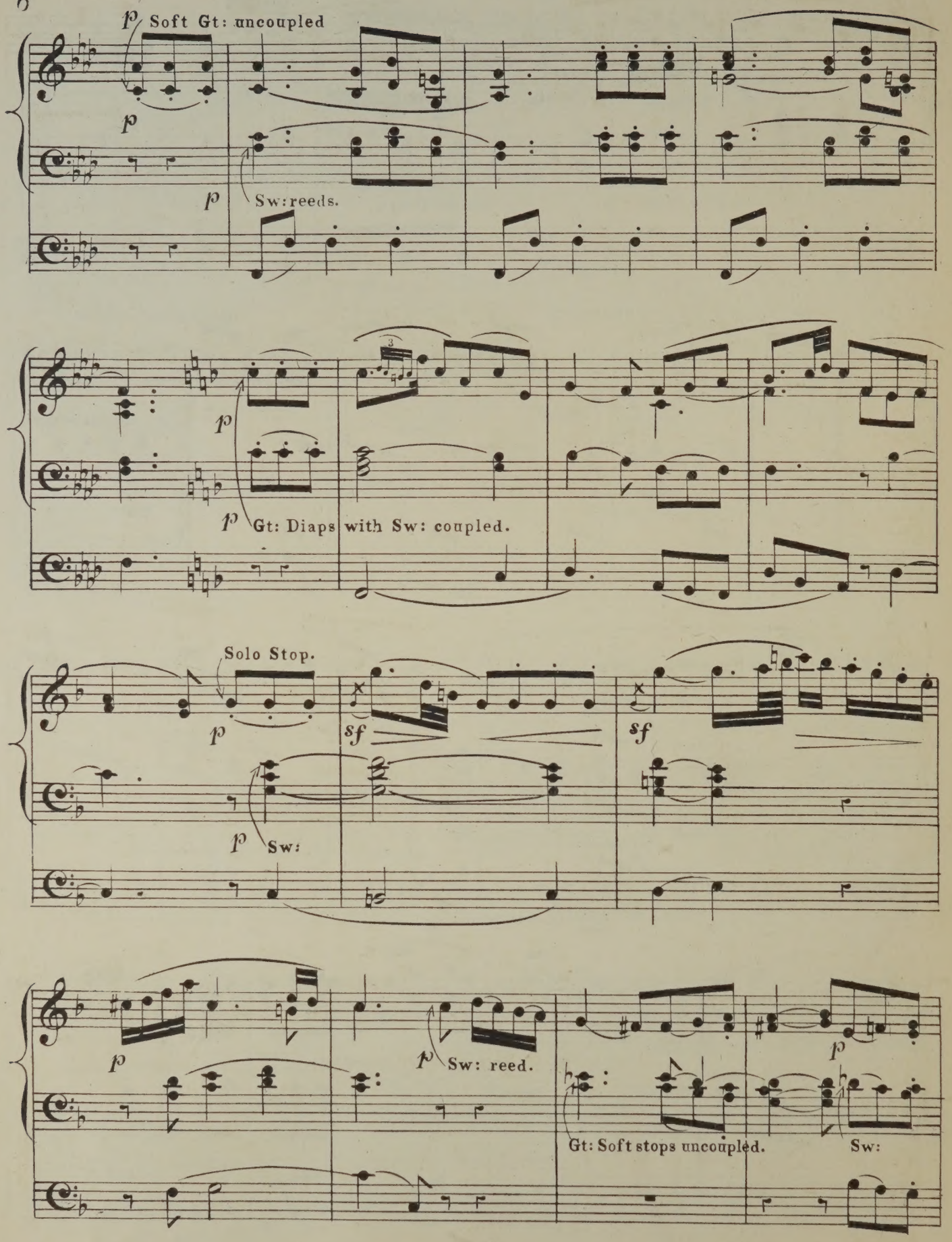
ANDANTE CANTABILE IN F.

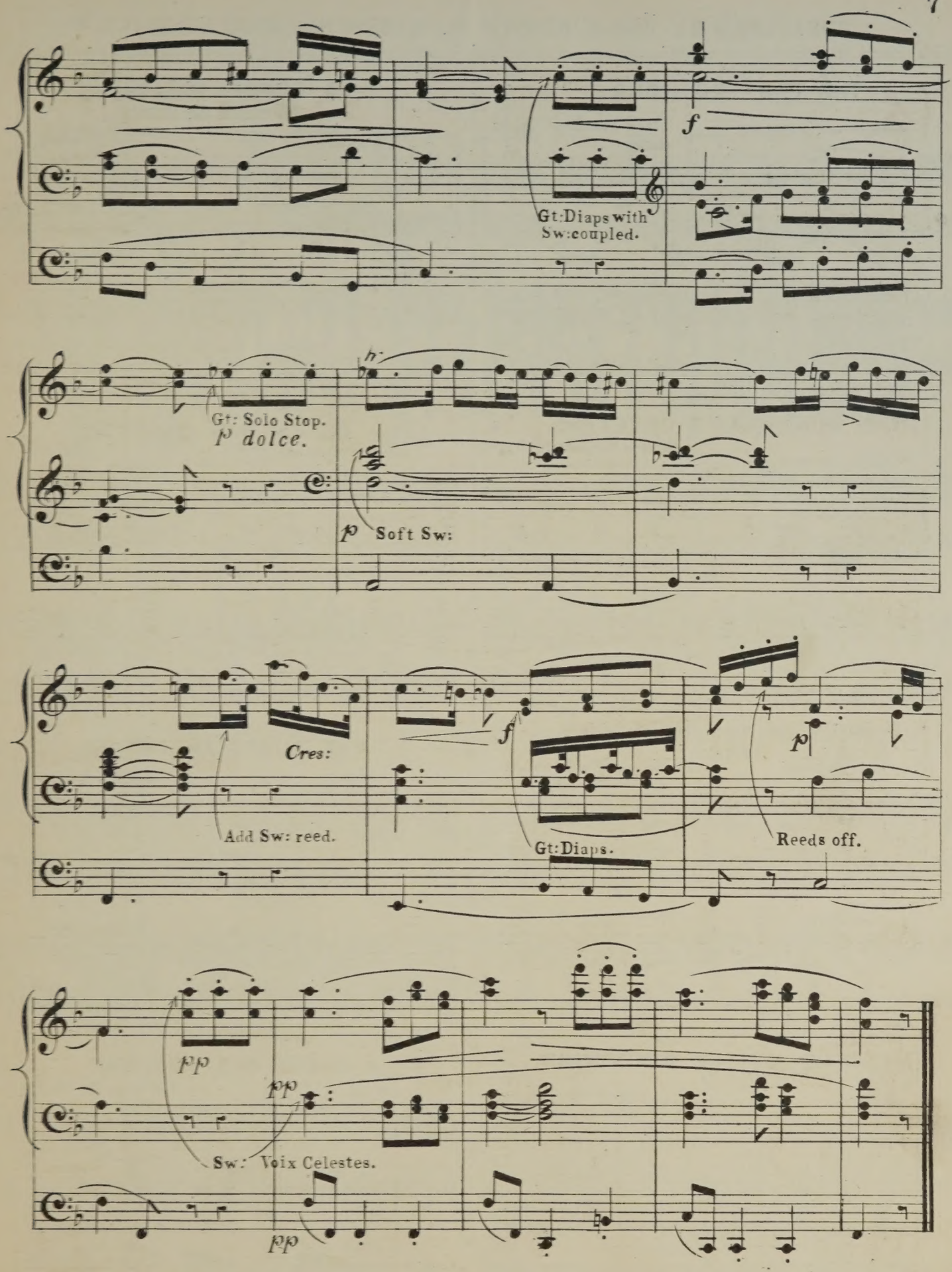
PIANOFORTE SONATA IN C.

Mozart.




Cres:
Add Sw reeds:
f
Gt:Diaps.
p
Reeds off.
Gt: Flutes 8 & 4 feet uncoupled.
Gt: with Sw: coupled.
p
Sw: reeds 8 feet.
Sw:
Cres:
Sw: reed.
piu f
Reduce Sw:
pp
Soft Gt: uncoupled.
Add to Sw:
Cres:
Gt:
Gt: Diaps with Sw: coupled.
Dim
Reeds off Sw:


p Soft Gt: uncoupled
p
p Sw: reeds.
p
p Gt: Diaps with Sw: coupled.
Solo Stop.
p
sf
sf
p Sw:
p
p Sw: reed.
p
Gt: Soft stops uncoupled.
Sw:

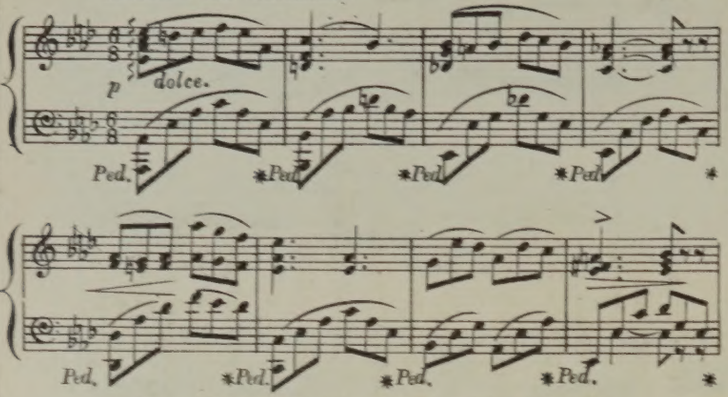

f
Gt: Diaps with Sw: coupled.
Gt: Solo Stop.
p dolce.
p
Soft Sw:
Cres:
Add Sw: reed.
f
Gt: Diaps.
p
Reeds off.
pp
pp
Sw: Voix Celestes.
pp

NEW PIANO SOLOS.

PUBLISHED BY JAS. A. BROWN 213 HAMPSTEAD ROAD LONDON N.W.

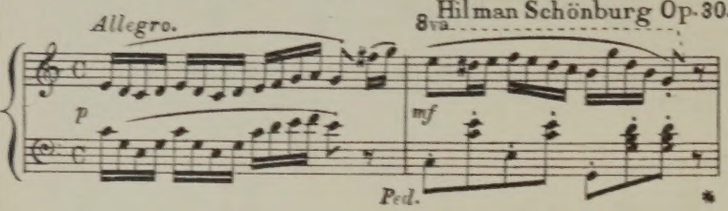
THE PARTING HOUR. 4/

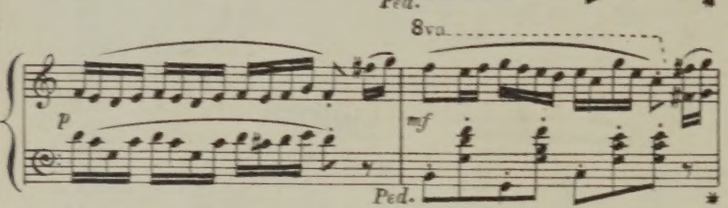
Andante con sentimento. Max Schultze. Op.10.



THE HUNTSMAN'S GREETING. 4/

Allegro. Hilman Schönburg Op.30.

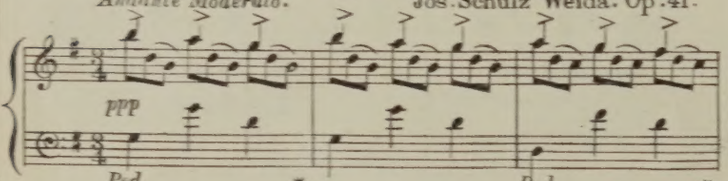


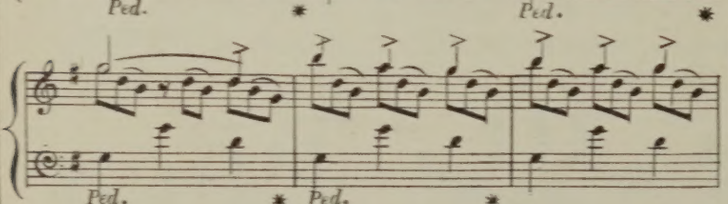


EVENING ON THE MOUNTAINS. 3/

Idyll.

Andante Moderato. Jos. Schulz Weida. Op.41.

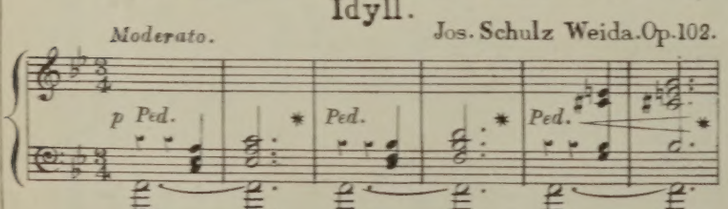


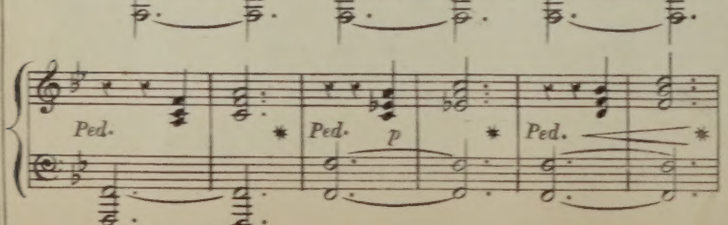


MORNING ON THE MOUNTAINS. 4/

Idyll.

Moderato. Jos. Schulz Weida. Op.102.



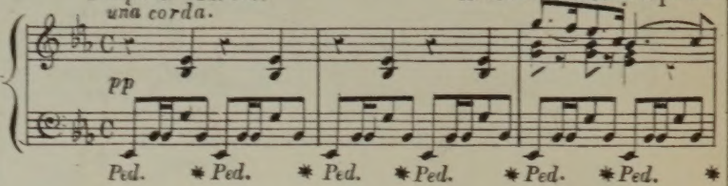


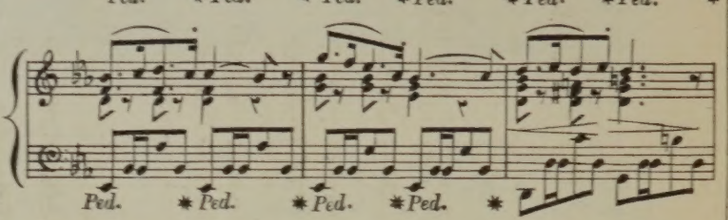
LA RONDE MILITAIRE. 4/

Morceau de Salon.

Tempo di Marcia. A. Loeschhorn. Op. 99.

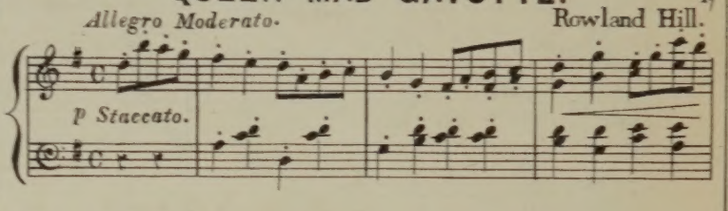
una corda.

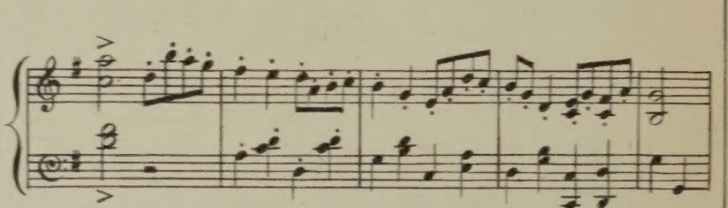




QUEEN MAB CAVOTTE. 4/

Allegro Moderato. Rowland Hill.

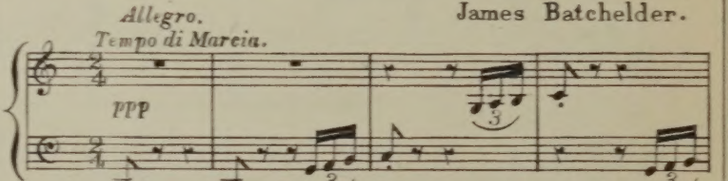


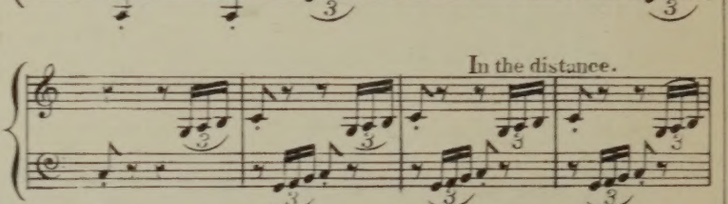


THE AUSTRIAN PATROL. 4/

Allegro. James Batchelder.

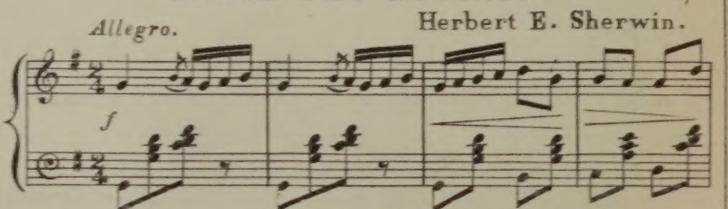
Tempo di Marcia.

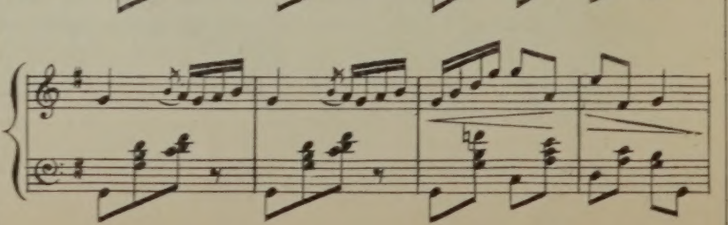




DANSE DES LUTINS. 3/

Allegro. Herbert E. Sherwin.





No 5

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(Piano Sonata in F)

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ANDANTE (Op. 119) BEETHOVEN.

9. NOCTURNE (Op. 9 No 2) ... CHOPIN.

11. ANDANTE CON MOTO.
(Symphony in C minor) BEETHOVEN.

No
2. ANDANTE QUASI ALLEGRETTO in C.
(Piano Sonata. Op. 70) ... WEBER.

4. LARGHETTO (Study for 2 Violins) SPOHR.
ANDANTE CANTABILE in F ... MOZART.
(Piano Sonata in C)

6. LARGHETTO (Trio No 2 in B♭) MOZART.

8. ADAGIO in C ..... SCHUBERT.

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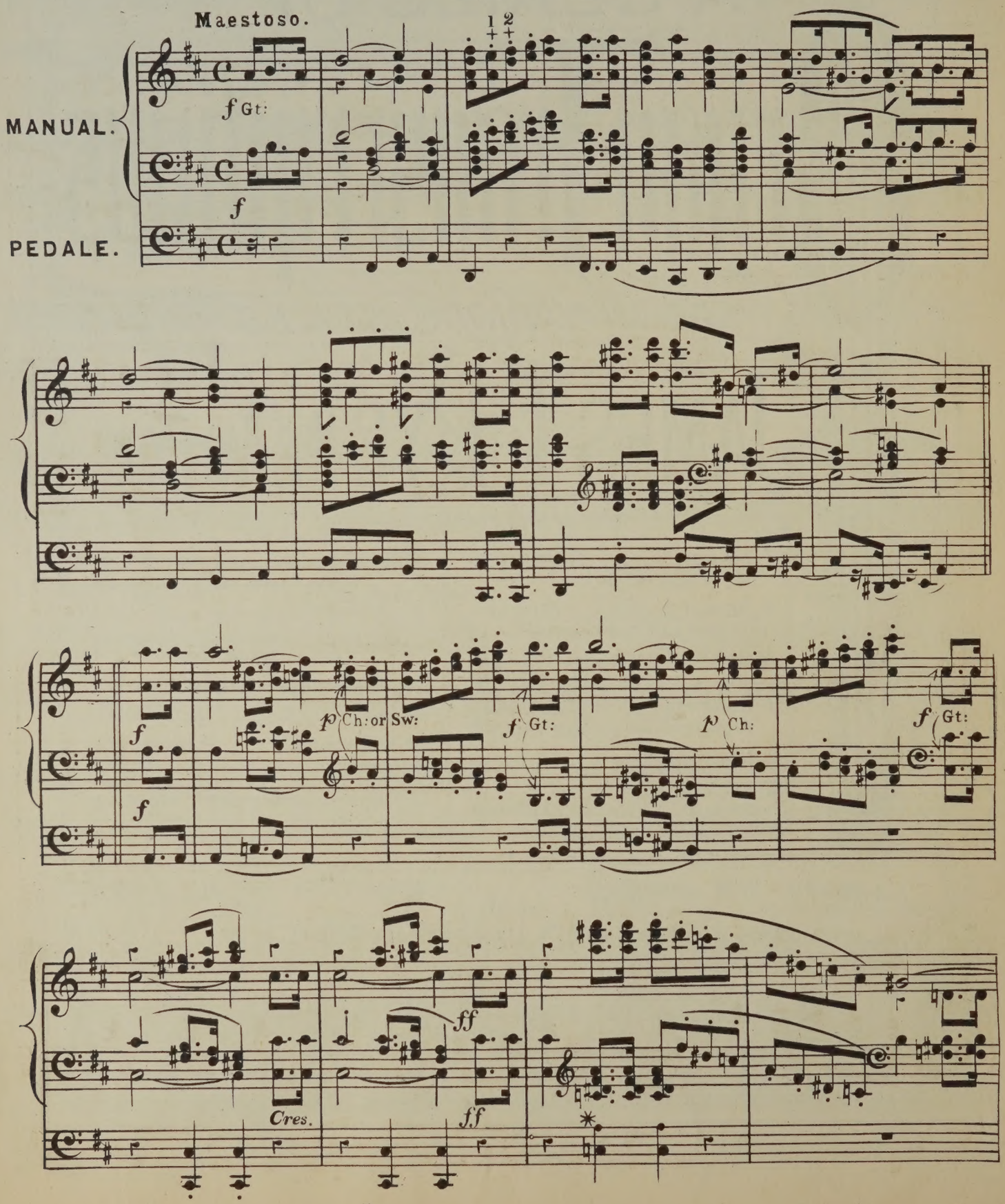
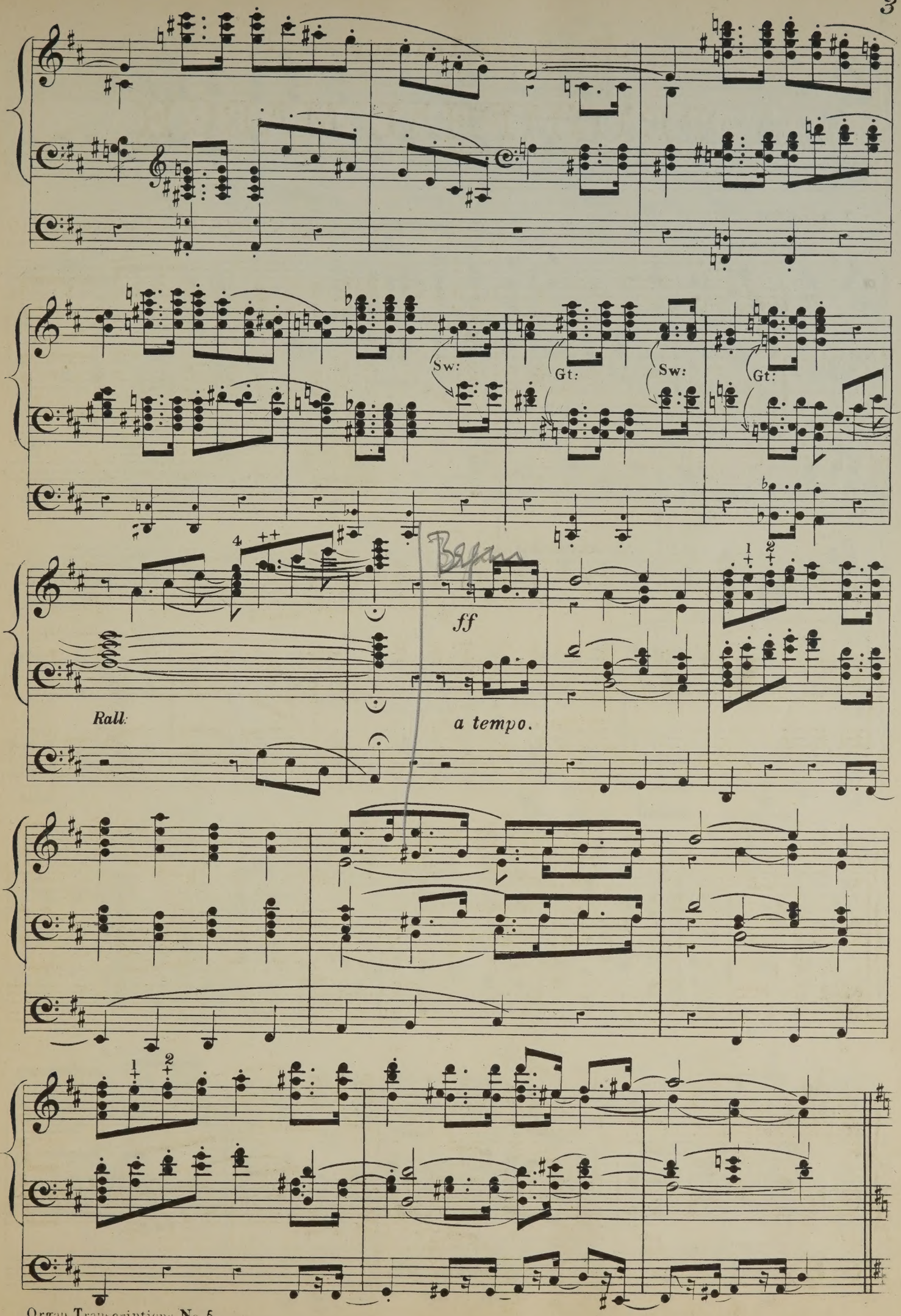
TRIUMPHAL MARCH.

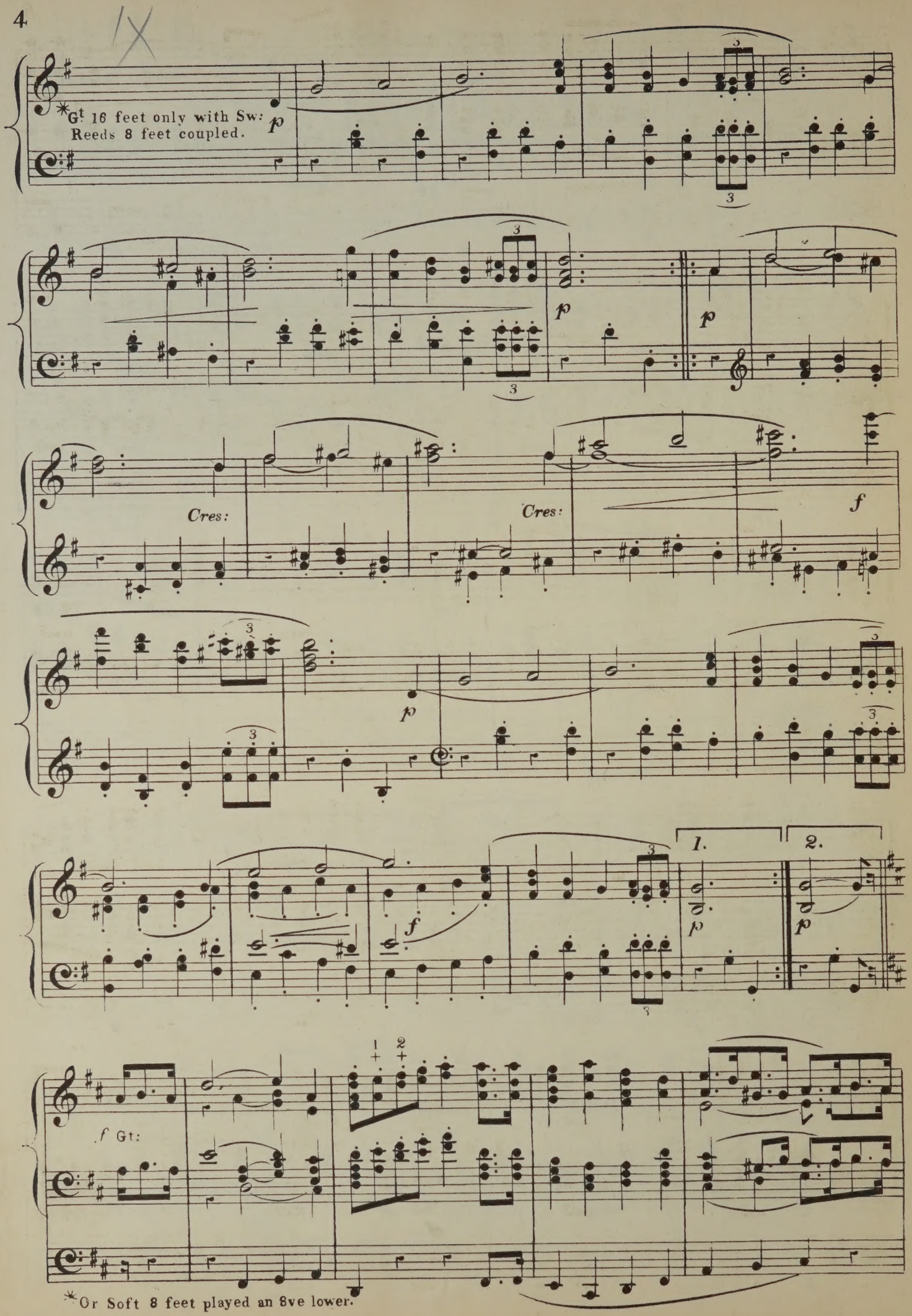
To Alfred Gurney Esq:

Composed by JAMES T. PYE Mus.Bac.Oxon., F.C.O.

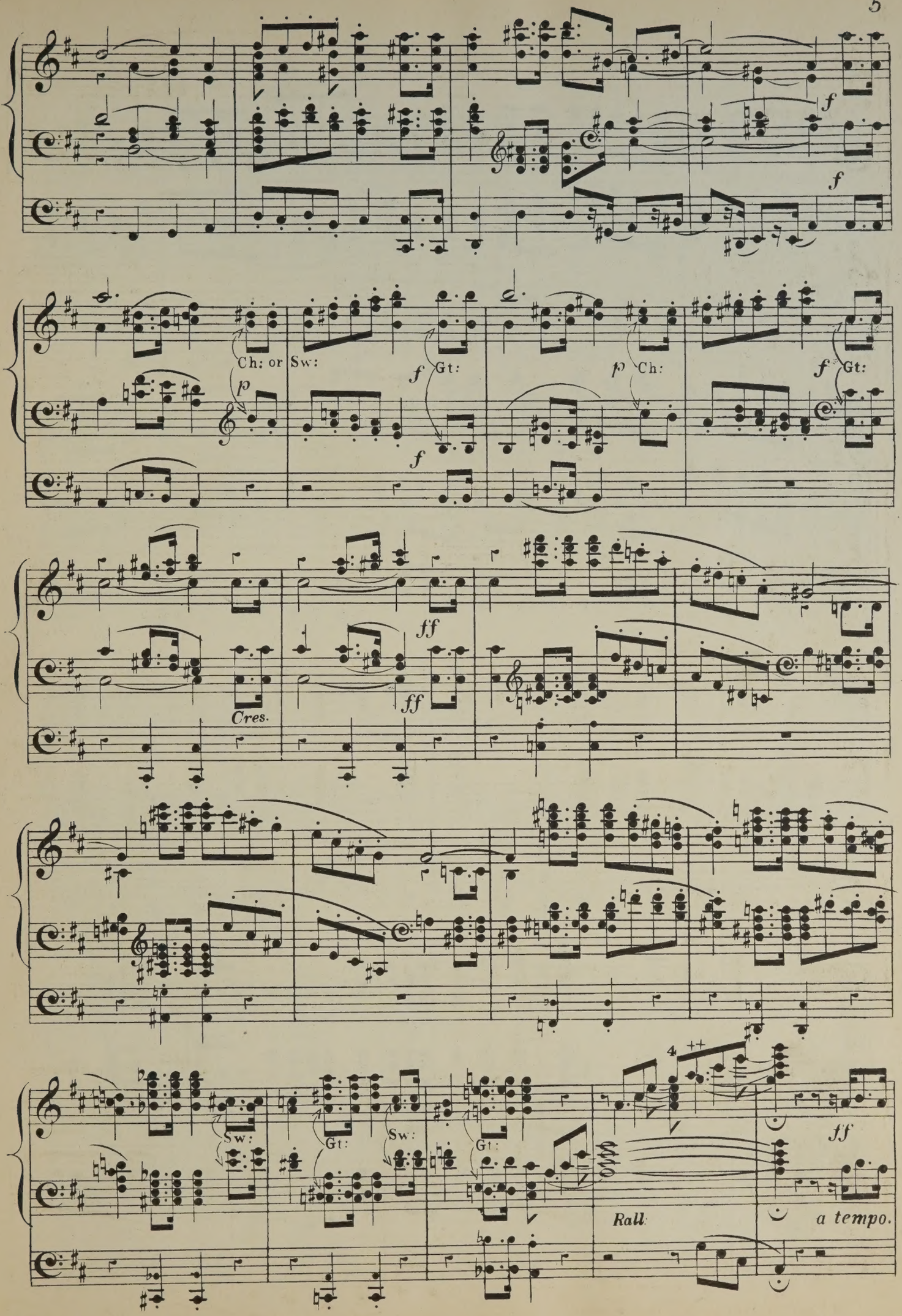


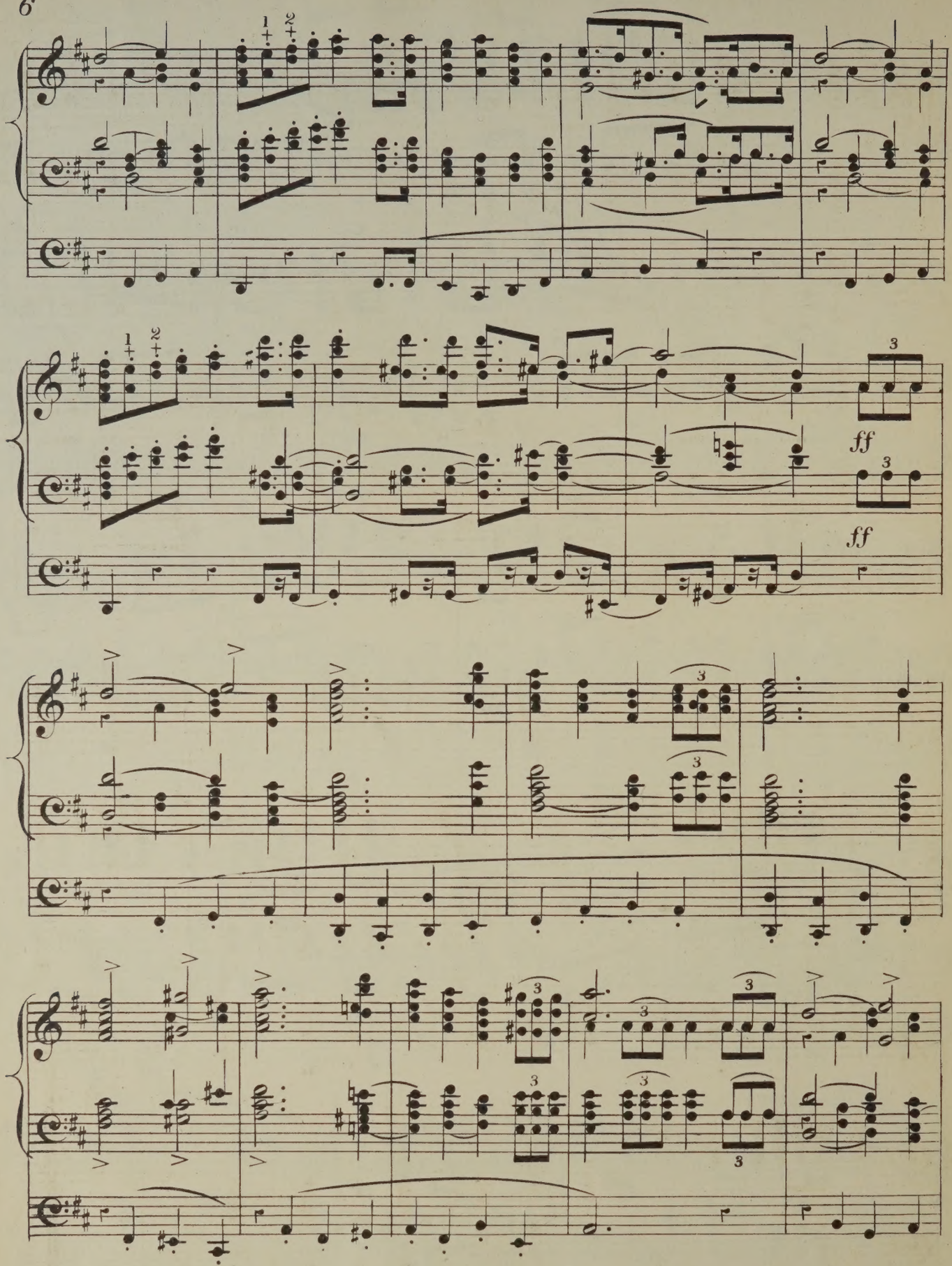
* The small notes ad lib:

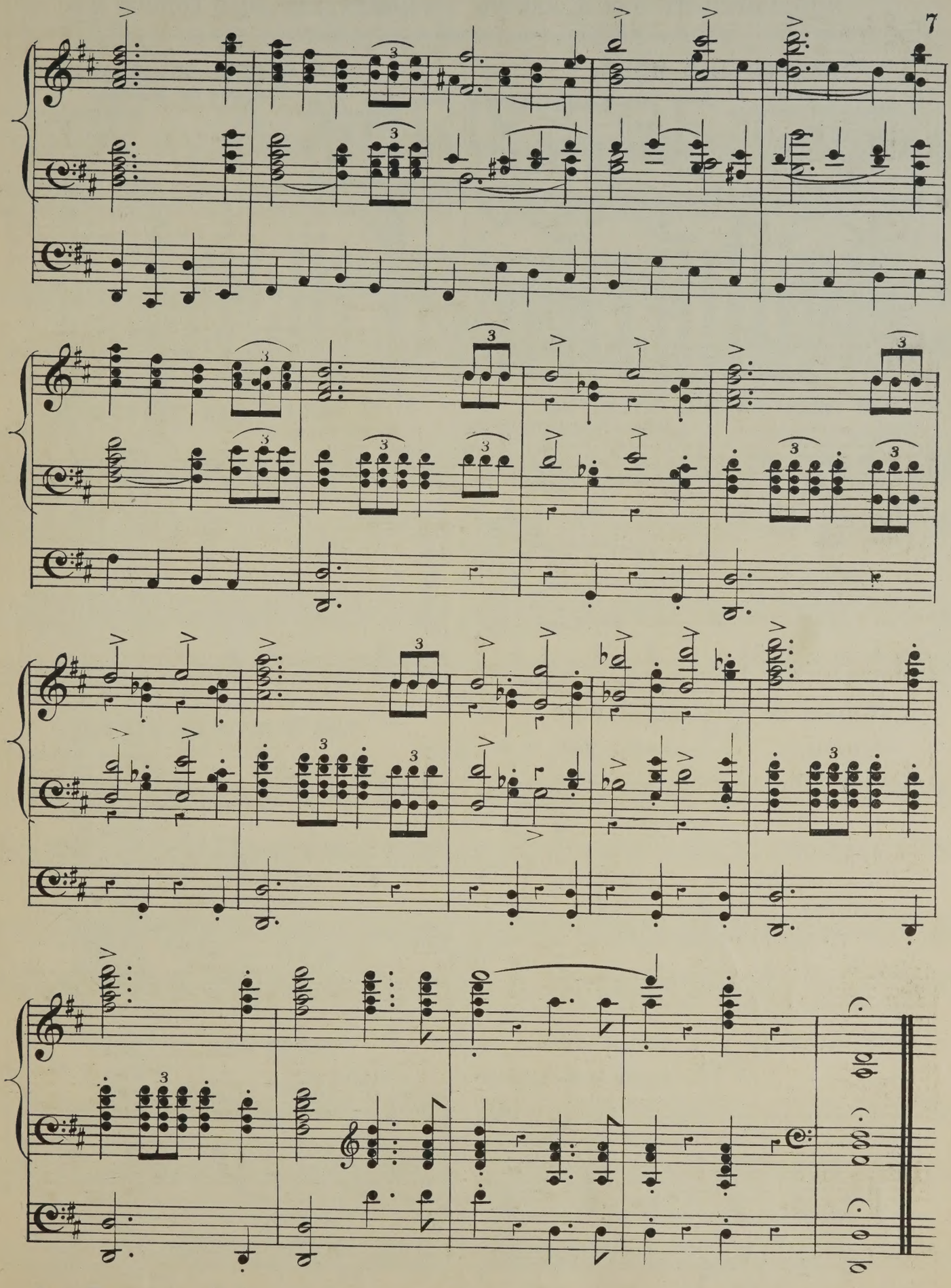

Sw:
Gt:
Sw:
Gt:
ff
Rall.
a tempo.



*Or Soft 8 feet played an 8ve lower.


f
f
Ch: or Sw:
p
f Gt:
f
p Ch:
f Gt:
ff
ff
Cres.
Sw:
Gt:
Sw:
Gt:
4 ++
ff
Rall
a tempo.


1
2
1
2
3
ff
3
ff
3
3
3
3
3
3
3
3
3



NEW PIANO SOLOS.

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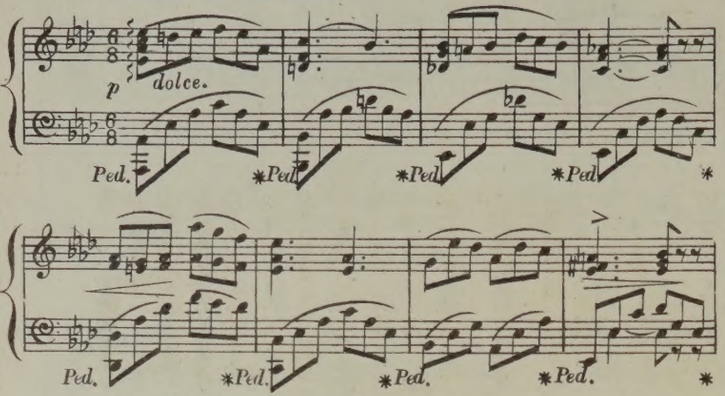
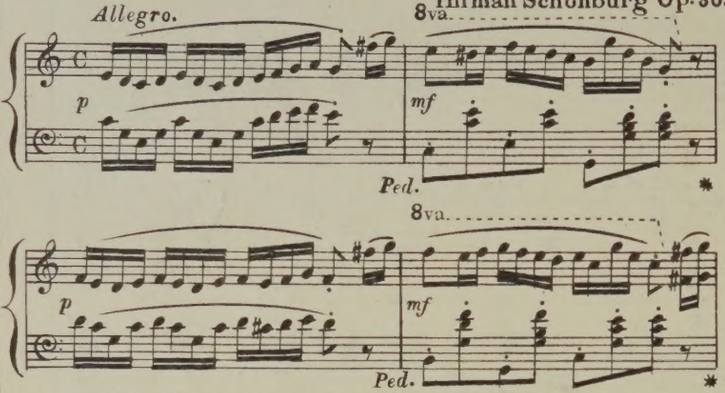
Andante con sentimento. Max Schultze. Op.10.



THE HUNTSMAN'S GREETING. 4/

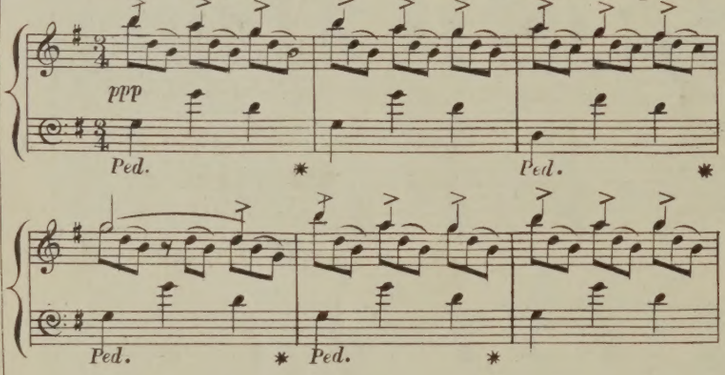
Allegro. Hilman Schönburg Op.30.



EVENING ON THE MOUNTAINS. 3/

Idyll.

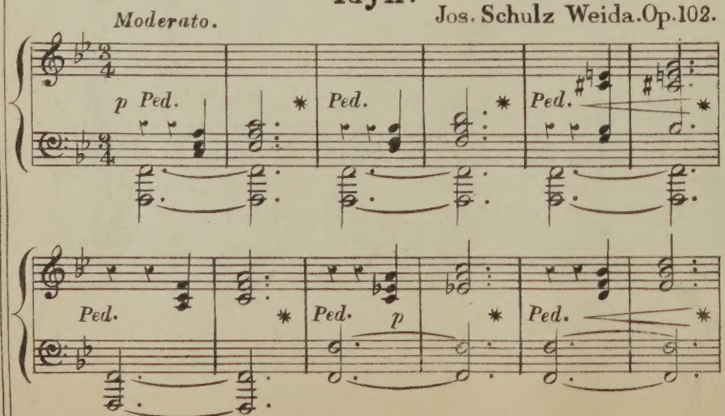
Andante Moderato. Jos. Schulz Weida. Op.41.



MORNING ON THE MOUNTAINS. 4/

Idyll.

Moderato. Jos. Schulz Weida. Op.102.

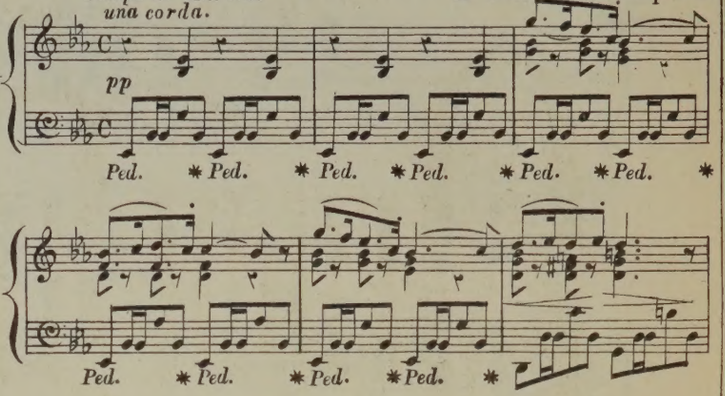


LA RONDE MILITAIRE. 4/

Morceau de Salon.

Tempo di Marcia. A. Loeschhorn. Op. 99.

una corda.



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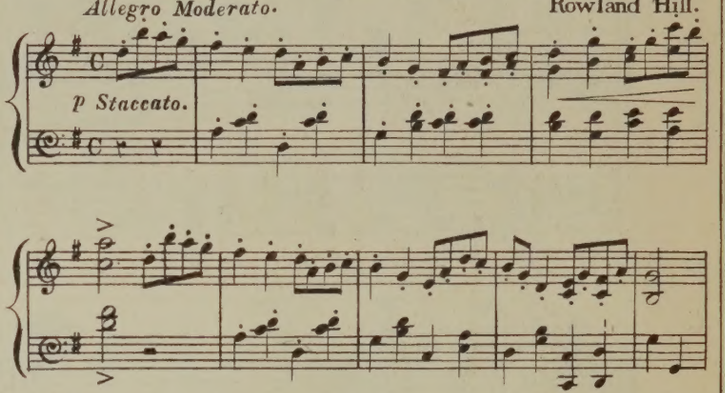
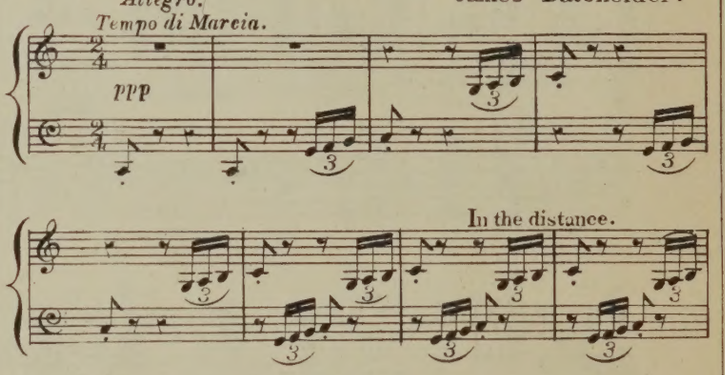


THE AUSTRIAN PATROL. 4/

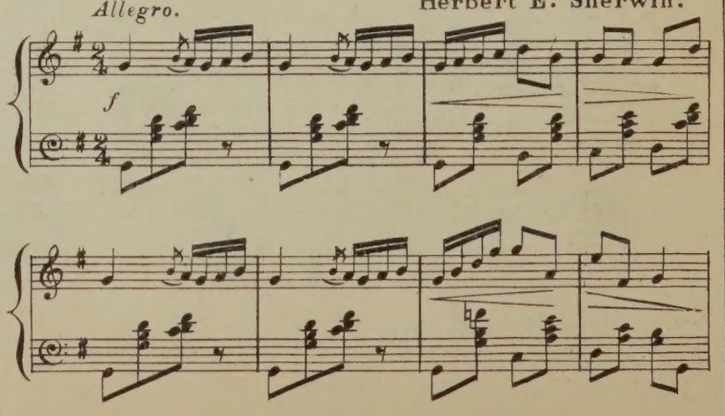
Allegro. James Batchelder.

Tempo di Marcia.



DANSE DES LUTINS. 3/

Allegro. Herbert E. Sherwin.



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JAS. A. BROWN, 213, HAMPSTEAD ROAD, N.W.

Price 3/= ea.

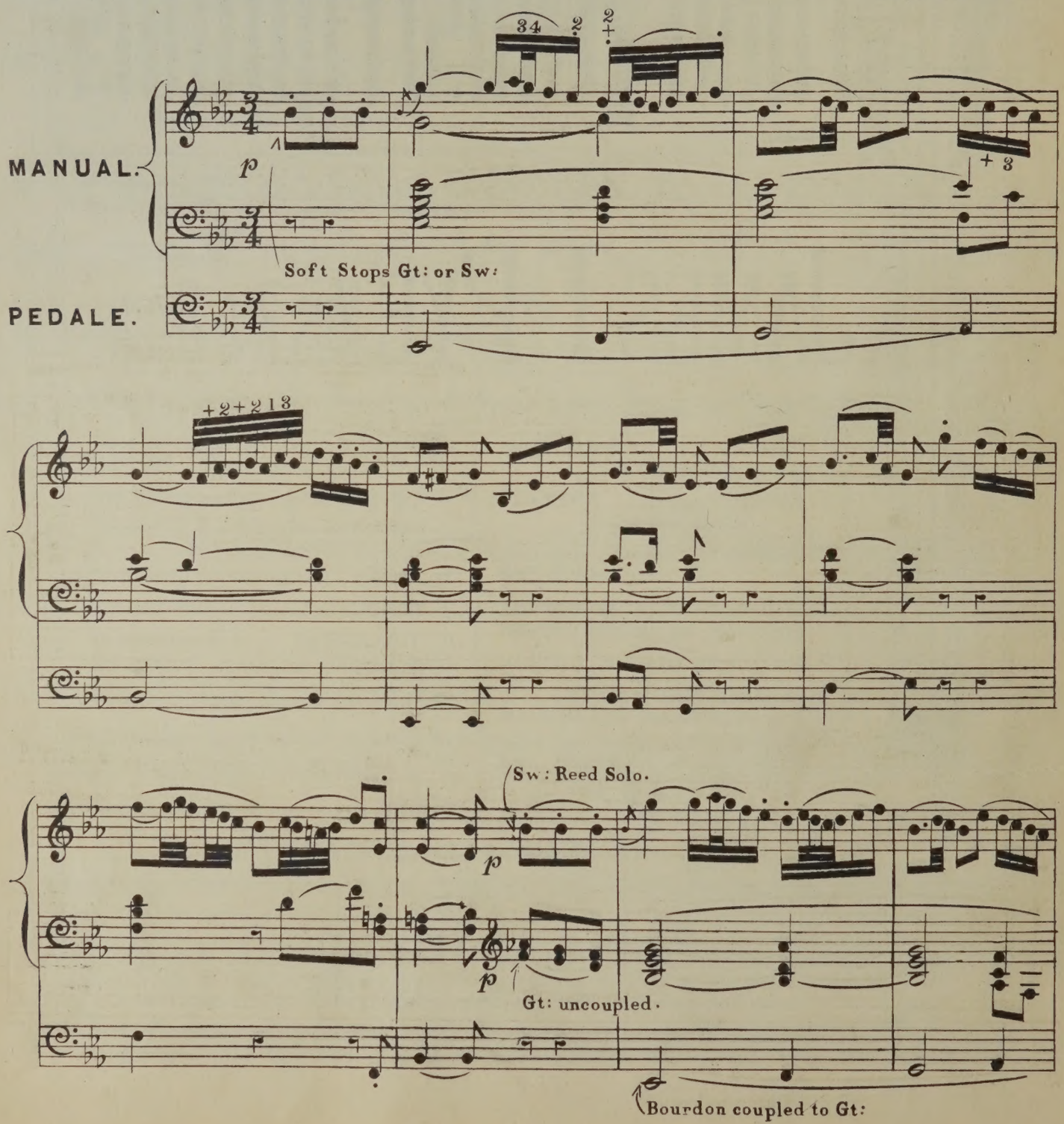
The Editor has taken unusual care in the arrangement of these Pieces, so that whilst very full and effective, they will be found perfectly straightforward and easy to perform, being in every respect practicable on small Organs as well as on those of average capacity. All the fingering is marked where necessary and the turns and similar ornaments are given exactly as they are to be played, no effort having been spared to produce a Collection especially valuable to the Student & Amateur.

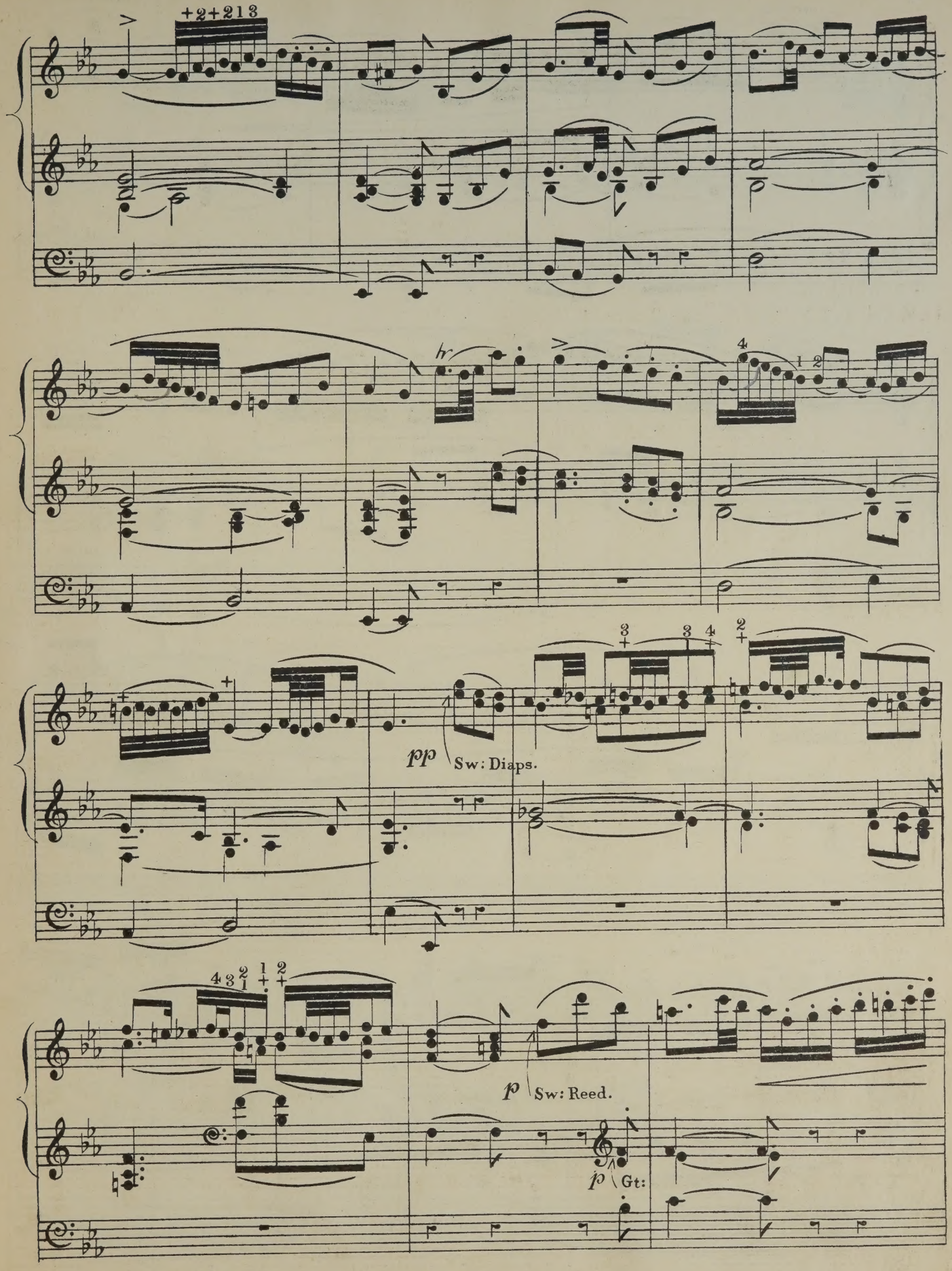
LARGHETTO,

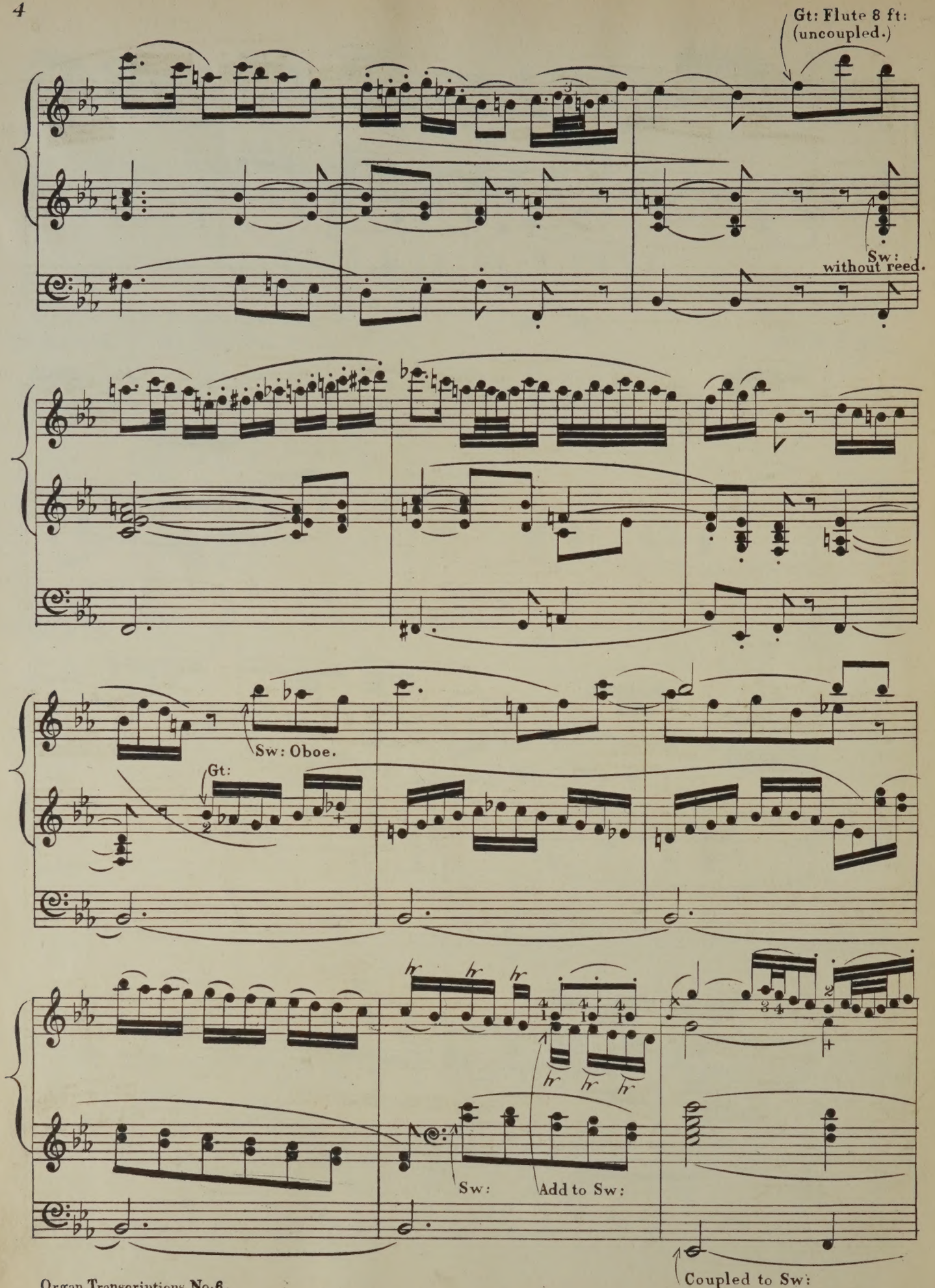
TRIO No. 2. IN B FLAT.

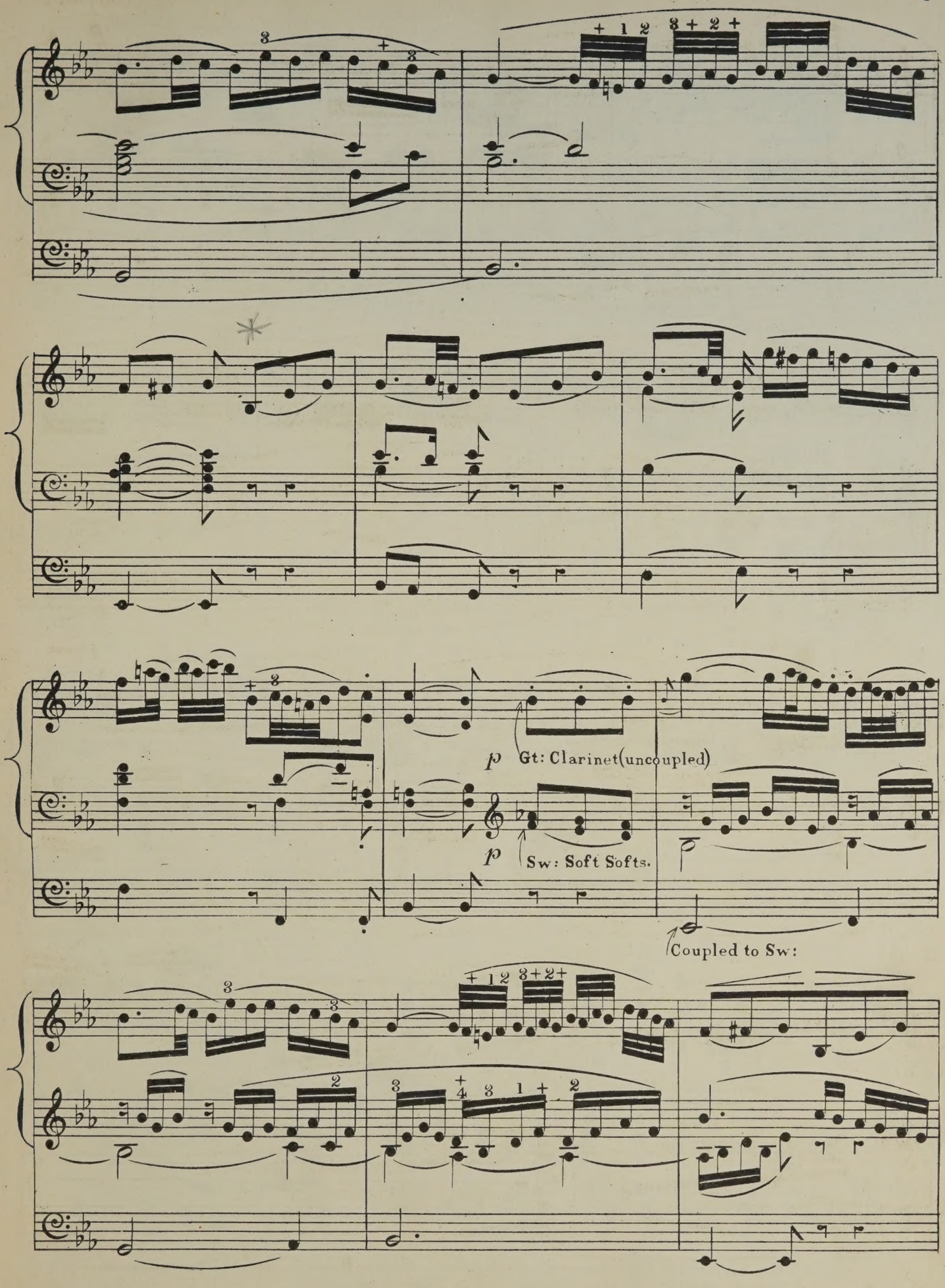
Transcribed for the Organ by
JAMES T. PYE. Mus. Bac. Oxon., F.C.O.

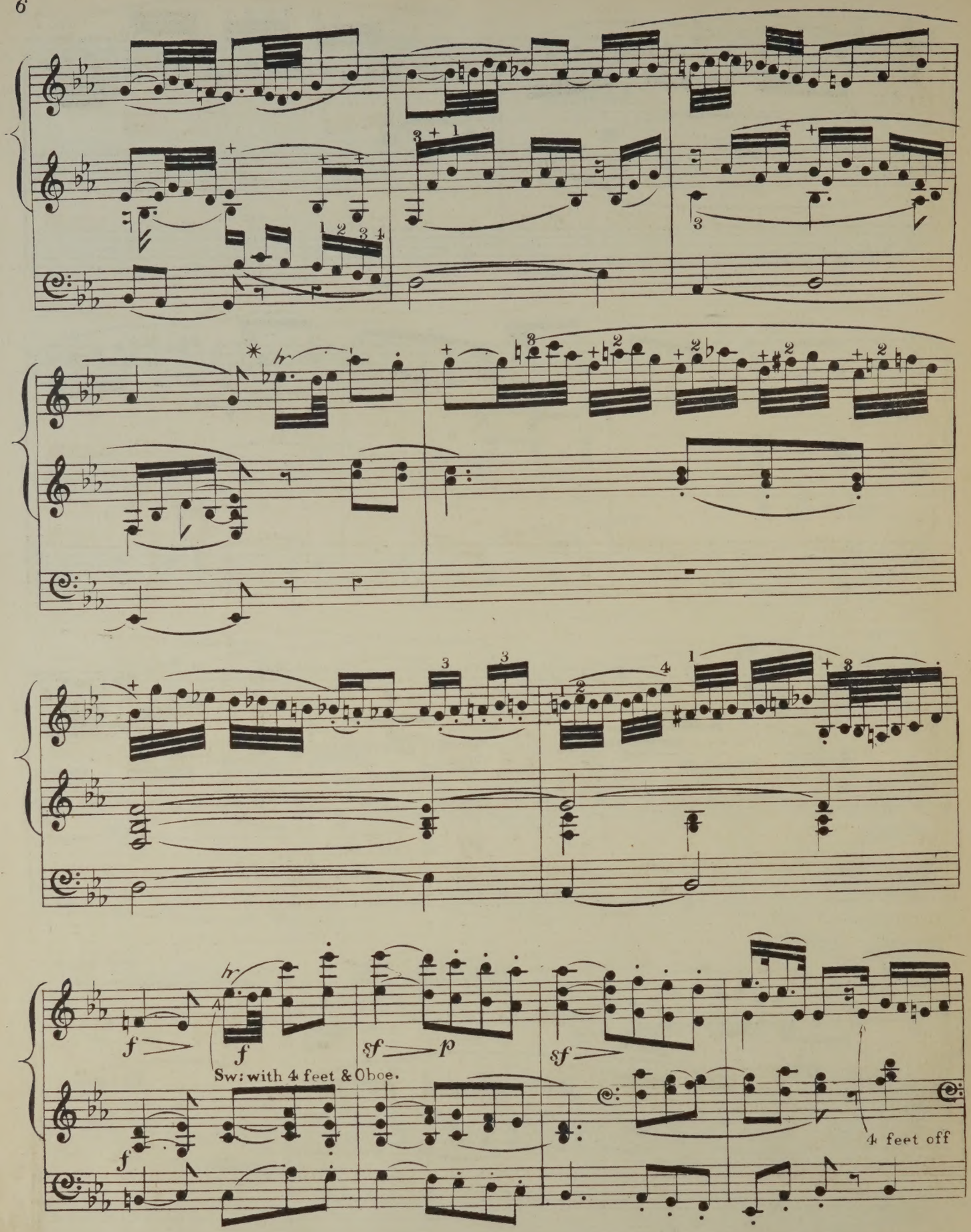
MOZART.



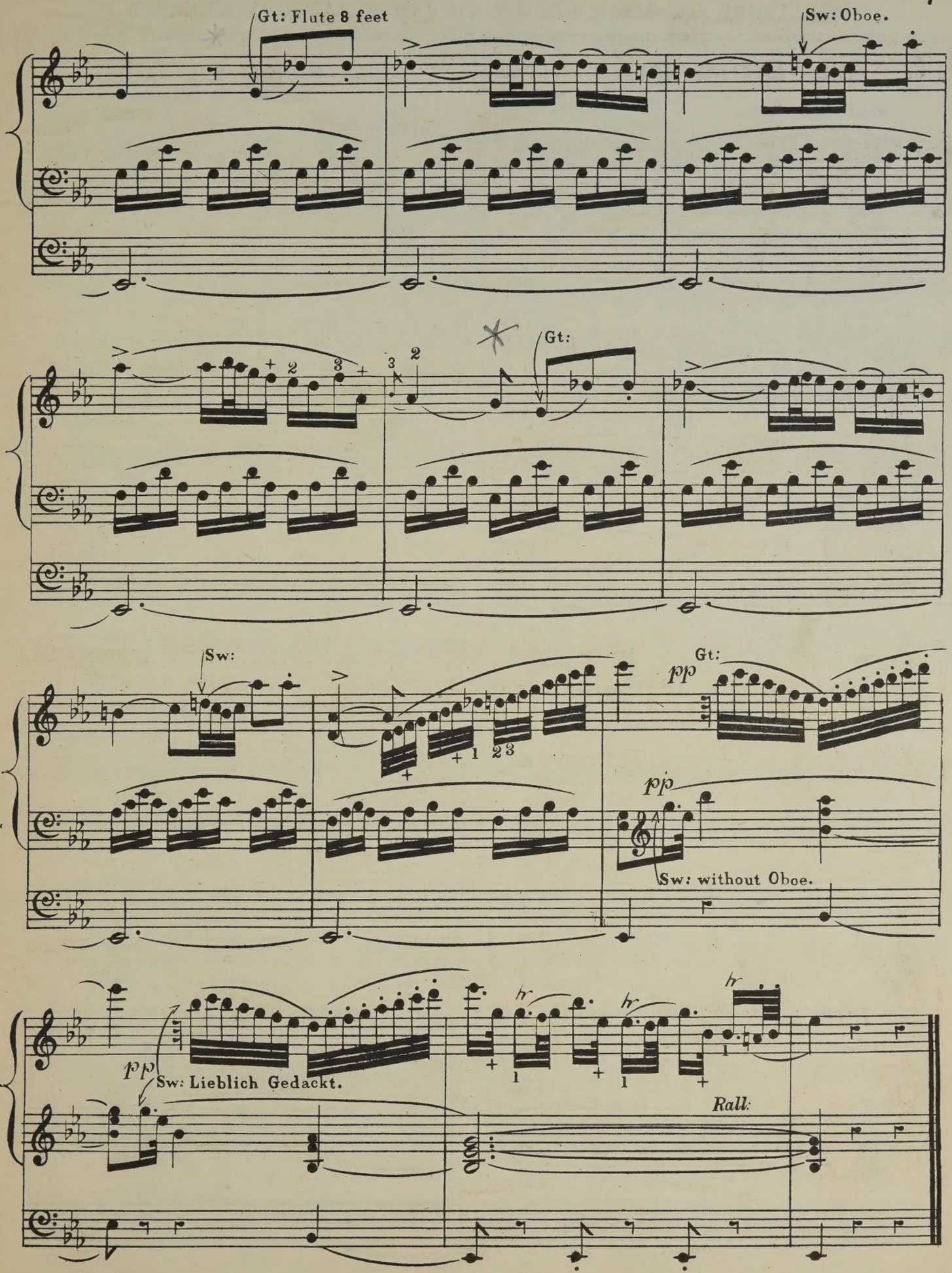

+2+213
hr
4
1 2
3
3 3 4
2
pp
Sw: Diaps.
4 3 2 1 1 2
p
Sw: Reed.
p
Gt:


Gt: Flute 8 ft:
(uncoupled.)
Sw:
without reed.
Sw: Oboe.
Gt:
Sw:
Add to Sw:
Coupled to Sw:


p Gt: Clarinet(uncoupled)
p Sw: Soft Softs.
Coupled to Sw:



* The Editor has here ventured to curtail this exquisite movement by the omission of a somewhat lengthy episode of inferior interest.


Gt: Flute 8 feet
Sw: Oboe.
Gt:
Sw:
Gt:
pp
pp
Sw: without Oboe.
pp
Sw: Lieblich Gedackt.
hr
hr
hr
Rall.

NEW PIANO SOLOS.

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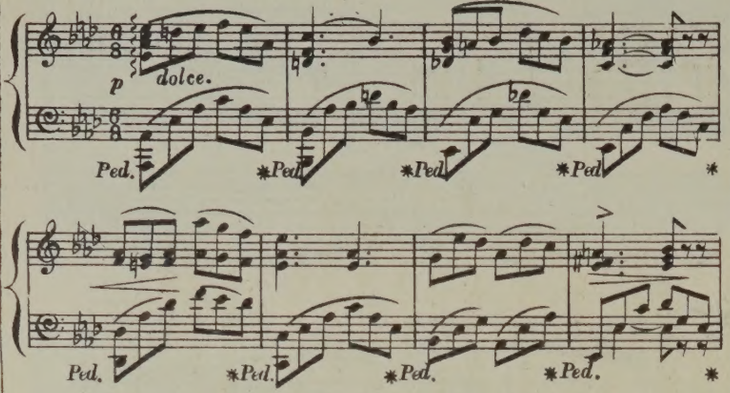
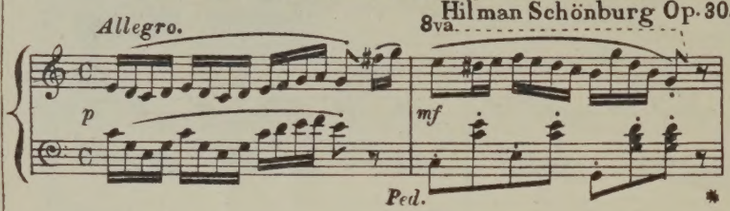
THE PARTING HOUR. 4/

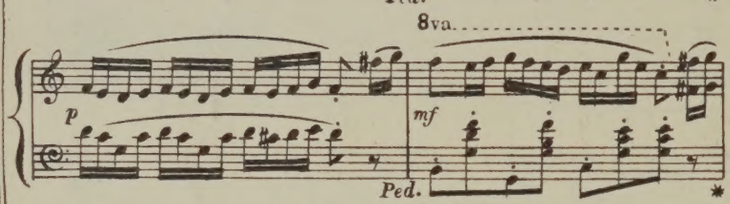
Andante con sentimento. Max Schultze. Op.10.



THE HUNTSMAN'S GREETING. 4/

Allegro. Hilman Schönburg Op.30.

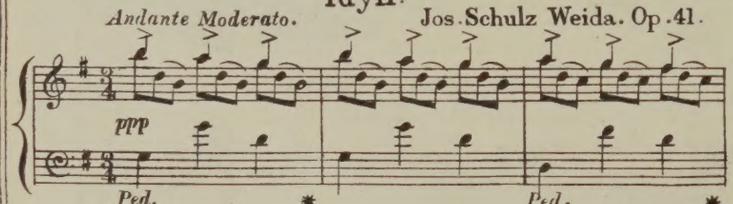


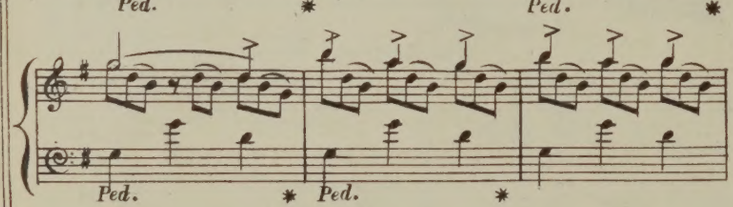


EVENING ON THE MOUNTAINS. 3/

Idyll.

Andante Moderato. Jos. Schulz Weida. Op.41.

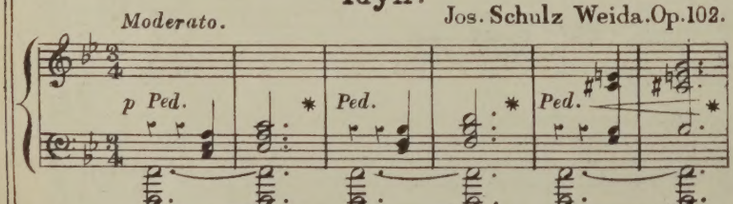


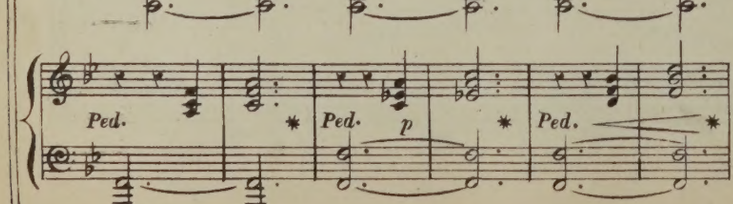


MORNING ON THE MOUNTAINS. 4/

Idyll.

Moderato. Jos. Schulz Weida. Op.102.

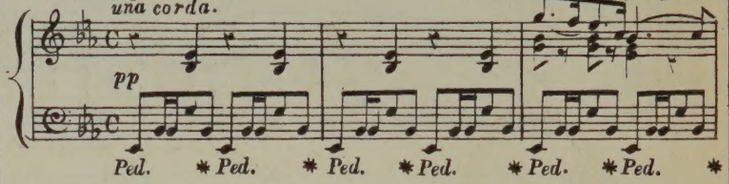


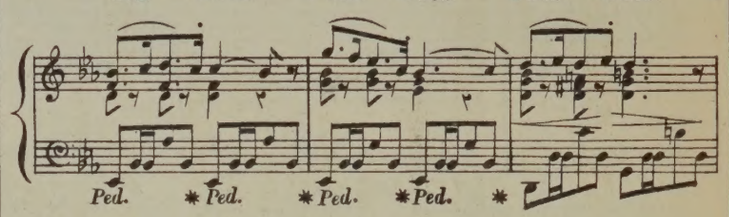


LA RONDE MILITAIRE. 4/

Morceau de Salon.

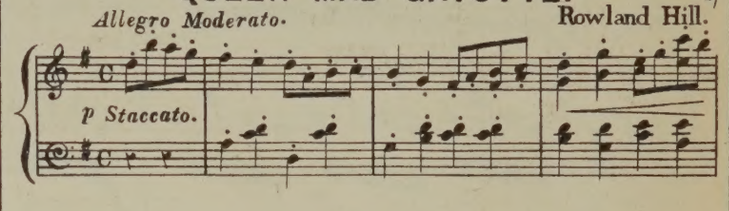
Tempo di Marcia. *una corda.* A. Loeschhorn. Op. 99.

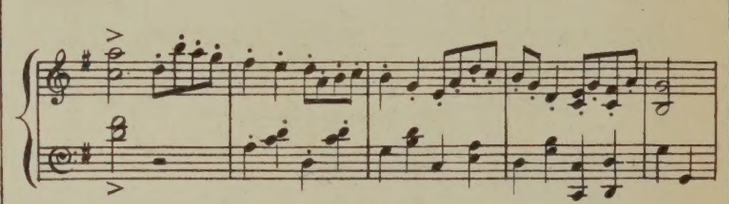




QUEEN MAB CAVOTTE. 4/

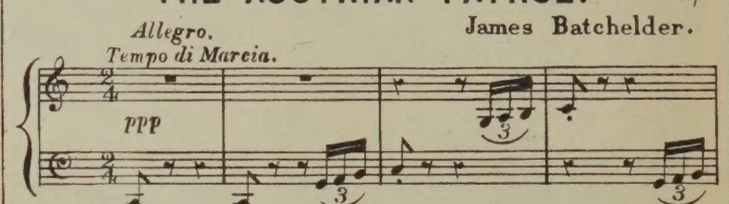
Allegro Moderato. Rowland Hill.

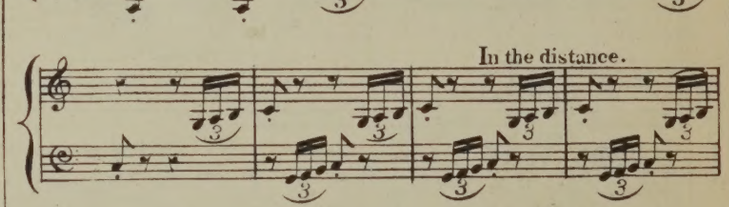




THE AUSTRIAN PATROL. 4/

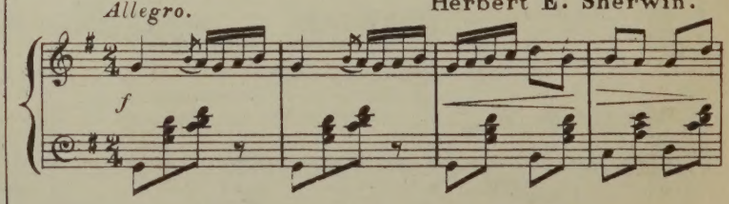
Allegro. *Tempo di Marcia.* James Batchelder.

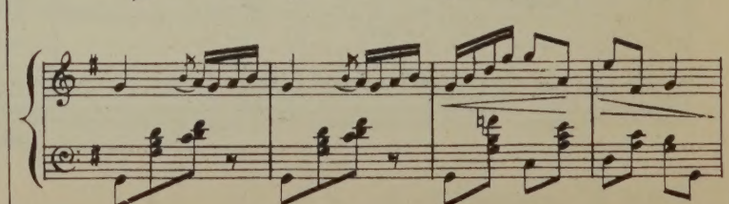




DANSE DES LUTINS. 3/

Allegro. Herbert E. Sherwin.





No. 7.

A SERIES OF
Organ Transcriptions
IN VARIOUS STYLES

By

JAMES T. PYE MUS. BAC. OXON.

No.
1. MARCH ..... SCHUMANN.
(Op. 76. No. 4)
3. ADAGIO IN B♭ ..... MOZART.
(PIANO SONATA IN F)
5. GRAND TRIUMPHAL MARCH. JAS. T. PYE.
7. ANDANTE (OP. 120) ... SCHUBERT.
ANDANTE (OP. 119) BEETHOVEN.
9. NOCTURNE (OP. 9 No. 2) ... CHOPIN.
11. ANDANTE CON MOTO.
(SYMPHONY IN C MINOR) BEETHOVEN.

No.
2. ANDANTE QUASI ALLEGRETTO IN C.
(PIANO SONATA, OP. 70) ... WEBER.
4. LARGHETTO (STUDY FOR 2 VIOLINS) SPOHR.
ANDANTE CANTABILE IN F ... MOZART.
(PIANO SONATA IN C)
6. LARGHETTO (TRIO No. 2 IN B♭) MOZART.
8. ADAGIO IN C ..... SCHUBERT.
10. THE ANGEL ..... RUBINSTEIN.
RONDEAU IN D MINOR .. COUPERIN.
12. MARCH "TANNHÄUSER" ..... WAGNER.

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London:
JAS. A. BROWN, 213, HAMPSTEAD ROAD, N.W.

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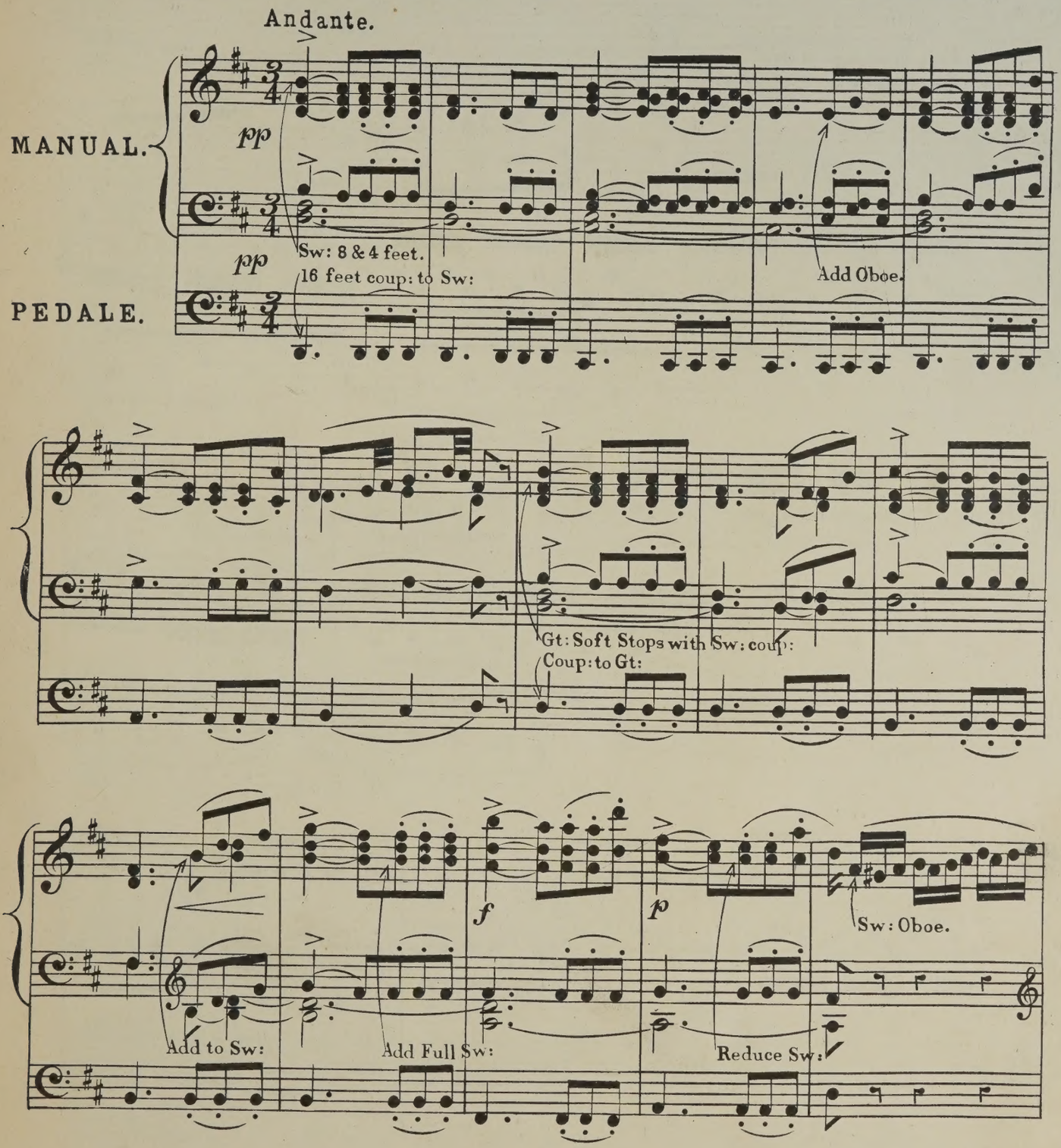
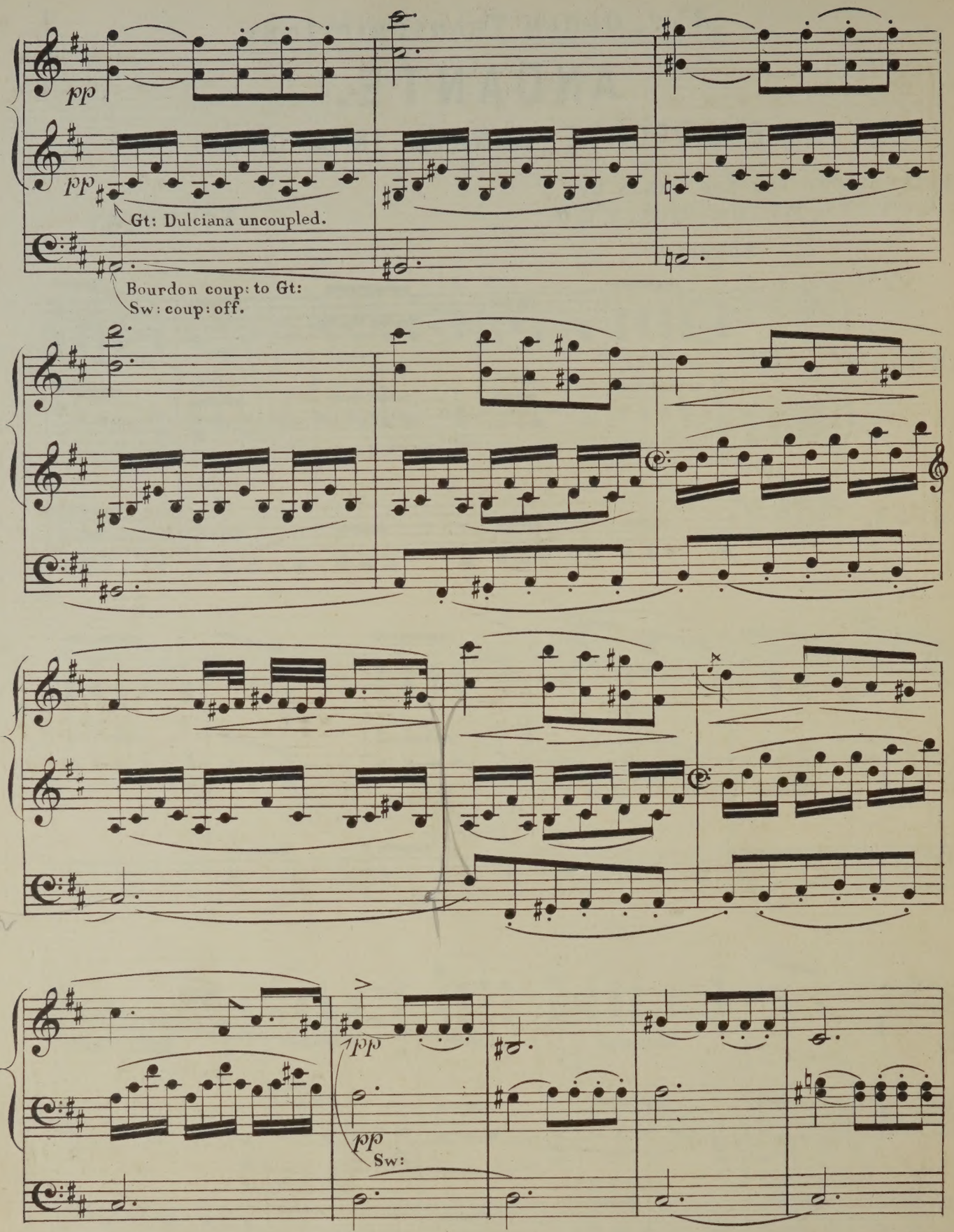
ANDANTE.

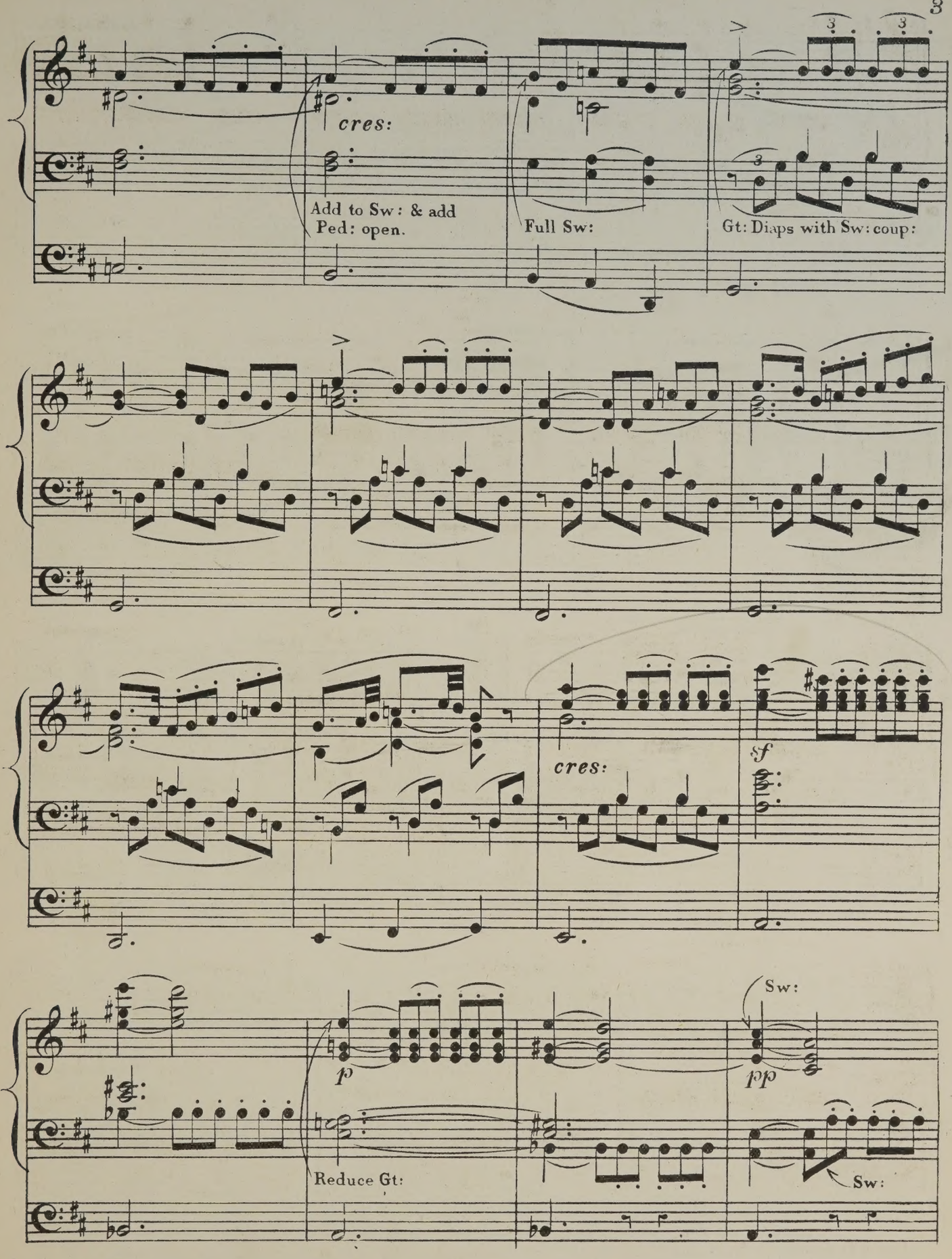
PIANOFORTE SONATA IN A. OP. 120.

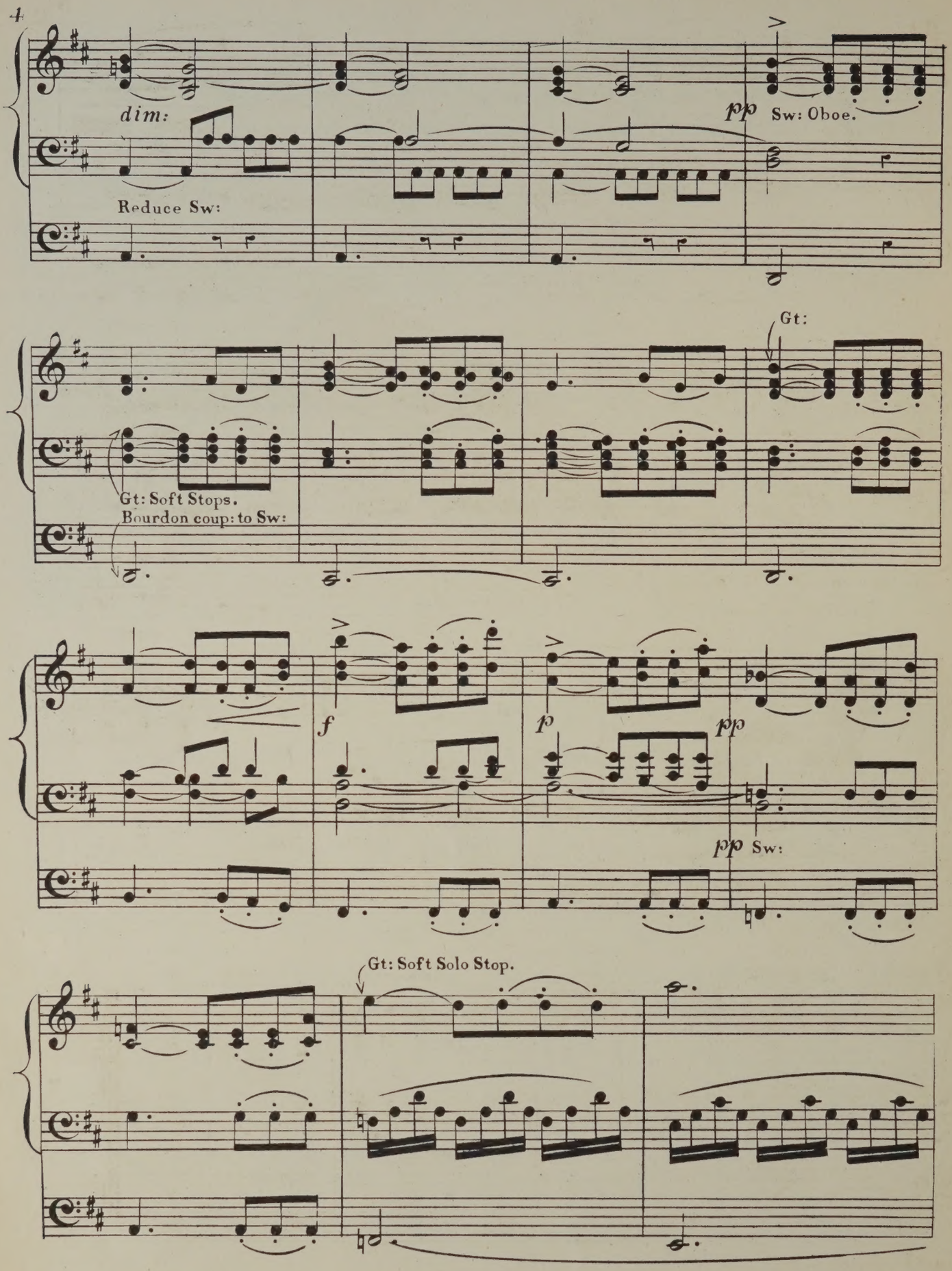
TRANSCRIBED FOR THE ORGAN BY
JAMES T. PYE: MUS. BAC. OXON., F. C. O.

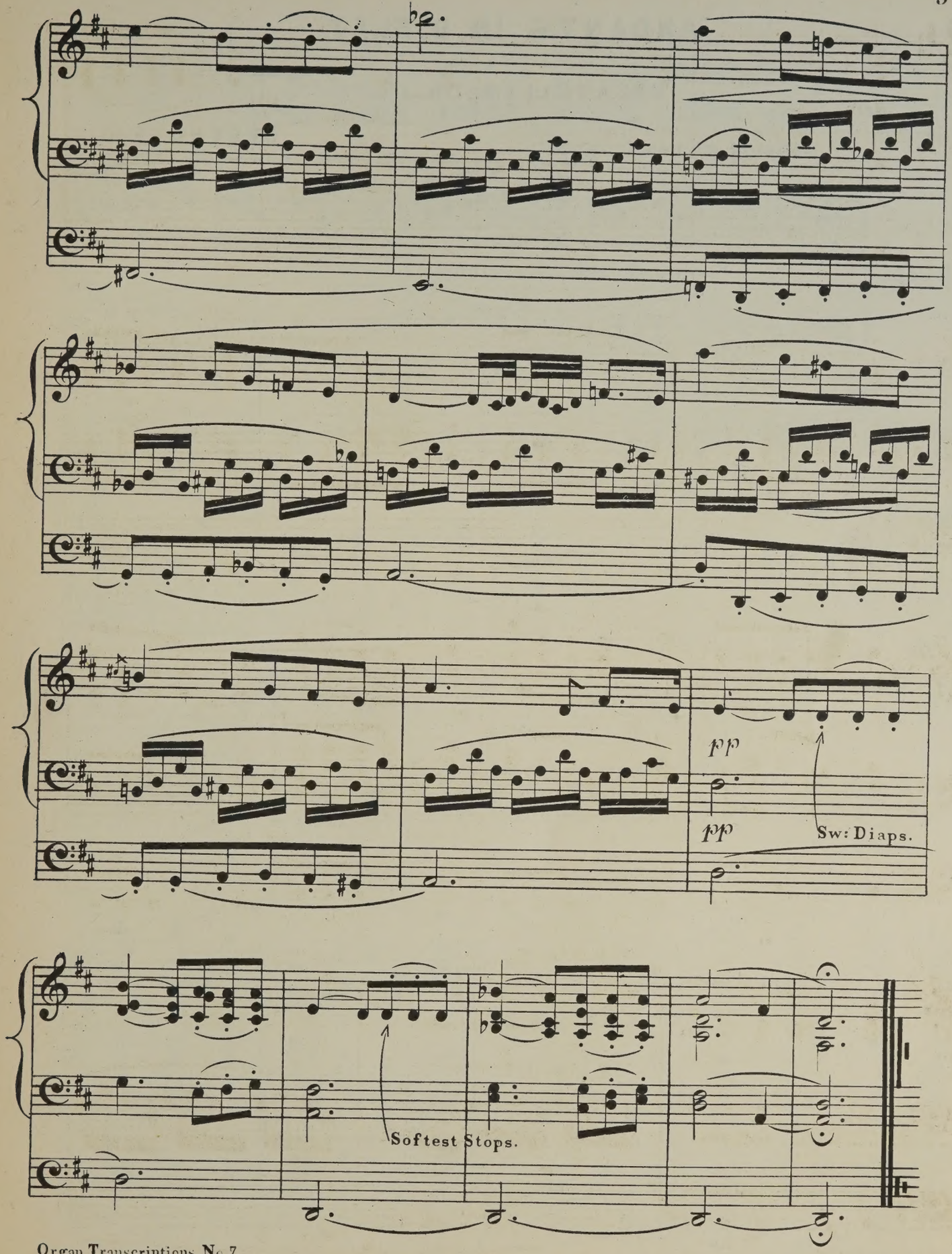
SCHUBERT




pp
pp
Gt: Dulciana uncoupled.
Bourdon coup: to Gt:
Sw: coup: off.
pp
pp
Sw:


cres:
Add to Sw: & add
Ped: open.
Full Sw:
Gt: Diaps with Sw: coup:
cres:
sf
p
Reduce Gt:
Sw:
pp
Sw:


dim:
Reduce Sw:
pp Sw: Oboe.
Gt:
Gt: Soft Stops.
Bourdon coup: to Sw:
f
p
pp
pp Sw:
Gt: Soft Solo Stop.

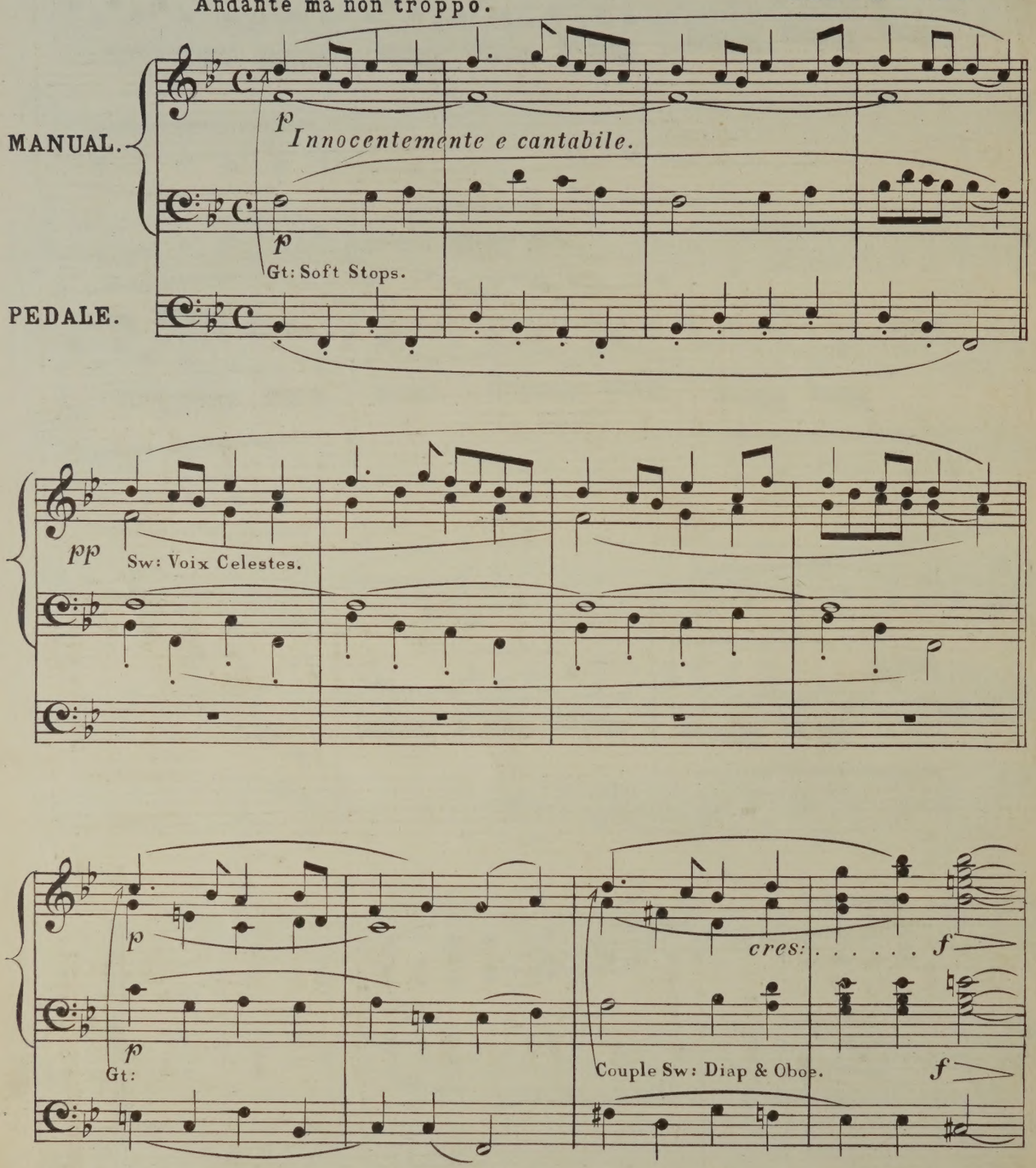

pp
pp
Sw: Diaps.
Softest Stops.

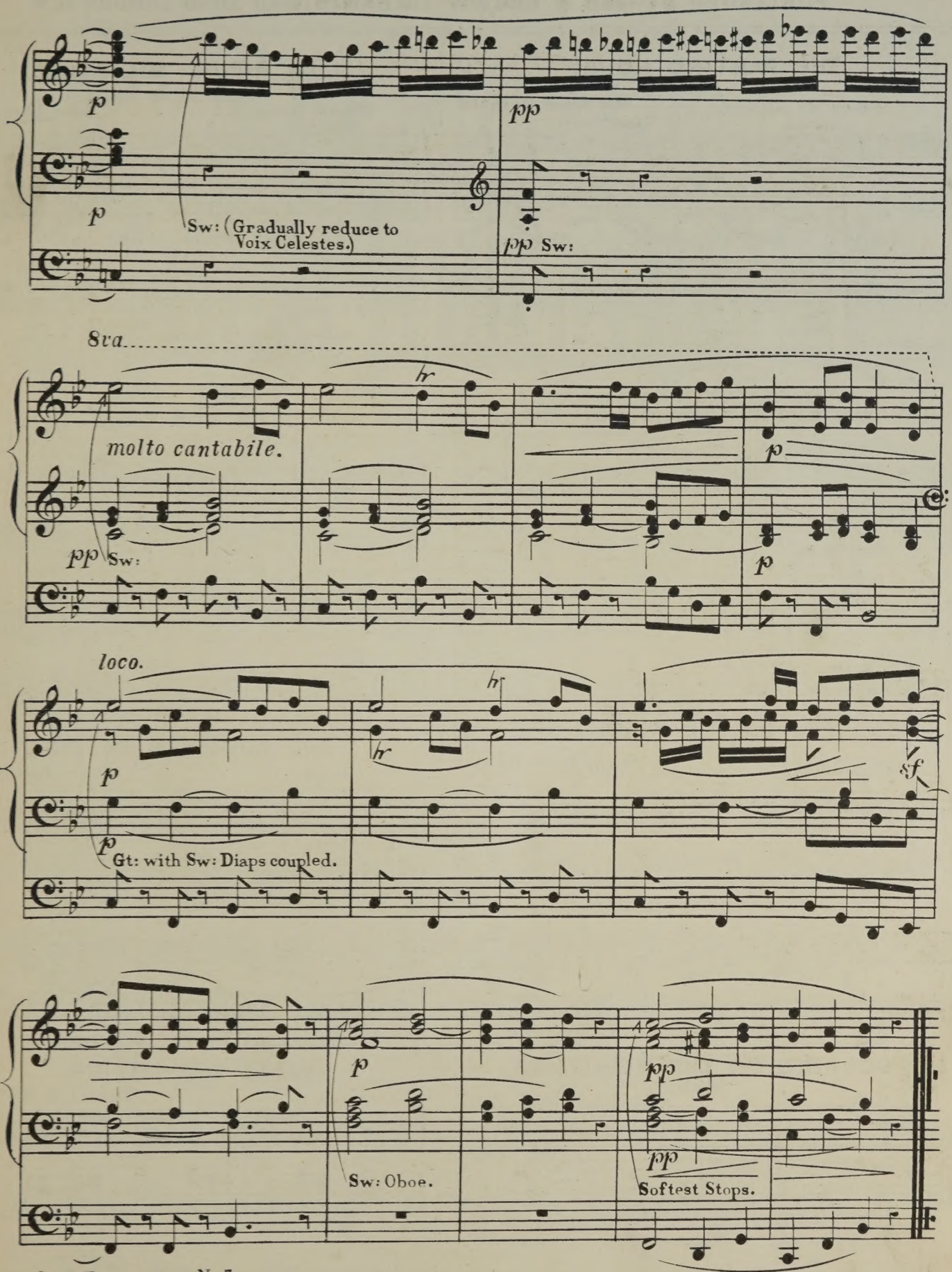
ANDANTE IN B FLAT.

BAGATELLES OP *119.*

BEETHOVEN.

Andante ma non troppo.




p
p
Sw: (Gradually reduce to Voix Celestes.)
pp
pp Sw:
8va.
molto cantabile.
hr
pp Sw:
p
p
loco.
p
hr
hr
sf
p
Gt: with Sw: Diaps coupled.
p
Sw: Oboe.
pp
pp
Softest Stops.

NEW PIANO SOLOS.

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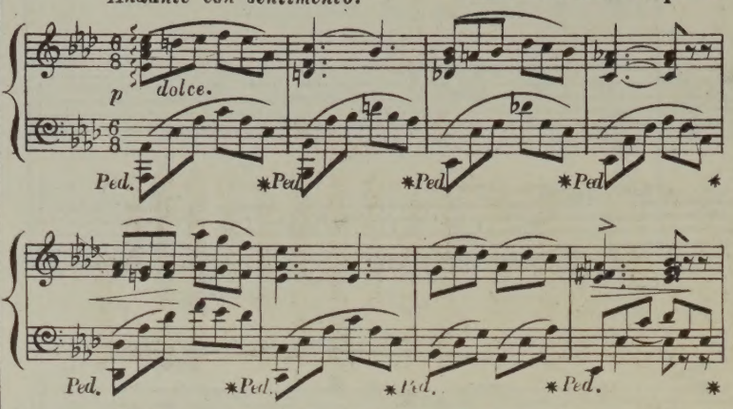
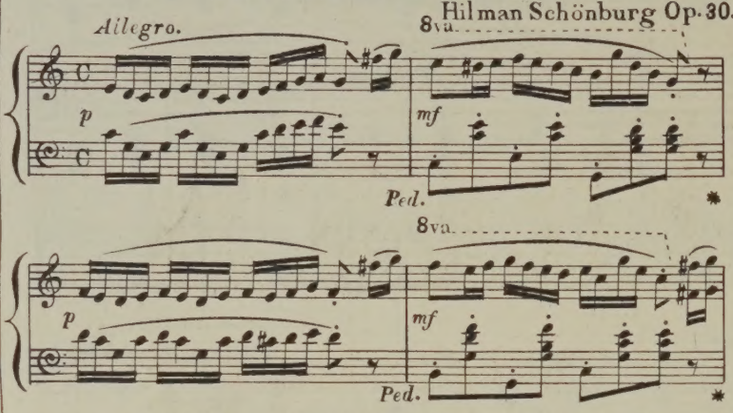
THE PARTING HOUR. 4/

Andante con sentimento. Max Schultze. Op.10.



THE HUNTSMAN'S GREETING. 4/

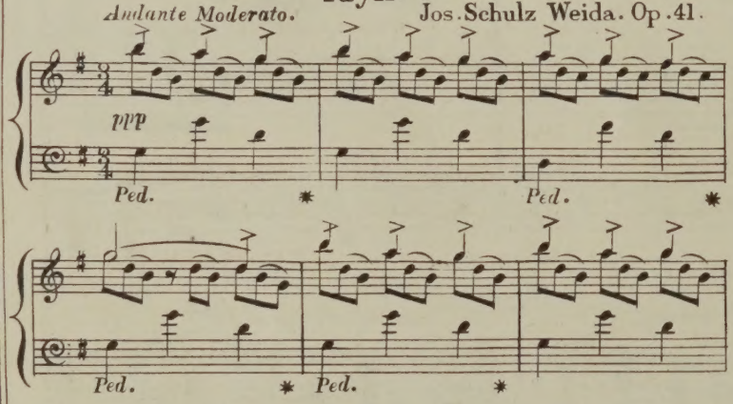
Allegro. Hilman Schönburg Op. 30.



EVENING ON THE MOUNTAINS. 3/

Idyll.

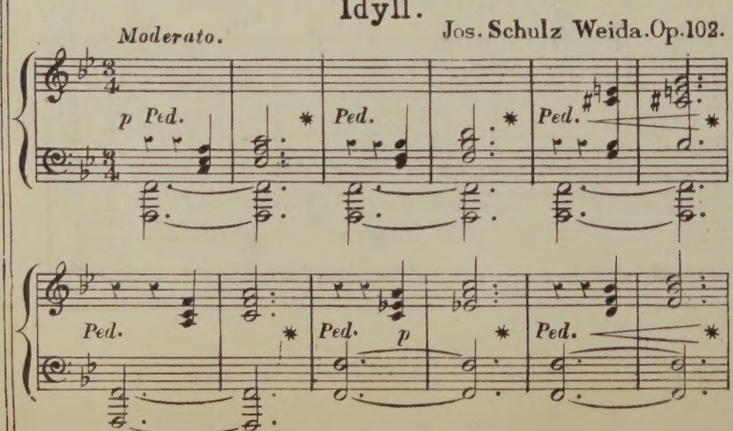
Andante Moderato. Jos. Schulz Weida. Op. 41.



MORNING ON THE MOUNTAINS. 4/

Idyll.

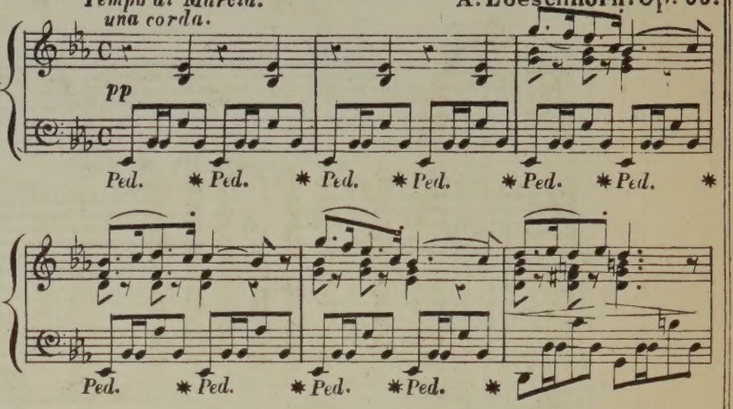
Moderato. Jos. Schulz Weida. Op. 102.



LA RONDE MILITAIRE. 4/

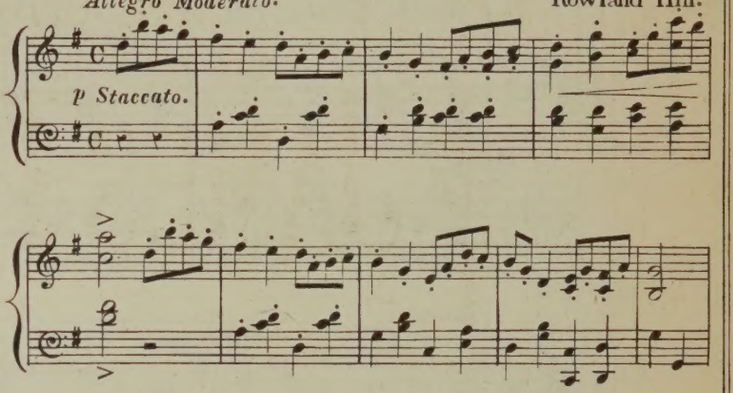
Morceau de Salon.

Tempo di Marcia. A. Loeschhorn. Op. 99.
una corda.



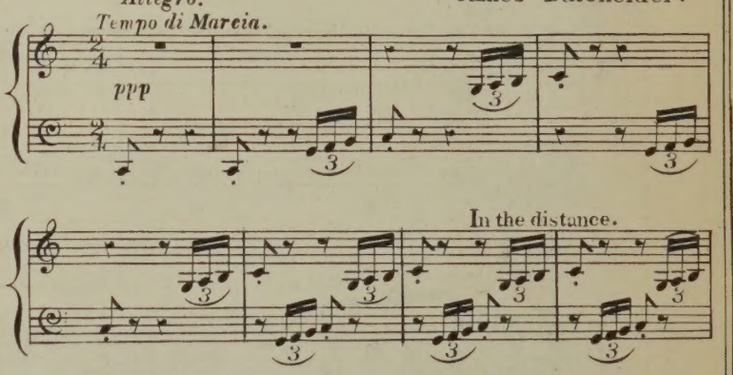
QUEEN MAB GAVOTTE. 4/

Allegro Moderato. Rowland Hill.



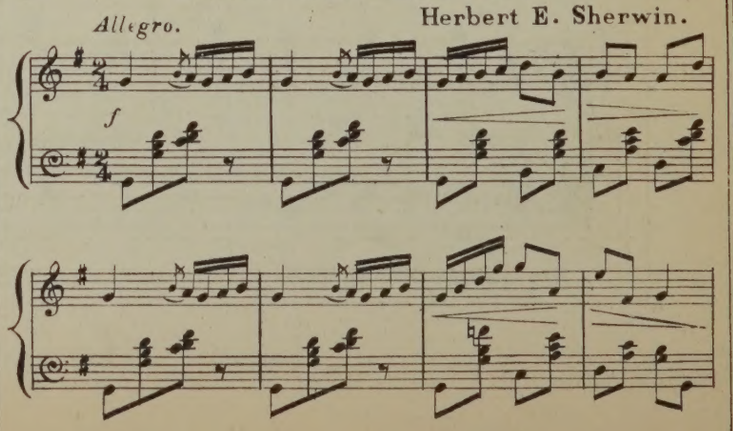
THE AUSTRIAN PATROL. 4/

Allegro. James Batchelder.
Tempo di Marcia.



DANSE DES LUTINS. 3/

Allegro. Herbert E. Sherwin.



No. 8

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IN VARIOUS STYLES

By

JAMES T. PYE MUS. BAC. OXON.

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7. ANDANTE .. (Op. 120) ... SCHUBERT. ANDANTE .. (Op. 119) BEETHOVEN.
9. NOCTURNE (Op. 9 No. 2) ... CHOPIN.
11. ANDANTE CON MOTO. (Symphony in C minor) BEETHOVEN.

No.
2. ANDANTE QUASI ALLEGRETTO IN C. (Piano Sonata, Op. 70) ... WEBER.
4. LARGHETTO (Study for 2 Violins) SPOHR. ANDANTE CANTABILE IN F ... MOZART. (Piano Sonata in C)
6. LARGHETTO (Trio No. 2 in B♭) MOZART.
8. ADAGIO IN C ..... SCHUBERT.
10. THE ANGEL ..... RUBINSTEIN. RONDEAU IN D MINOR .. COUPERIN.
12. MARCH "TANNHÄUSER" ..... WAGNER.

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ADAGIO IN C.

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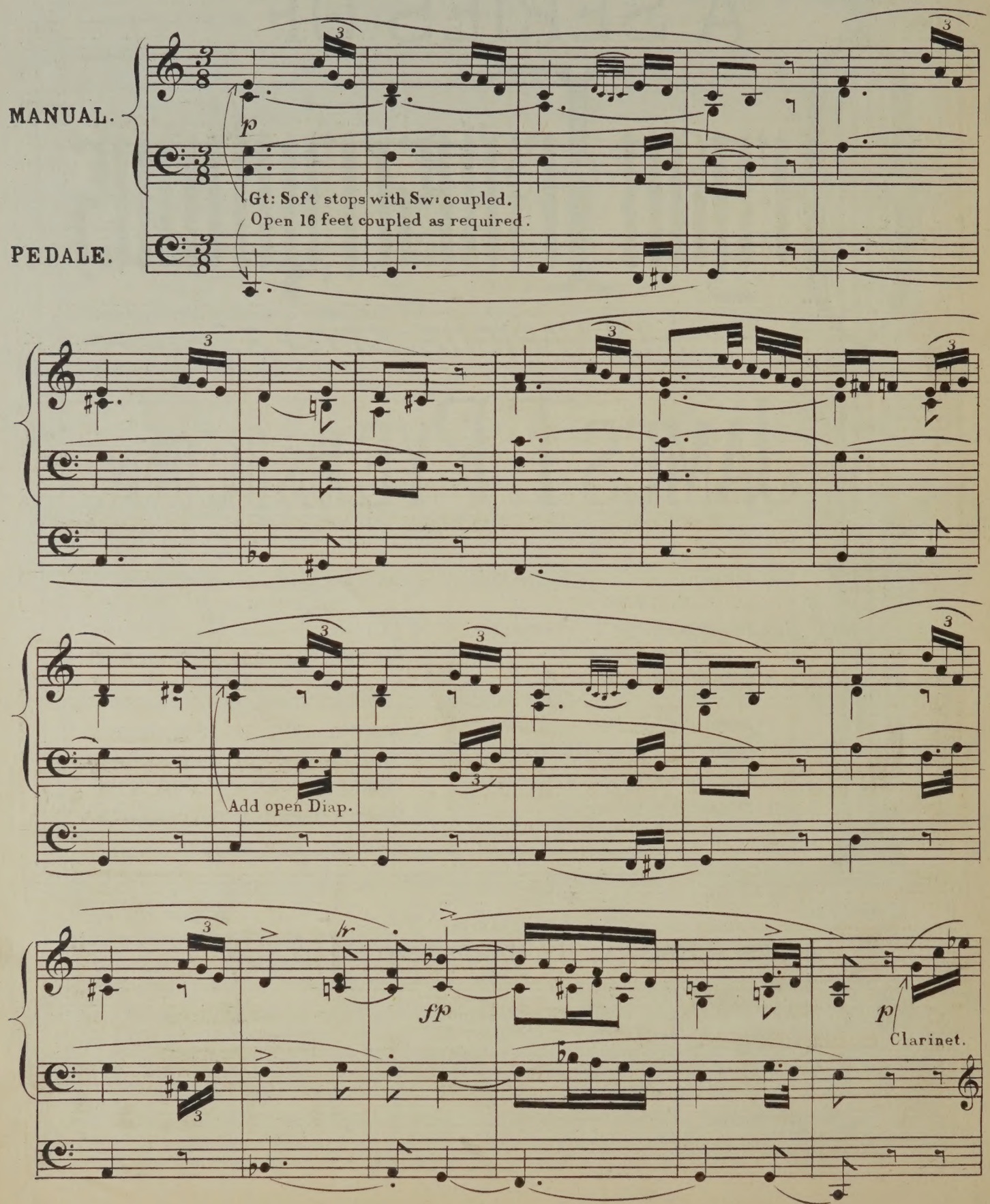
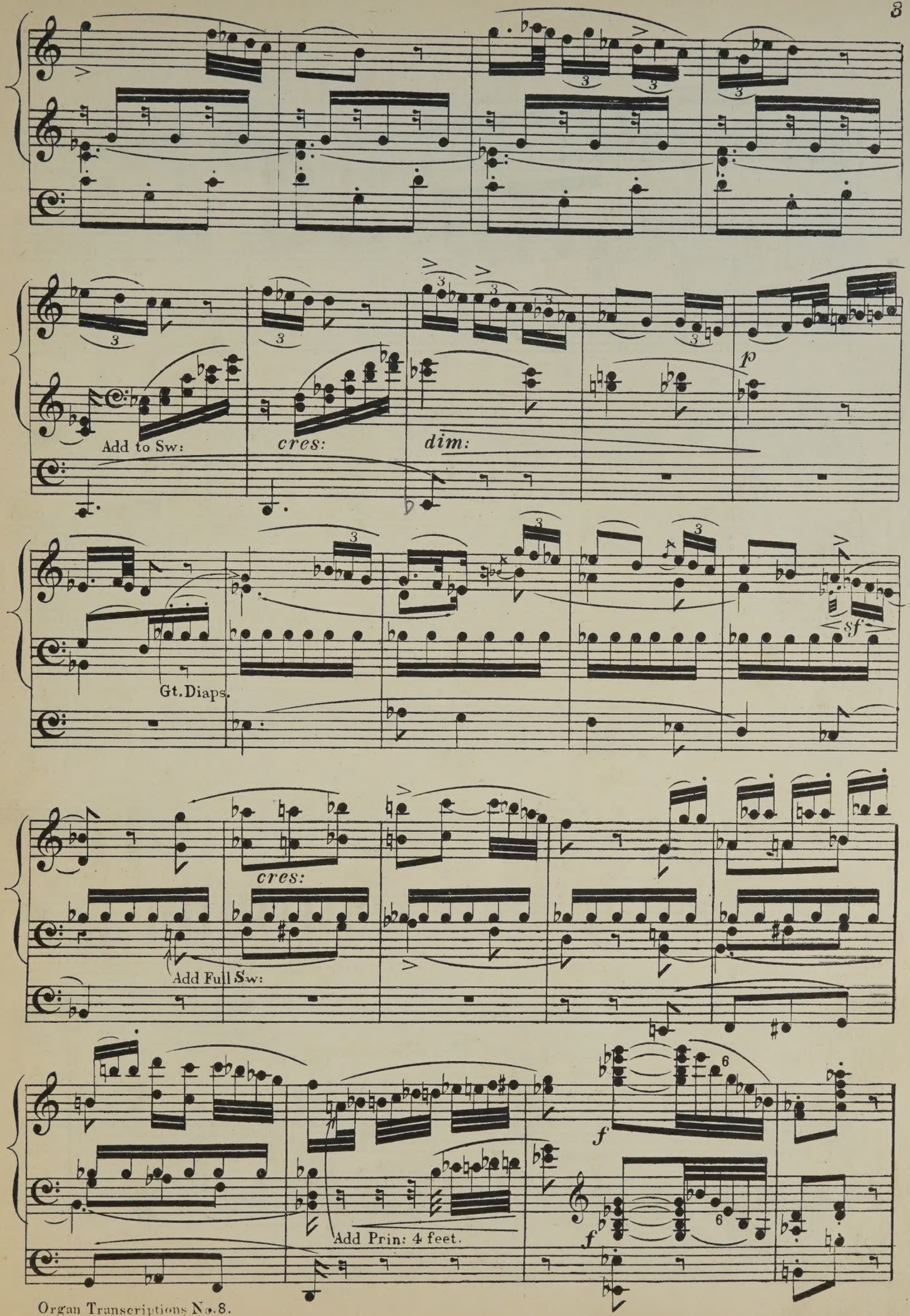
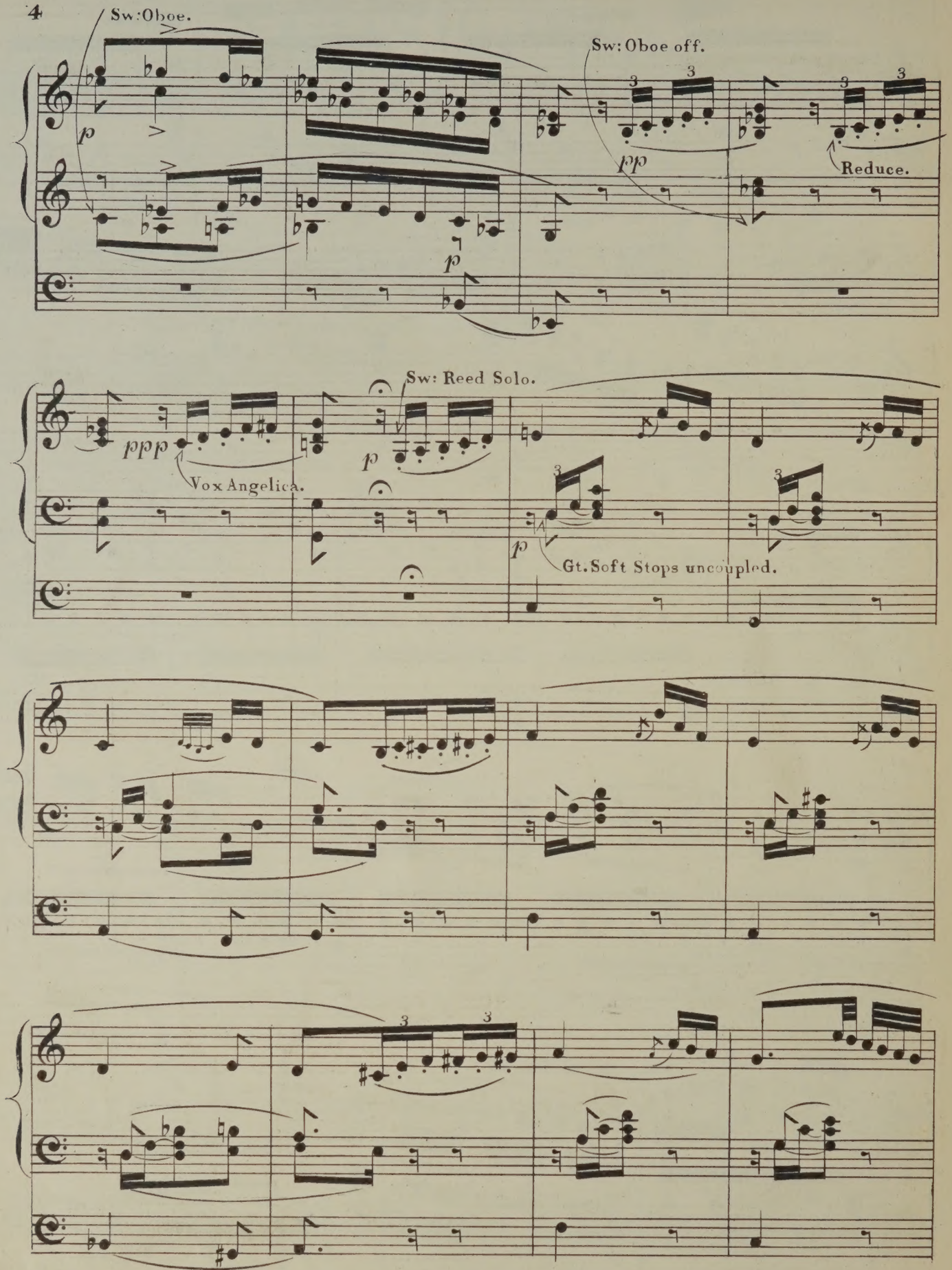
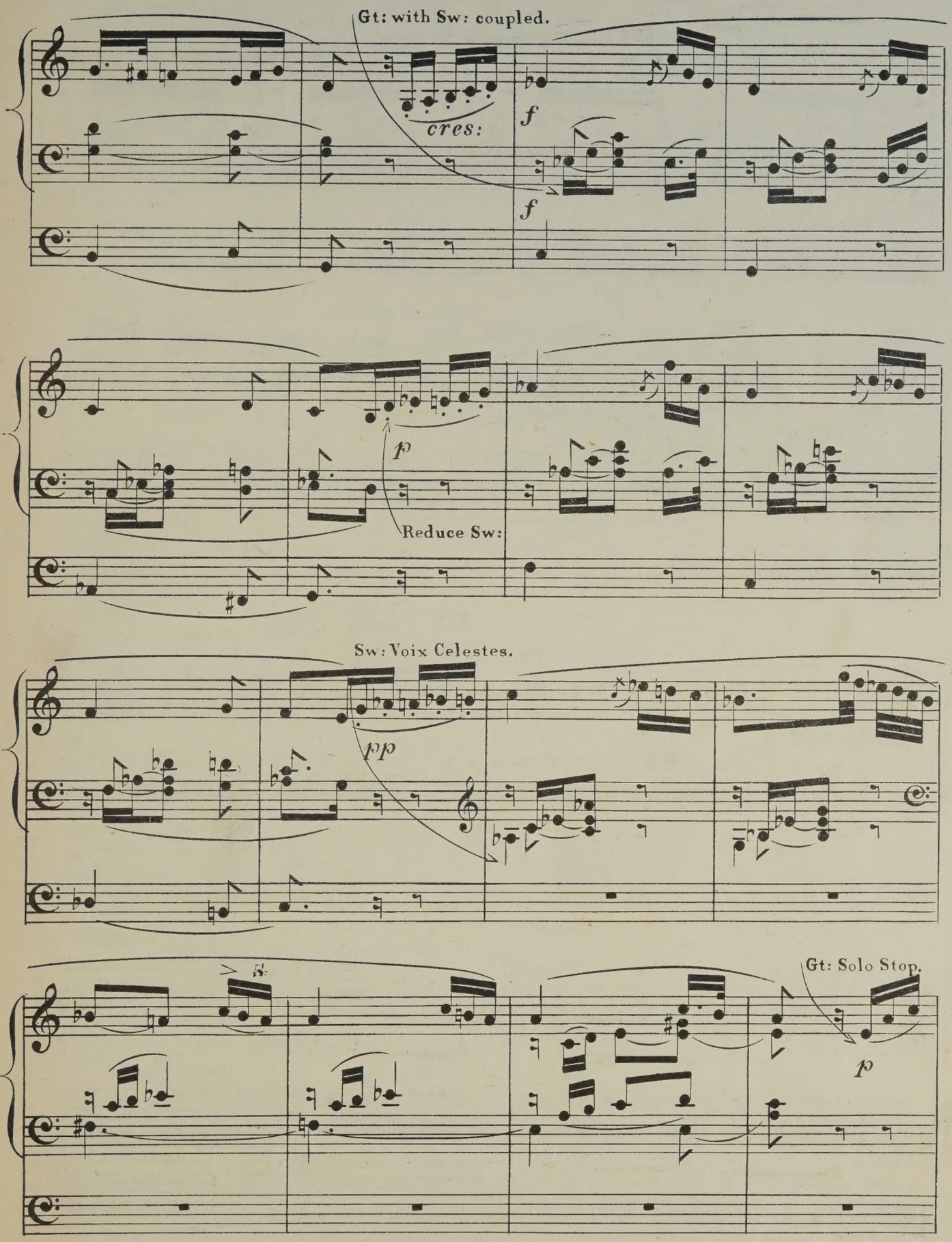
JAMES T. PYE. MUS.BAC.OXON., F.C.O.

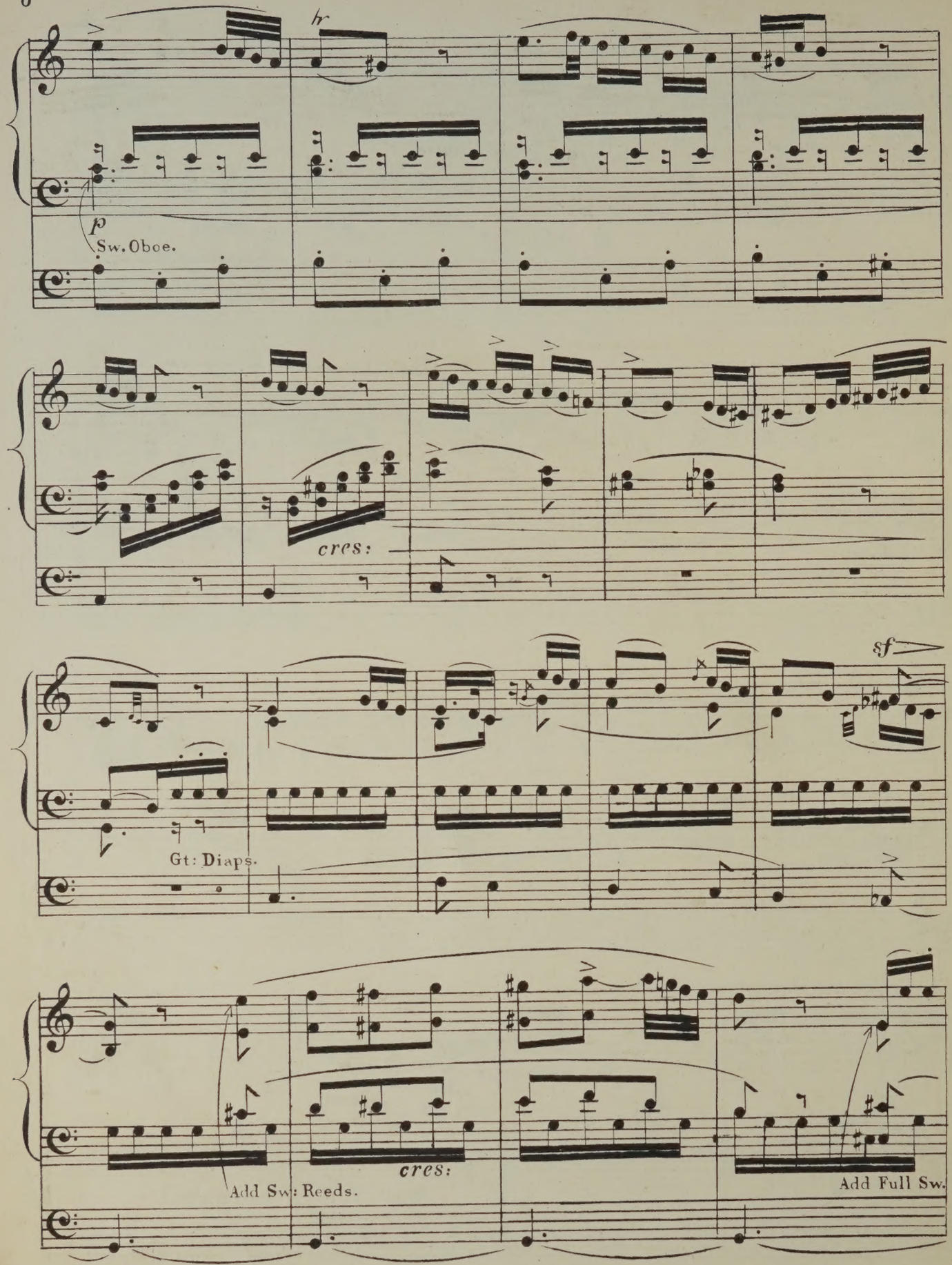
FR: SCHUBERT.

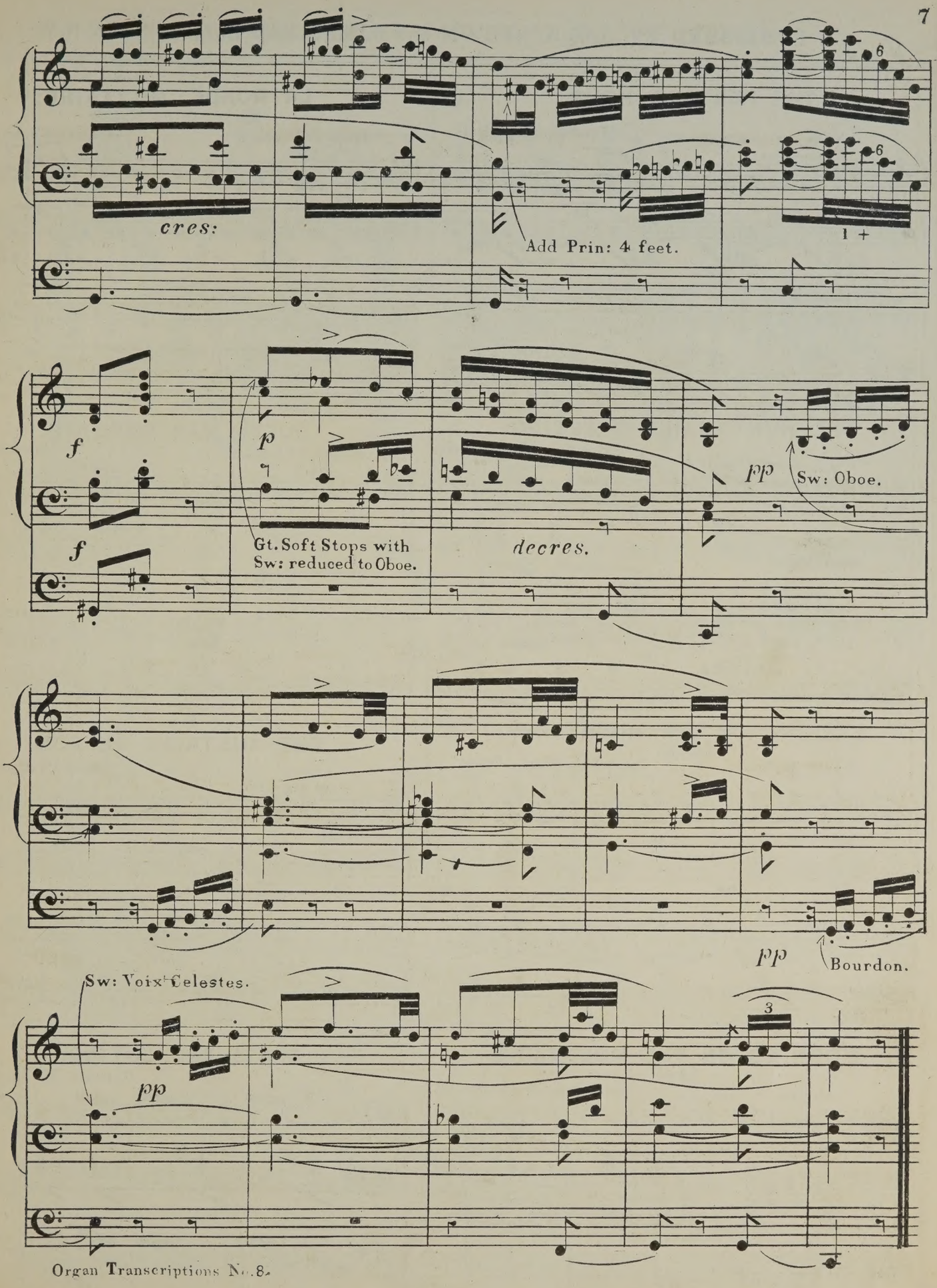



Add to Sw:
cres:
dim:
p
Gt. Diaps.
sf
cres:
Add Full Sw:
f
Add Prin: 4 feet.
f


Sw: Oboe.
Sw: Oboe off.
Reduce.
Sw: Reed Solo.
Vox Angelica.
Gt. Soft Stops uncoupled.


Gt: with Sw: coupled.
cres:
f
f
p
Reduce Sw:
Sw: Voix Celestes.
pp
Gt: Solo Stop.
p


hr
p
Sw. Oboe.
cres:
sf
Gt: Diaps.
cres:
Add Sw: Reeds.
Add Full Sw.


cres:
Add Prin: 4 feet.
6
6
1 +
f
f
p
Gt. Soft Stops with
Sw: reduced to Oboe.
decres.
pp
Sw: Oboe.
pp
Bourdon.
Sw: Voix Celestes.
pp
3

NEW PIANO SOLOS.

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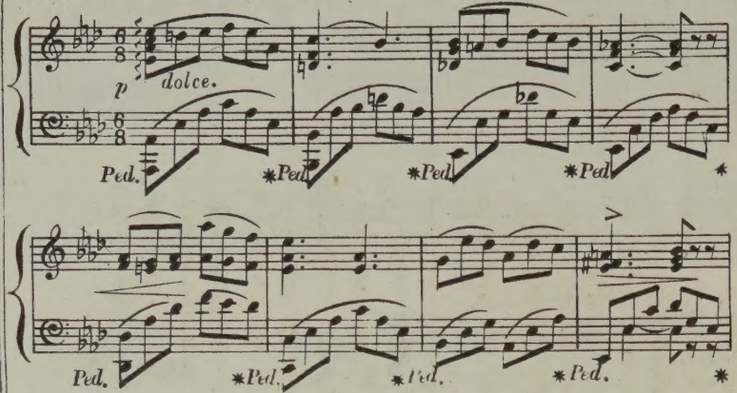
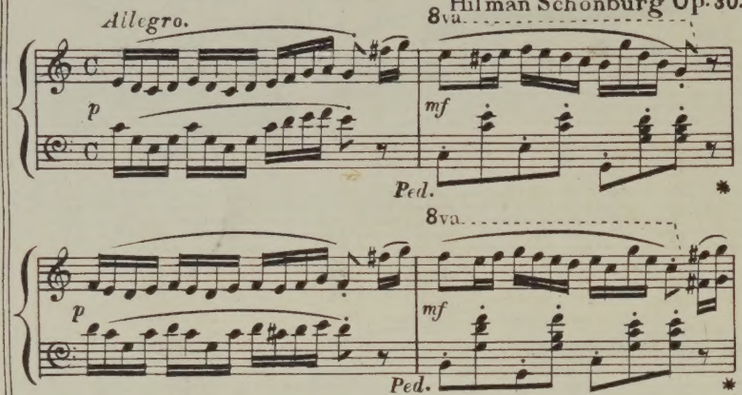
THE PARTING HOUR. 4/

Andante con sentimento. Max Schultze. Op.10.



THE HUNTSMAN'S GREETING. 4/

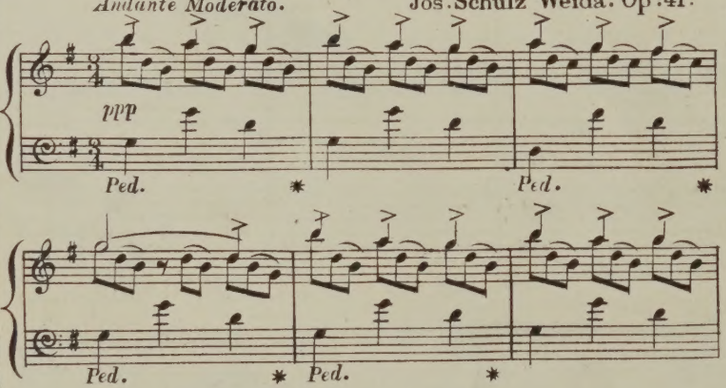
Allegro. Hilman Schönburg Op.30.



EVENING ON THE MOUNTAINS. 3/

Idyll.

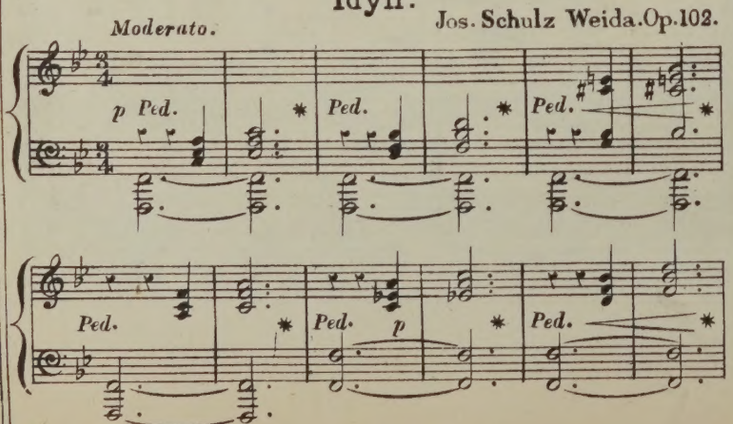
Andante Moderato. Jos. Schulz Weida. Op. 41.



MORNING ON THE MOUNTAINS. 4/

Idyll.

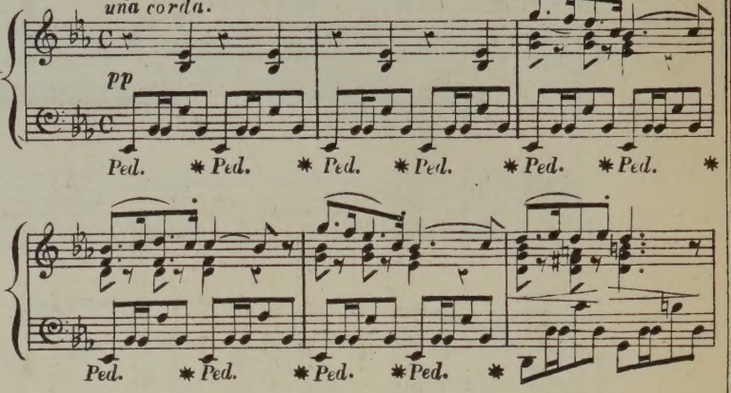
Moderato. Jos. Schulz Weida. Op. 102.



LA RONDE MILITAIRE. 4/

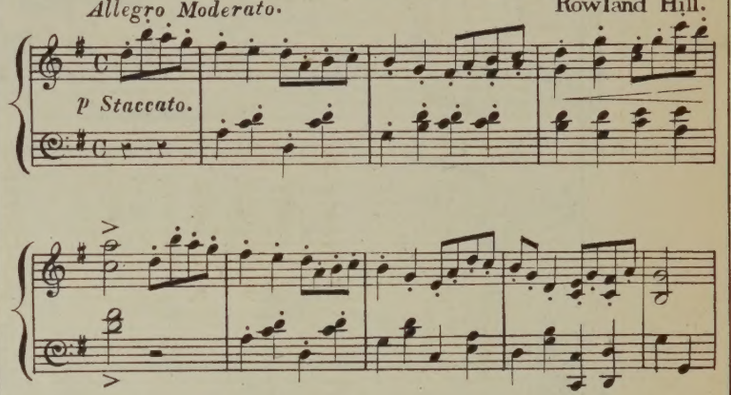
Morceau de Salon.

Tempo di Marcia. *una corda.* A. Loeschhorn. Op. 99.



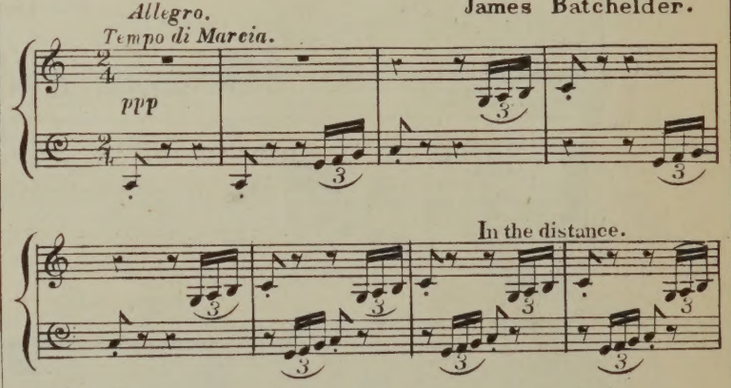
QUEEN MAB GAVOTTE. 4/

Allegro Moderato. Rowland Hill.



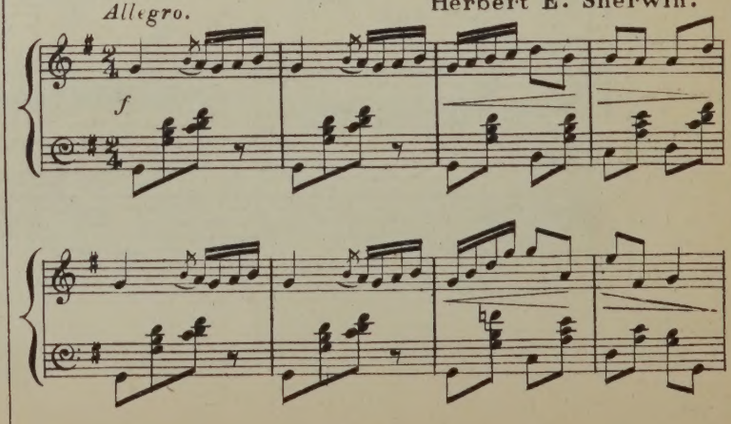
THE AUSTRIAN PATROL. 4/

Allegro. *Tempo di Marcia.* James Batchelder.



DANSE DES LUTINS. 3/

Allegro. Herbert E. Sherwin.



No 9

A SERIES OF
Organ Transcriptions
IN VARIOUS STYLES

By

JAMES T. PYE MUS. BAC. OXON.

No
1. MARCH ..... SCHUMANN.
(Op. 76. No 4)

3. ADAGIO IN B♭ ..... MOZART.
(PIANO SONATA IN F)

5. GRAND TRIUMPHAL MARCH. JAS. T. PYE.

7. ANDANTE (OP. 120) ... SCHUBERT.
ANDANTE (OP. 119) BEETHOVEN.

9. NOCTURNE (OP. 9 No 2) ... CHOPIN.

11. ANDANTE CON MOTO.
(SYMPHONY IN C MINOR) BEETHOVEN.

No
2. ANDANTE QUASI ALLEGRETTO IN C.
(PIANO SONATA. OP. 70) .. WEBER.

4. LARGHETTO (STUDY FOR 2 VIOLINS) SPOHR.
ANDANTE CANTABILE IN F.. MOZART.
(PIANO SONATA IN C)

6. LARGHETTO (TRIO No 2 IN B♭) MOZART.

8. ADAGIO IN C ..... SCHUBERT.

10. THE ANGEL ..... RUBINSTEIN.
RONDEAU IN D MINOR .. COUPERIN.

12. MARCH "TANNHÄUSER" ..... WAGNER.

Copyright.

London:
JAS. A. BROWN, 213, HAMPSTEAD ROAD, N.W.

Price 3/= ea.

The Editor has taken unusual care in the arrangement of these Pieces, so that whilst very full and effective, they will be found perfectly straightforward and easy to perform, being in every respect practicable on small Organs as well as on those of average capacity. All the fingering is marked where necessary and the turns and similar ornaments are given exactly as they are to be played, no effort having been spared to produce a Collection especially valuable to the Student & Amateur.

No. 9 — ORGAN TRANSCRIPTIONS.

NOCTURNE IN E FLAT.

OP. 9 — NO: 2.

TRANSCRIBED FOR THE ORGAN BY
JAMES T. PYE. MUS. BAC. OXON., F.C.O.

F. CHOPIN.

Andante ♪ = 132.

dolce espress.

MANUAL.

PEDALE.

p

Gt: Soft 8 feet Flute with Sw: coupled

p

Sw: Soft Stops.

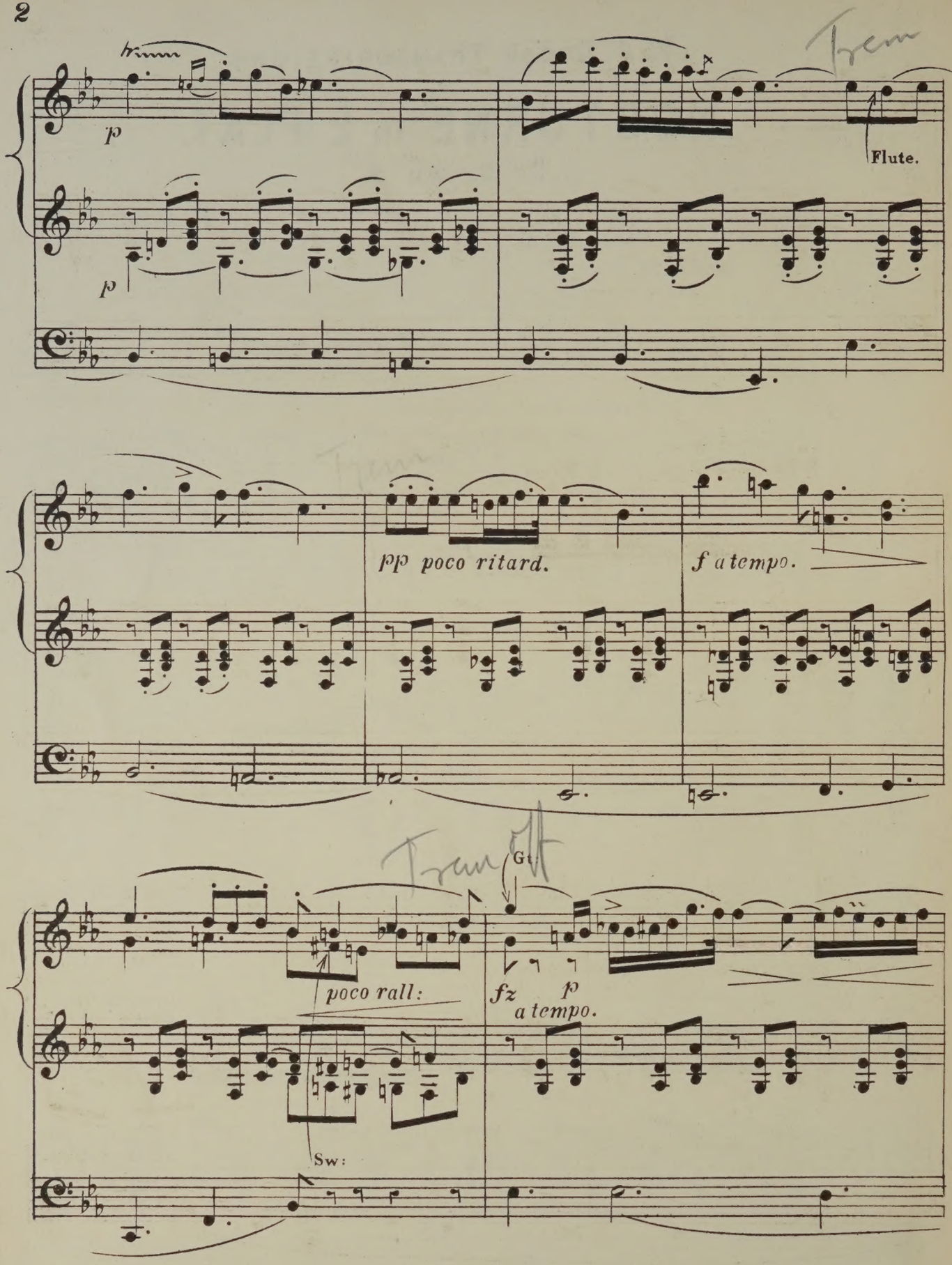
cres:

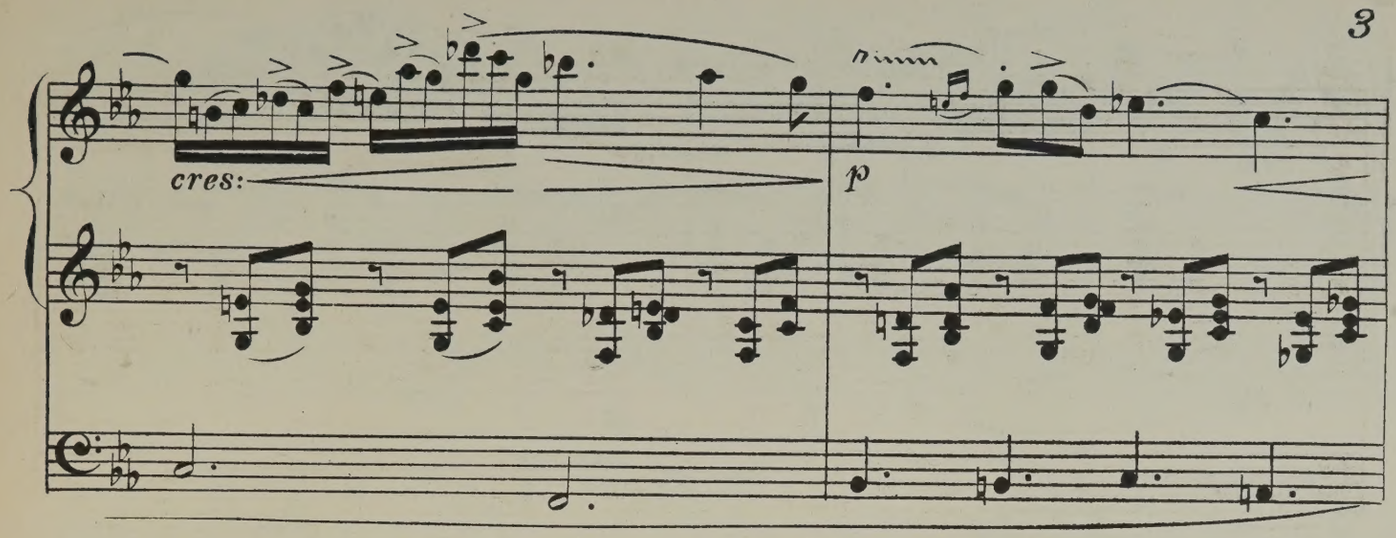
f

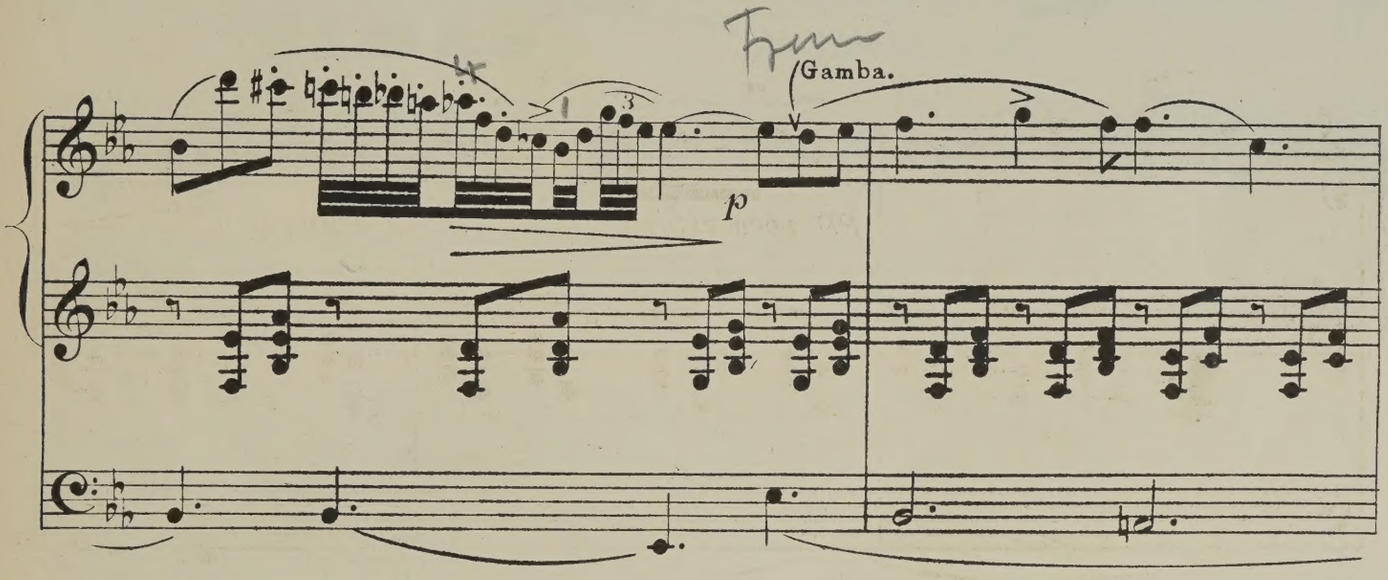
Gamba or Soft Reed

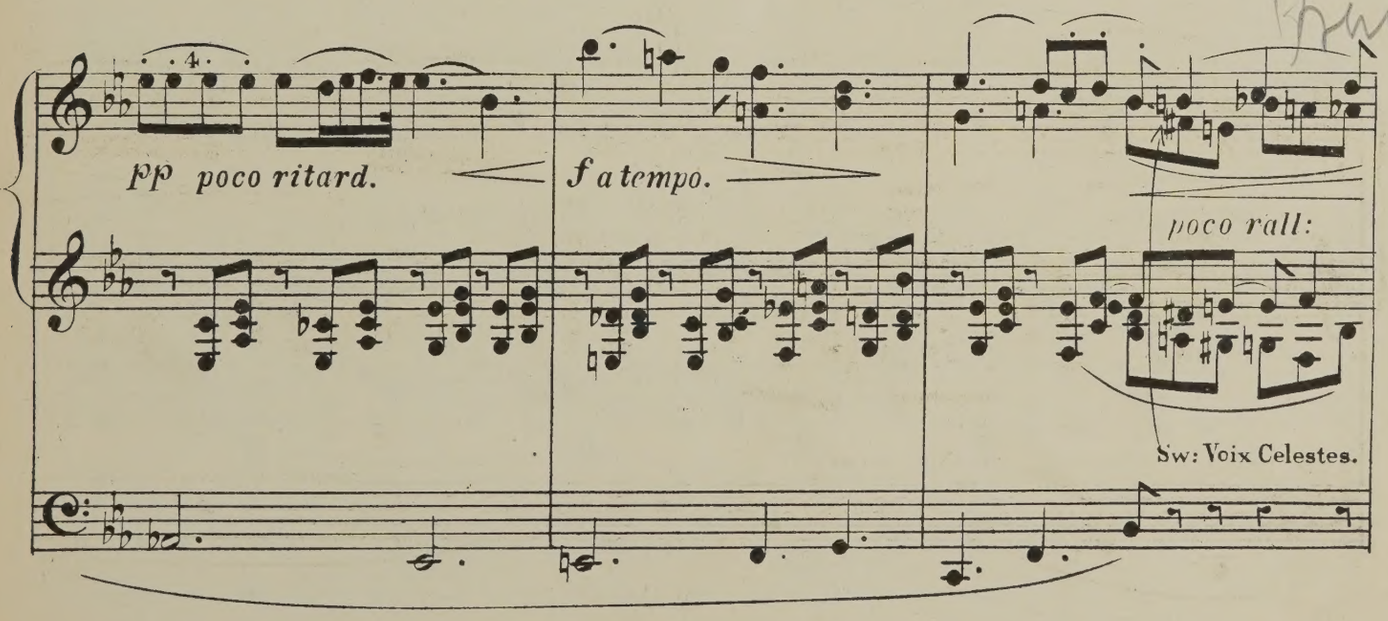
p

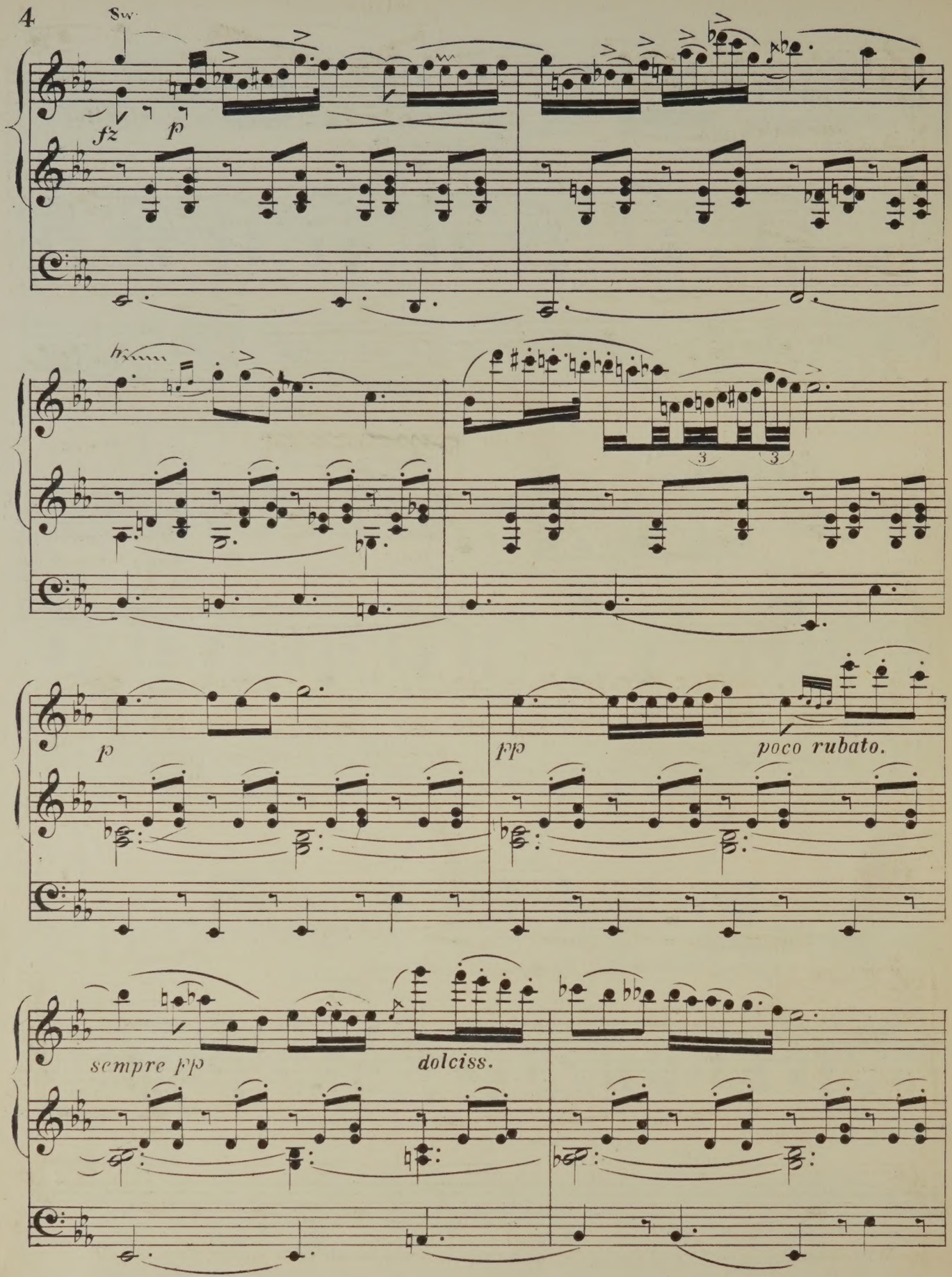
cres:

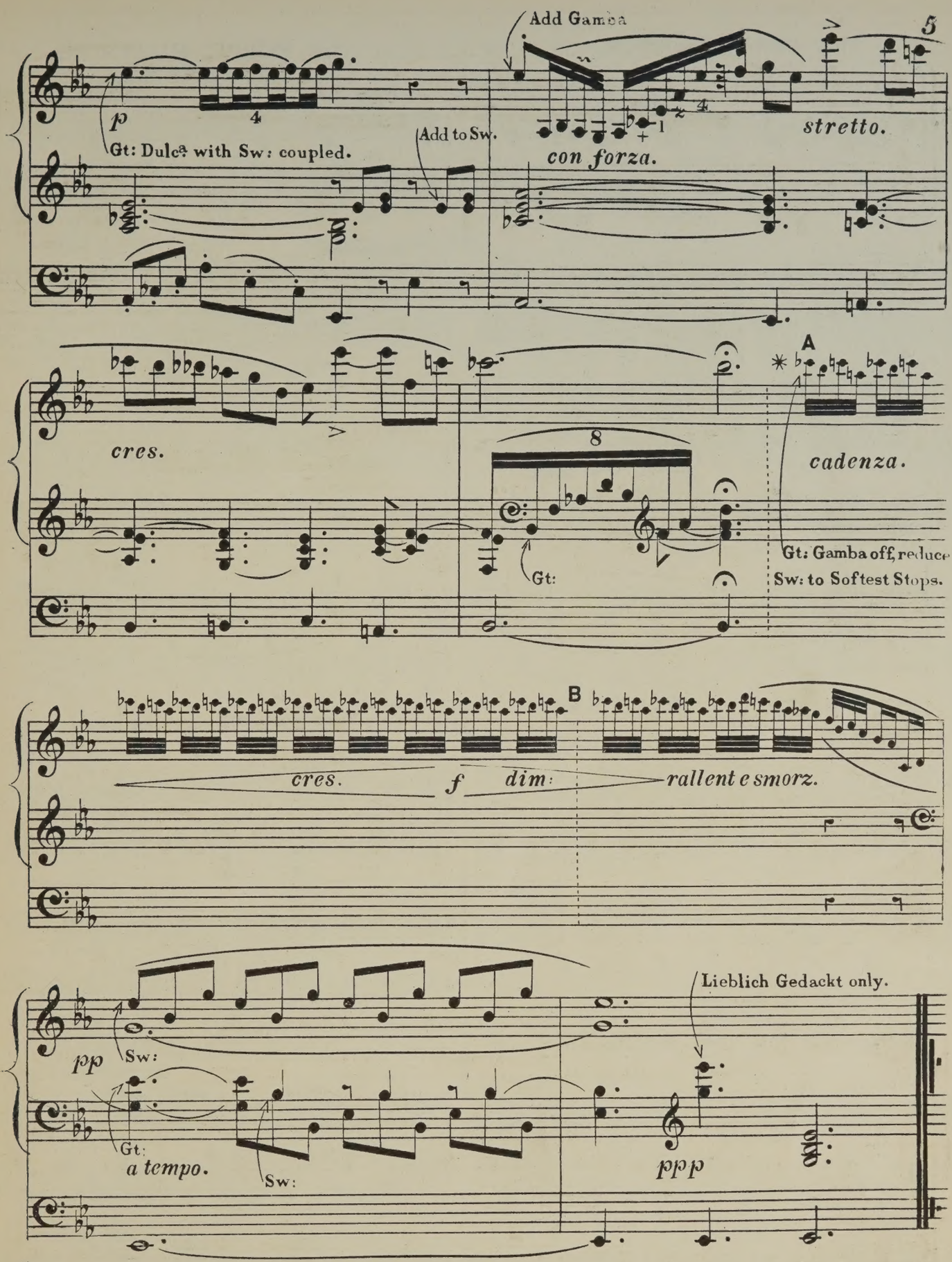

Trem
p
p
Flute.
Trem
pp poco ritard.
f a tempo.
Trem
Gt.
poco rall:
fz
p
a tempo.
Sw:


cres:
p


Gamba.
p


pp poco ritard.
f a tempo.
poco rall:
Sw: Voix Celestes.


Sw.
fz
p
hz
3
3
p
fp
poco rubato.
sempre fp
dolciss.



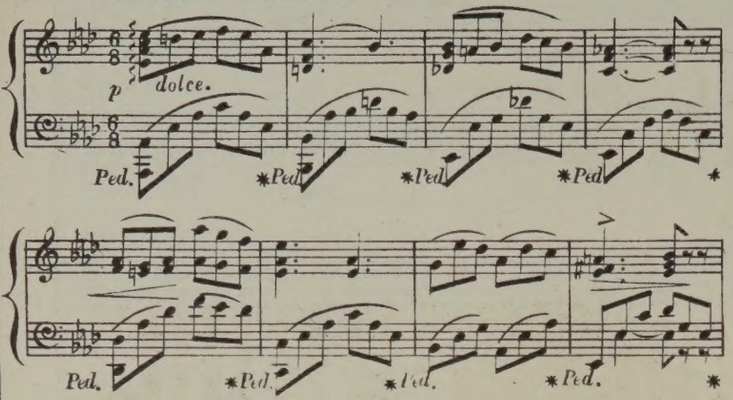
✳ Should this Nocturne be performed during Divine Service it would be advisable to omit from A to B.

NEW PIANO SOLOS.

PUBLISHED BY JAS. A. BROWN 213 HAMPSTEAD ROAD LONDON N.W.

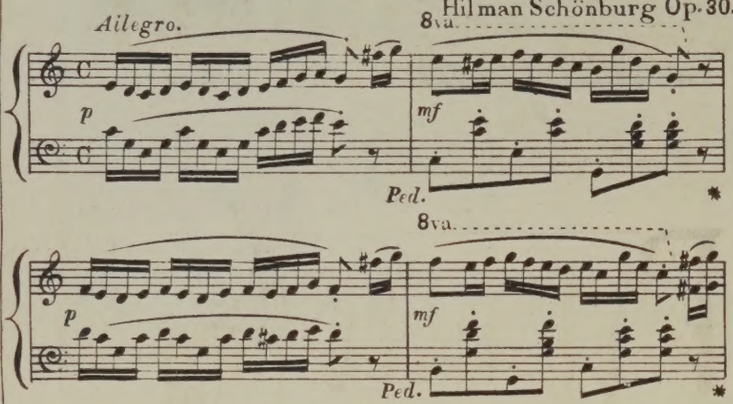
THE PARTING HOUR. 4/

Andante con sentimento. Max Schultze. Op.10.



THE HUNTSMAN'S GREETING. 4/

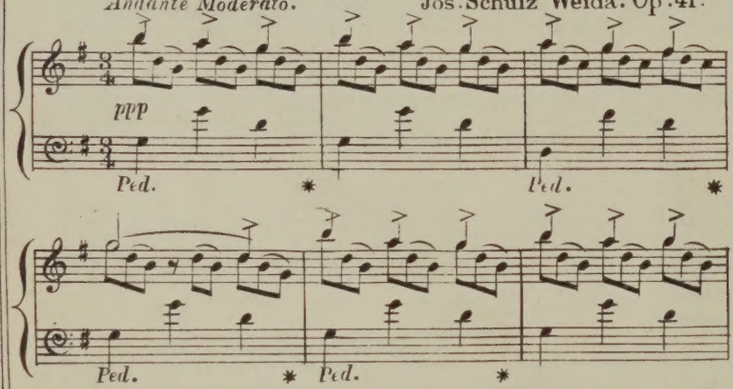
Allegro. Hilman Schönburg Op.30.



EVENING ON THE MOUNTAINS. 3/

Idyll.

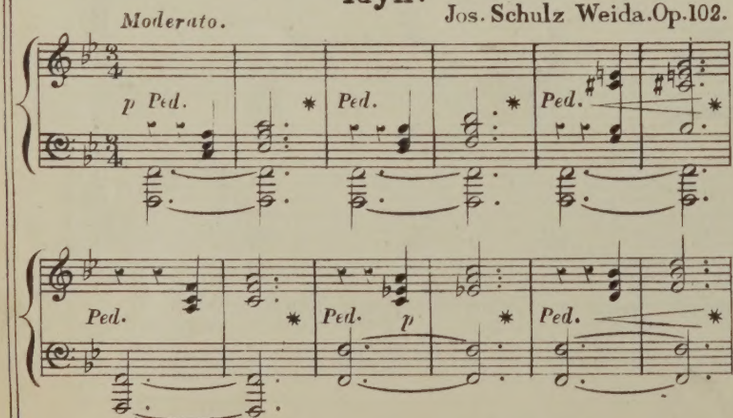
Andante Moderato. Jos. Schulz Weida. Op. 41.



MORNING ON THE MOUNTAINS. 4/

Idyll.

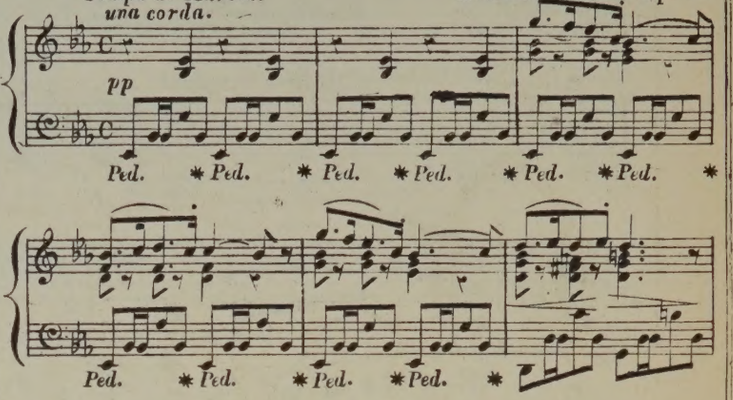
Moderato. Jos. Schulz Weida. Op. 102.



LA RONDE MILITAIRE. 4/

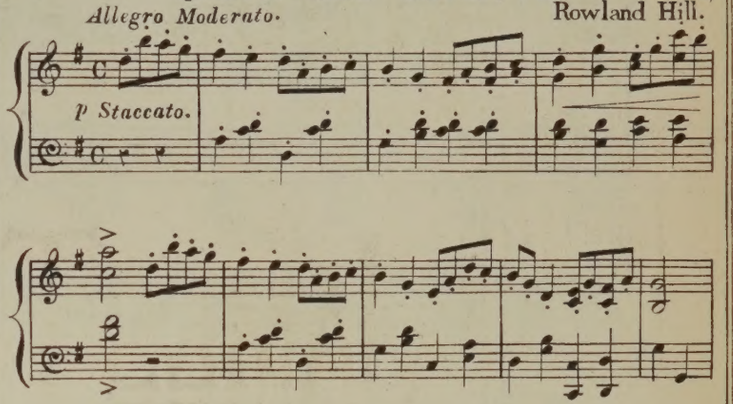
Morceau de Salon.

Tempo di Marcia. A. Loeschhorn. Op. 99.
una corda.



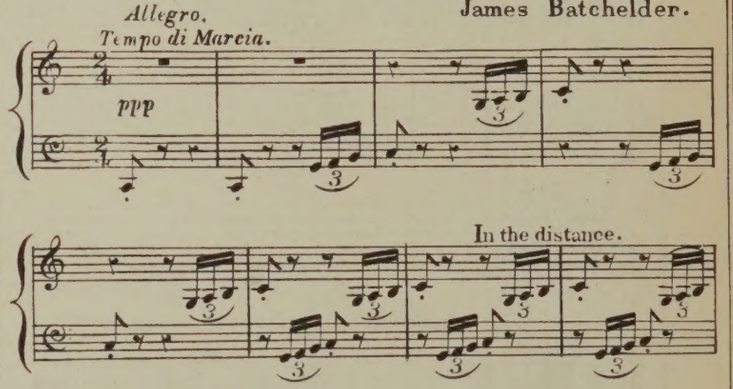
QUEEN MAB GAVOTTE. 4/

Allegro Moderato. Rowland Hill.



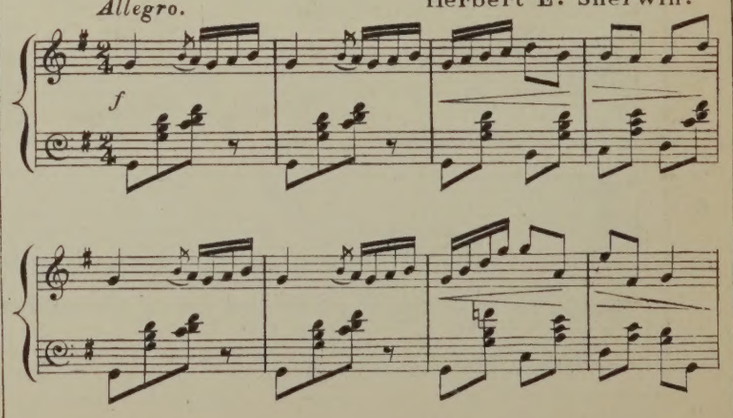
THE AUSTRIAN PATROL. 4/

Allegro. James Batchelder.
Tempo di Marcia.



DANSE DES LUTINS. 3/

Allegro. Herbert E. Sherwin.



No. 10

A SERIES OF
Organ Transcriptions
IN VARIOUS STYLES

By

JAMES T. PYE MUS. BAC. OXON.

No.
1. MARCH ..... SCHUMANN.
(Op. 76. No. 4)
3. ADAGIO IN B♭ ..... MOZART.
(PIANO SONATA IN F)
5. GRAND TRIUMPHAL MARCH.
JAS. T. PYE.
7. ANDANTE .. (OP. 120) ... SCHUBERT.
ANDANTE .. (OP. 119) BEETHOVEN.
9. NOCTURNE (OP. 9 No. 2) ... CHOPIN.
11. ANDANTE CON MOTO.
(SYMPHONY IN C MINOR) BEETHOVEN.

No.
2. ANDANTE QUASI ALLEGRETTO IN C.
(PIANO SONATA, OP. 70) ... WEBER.
4. LARGHETTO (STUDY FOR 2 VIOLINS) SPOHR.
ANDANTE CANTABILE IN F ... MOZART.
(PIANO SONATA IN C)
6. LARGHETTO (TRIO No. 2 IN B♭) MOZART.
8. ADAGIO IN C ..... SCHUBERT.
10. THE ANGEL ..... RUBINSTEIN.
RONDEAU IN D MINOR .. COUPERIN.
12. MARCH "TANNHÄUSER" ..... WAGNER.

Copyright.

London:
JAS. A. BROWN, 213, HAMPSTEAD ROAD, N.W.

Price 3/= ea.

The Editor has taken unusual care in the arrangement of these Pieces, so that whilst very full and effective, they will be found perfectly straightforward and easy to perform, being in every respect practicable on small Organs as well as on those of average capacity. All the fingering is marked where necessary and the turns and similar ornaments are given exactly as they are to be played, no effort having been spared to produce a Collection especially valuable to the Student & Amateur.

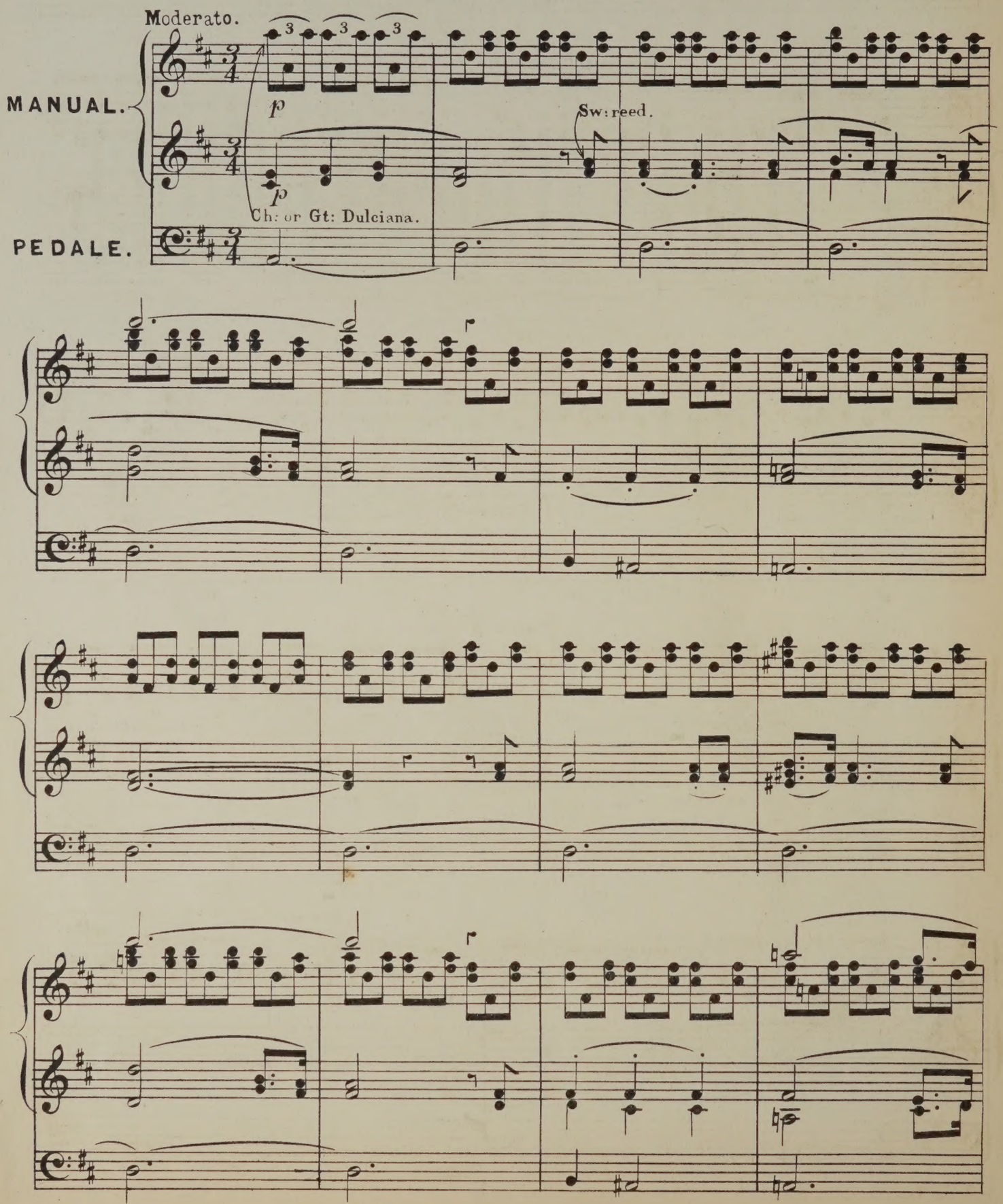
No. 10_ ORGAN TRANSCRIPTIONS.

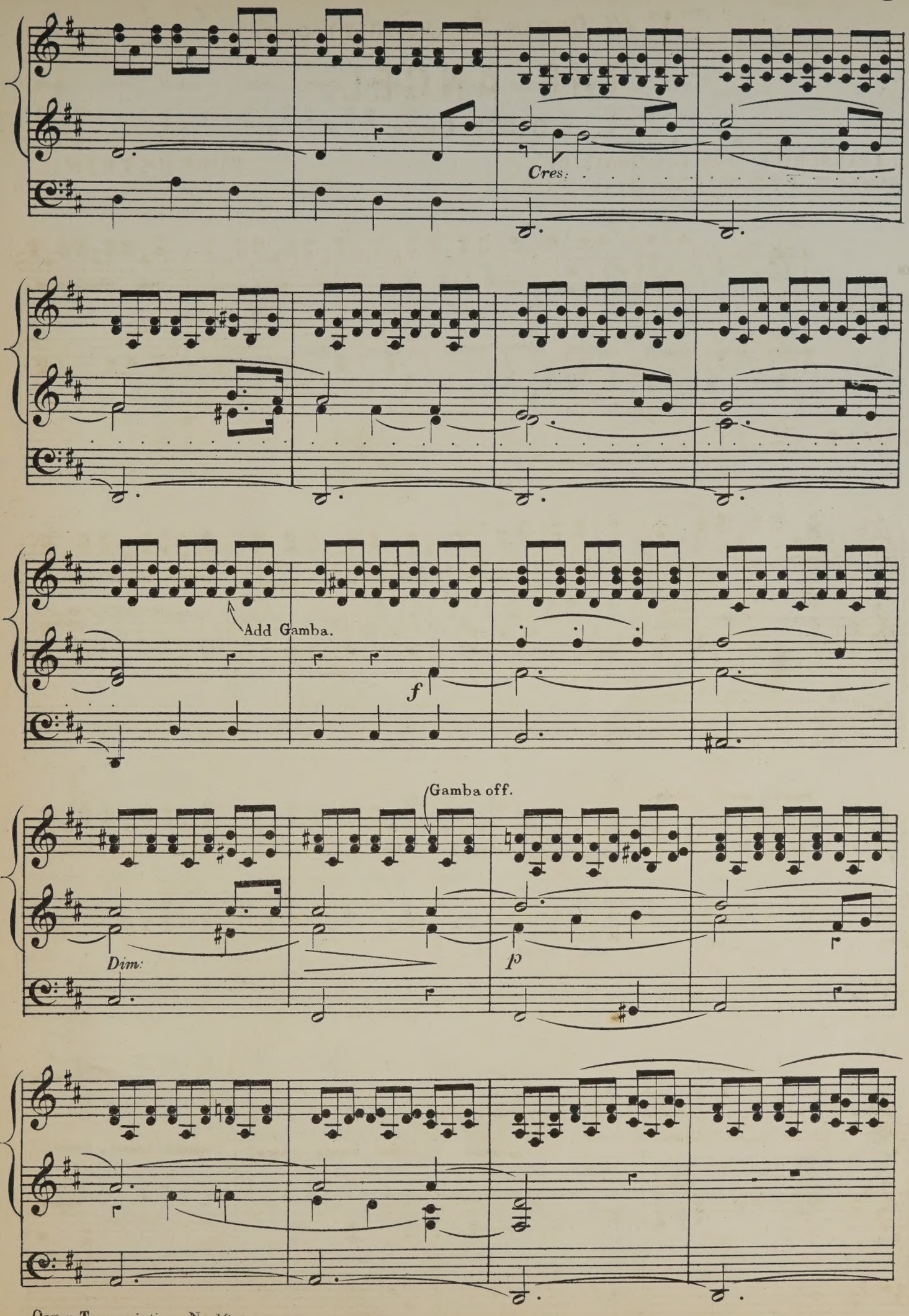
THE ANGEL.

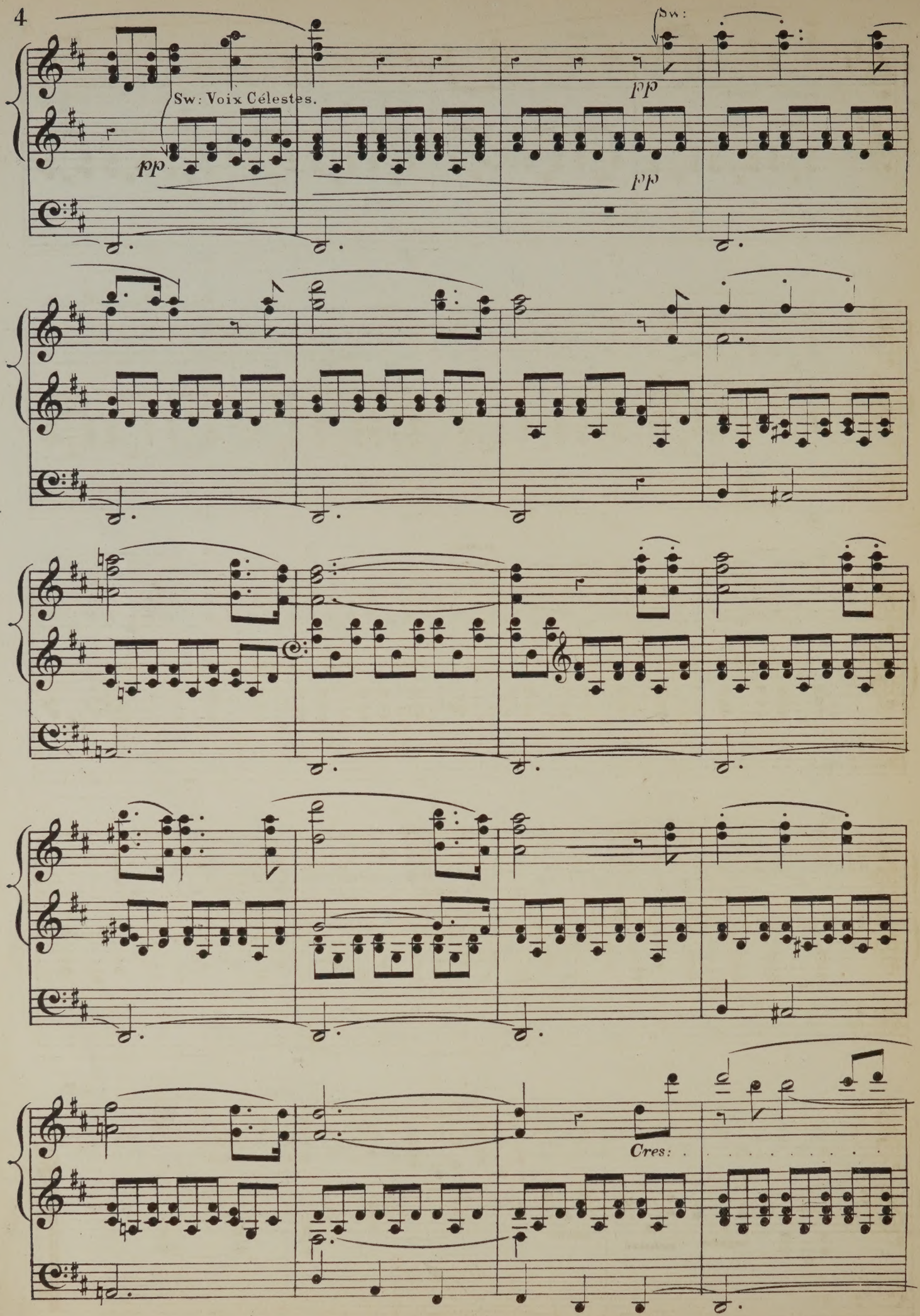
DUET. OP. 48.

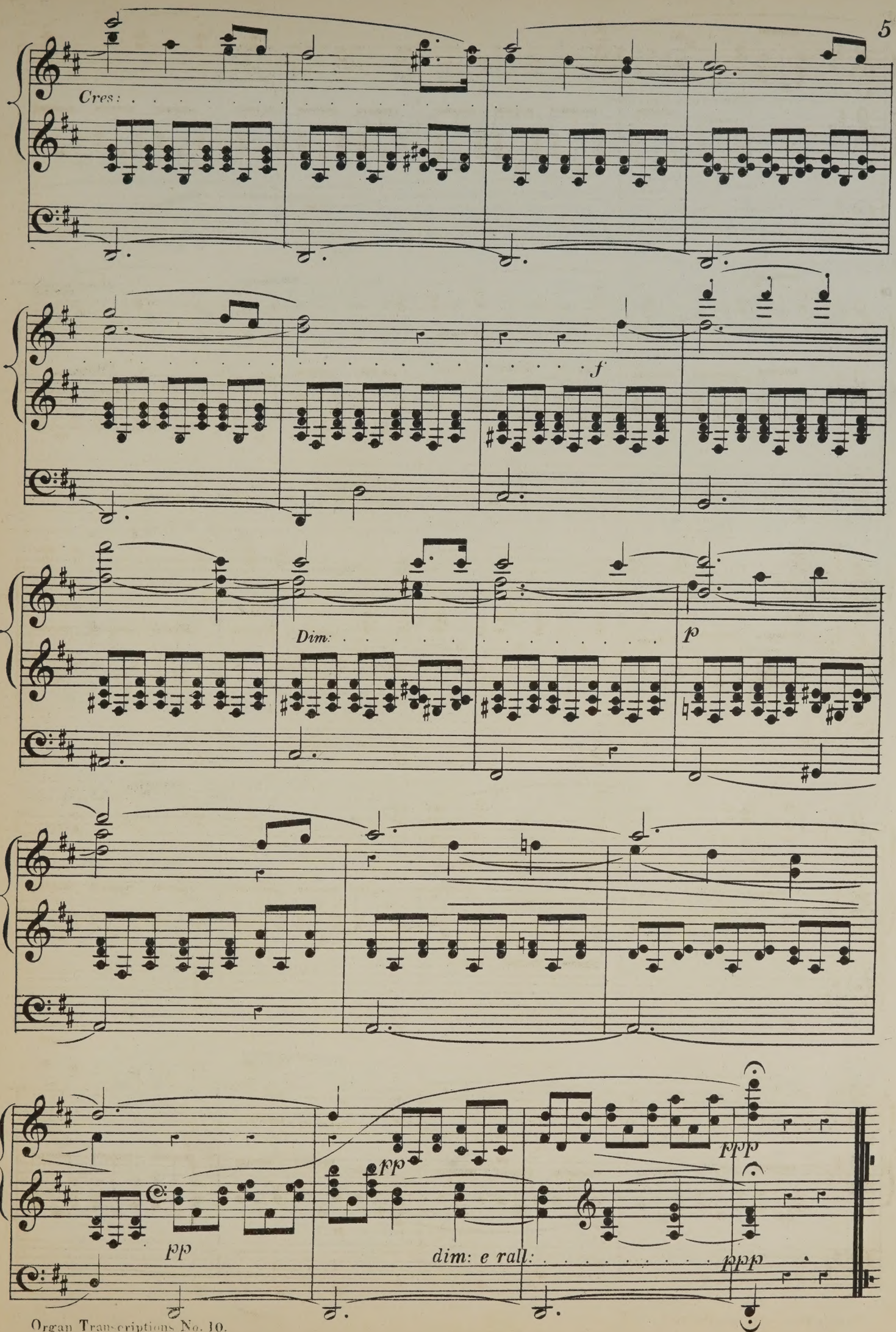
TRANSCRIBED FOR THE ORGAN BY
JAMES T. PYE. MUS. BAC. OXON., F.C.O.

RUBENSTEIN.




Cres:
Add Gamba.
f
Gamba off.
Dim:
p

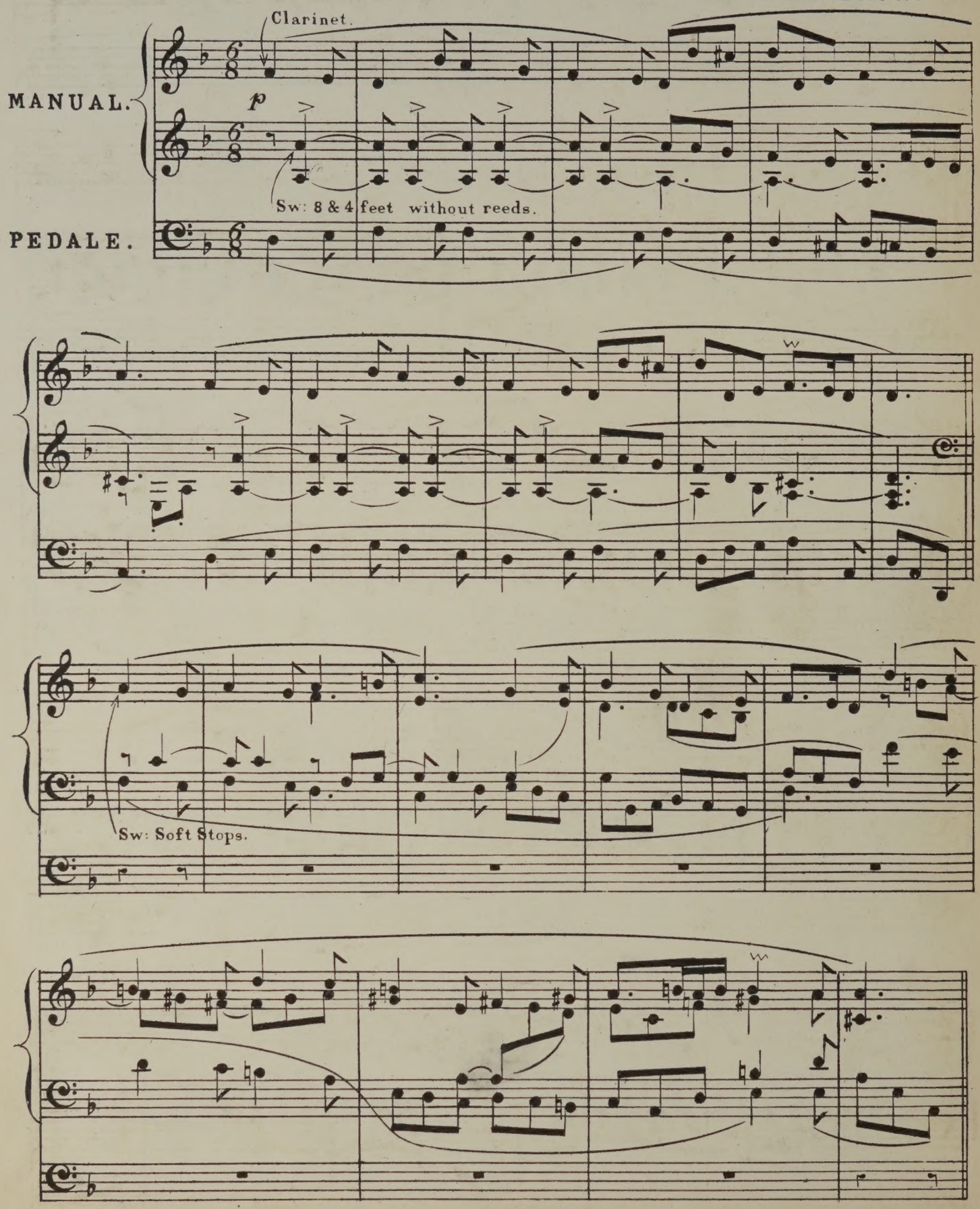

Sw: Voix Célestes.
pp
Sw:
ff
ff
Cres:

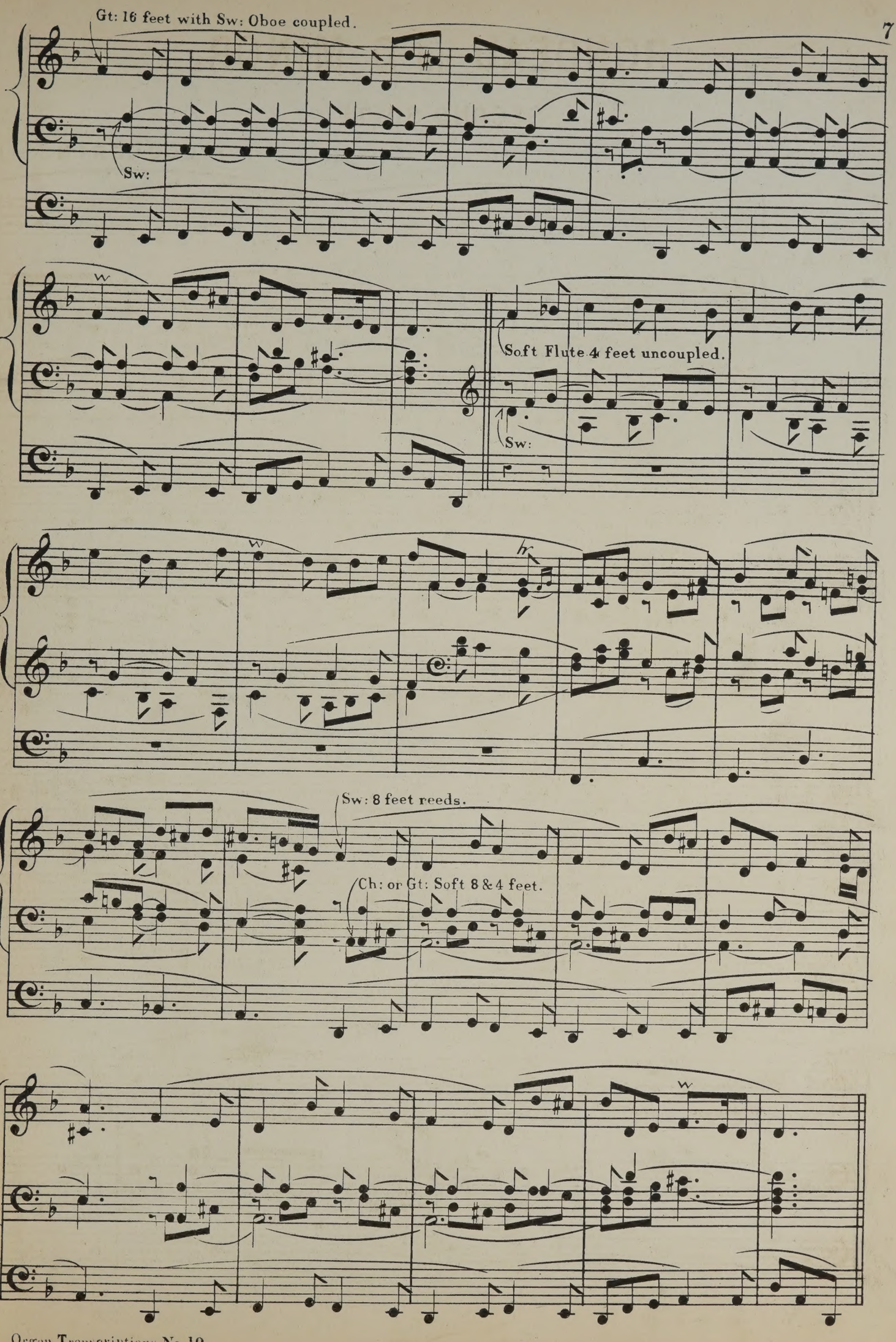

Cres:
f
Dim:
p
pp
pp
dim: e rall:
ppp
ppp

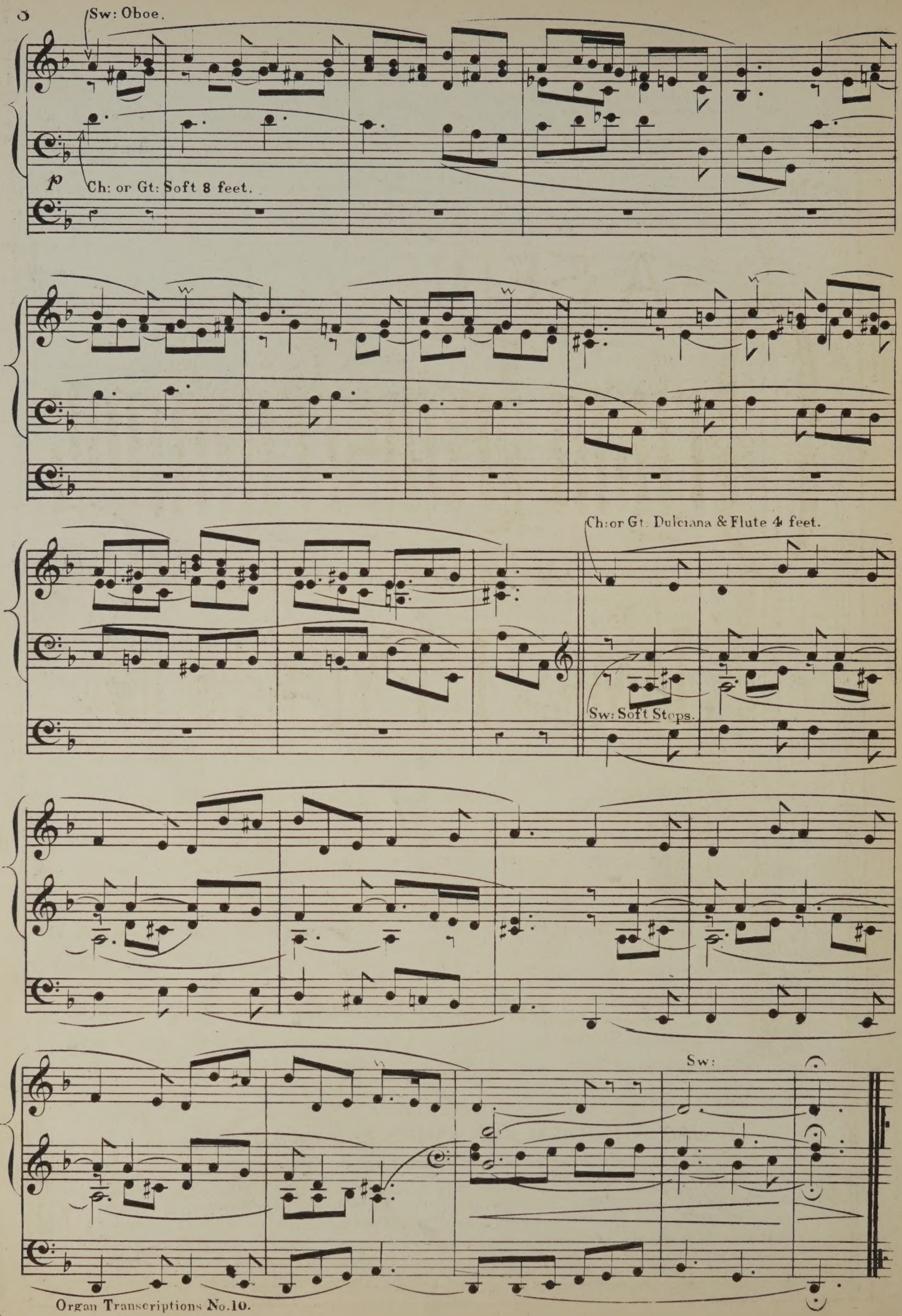
RONDEAU IN D MINOR.

SECOND SUITE.

F. COUPERIN.




Gt: 16 feet with Sw: Oboe coupled.
Sw:
Soft Flute 4 feet uncoupled.
Sw:
Sw: 8 feet reeds.
Ch: or Gt: Soft 8 & 4 feet.


Sw: Oboe.
p
Ch: or Gt: Soft 8 feet.
Ch: or Gt. Dulciana & Flute 4 feet.
Sw: Soft Stops.
Sw:

No 11

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JAS. T. PYE.

7. ANDANTE (Op. 120) ... SCHUBERT.
ANDANTE (Op. 119) BEETHOVEN.

9. NOCTURNE (Op. 9 No 2) ... CHOPIN.

11. ANDANTE CON MOTO.
(Symphony in C minor) BEETHOVEN.

No
2. ANDANTE QUASI ALLEGRETTO in C.
(Piano Sonata, Op. 70) ... WEBER.

4. LARGHETTO (study for 2 violins) SPOHR.
ANDANTE CANTABILE in F ... MOZART.
(Piano Sonata in C)

6. LARGHETTO (Trio No 2 in B♭) MOZART.

8. ADAGIO in C ..... SCHUBERT.

10. THE ANGEL ..... RUBINSTEIN.
RONDEAU in D minor .. COUPERIN.

12. MARCH "TANNHÄUSER" ..... WAGNER.

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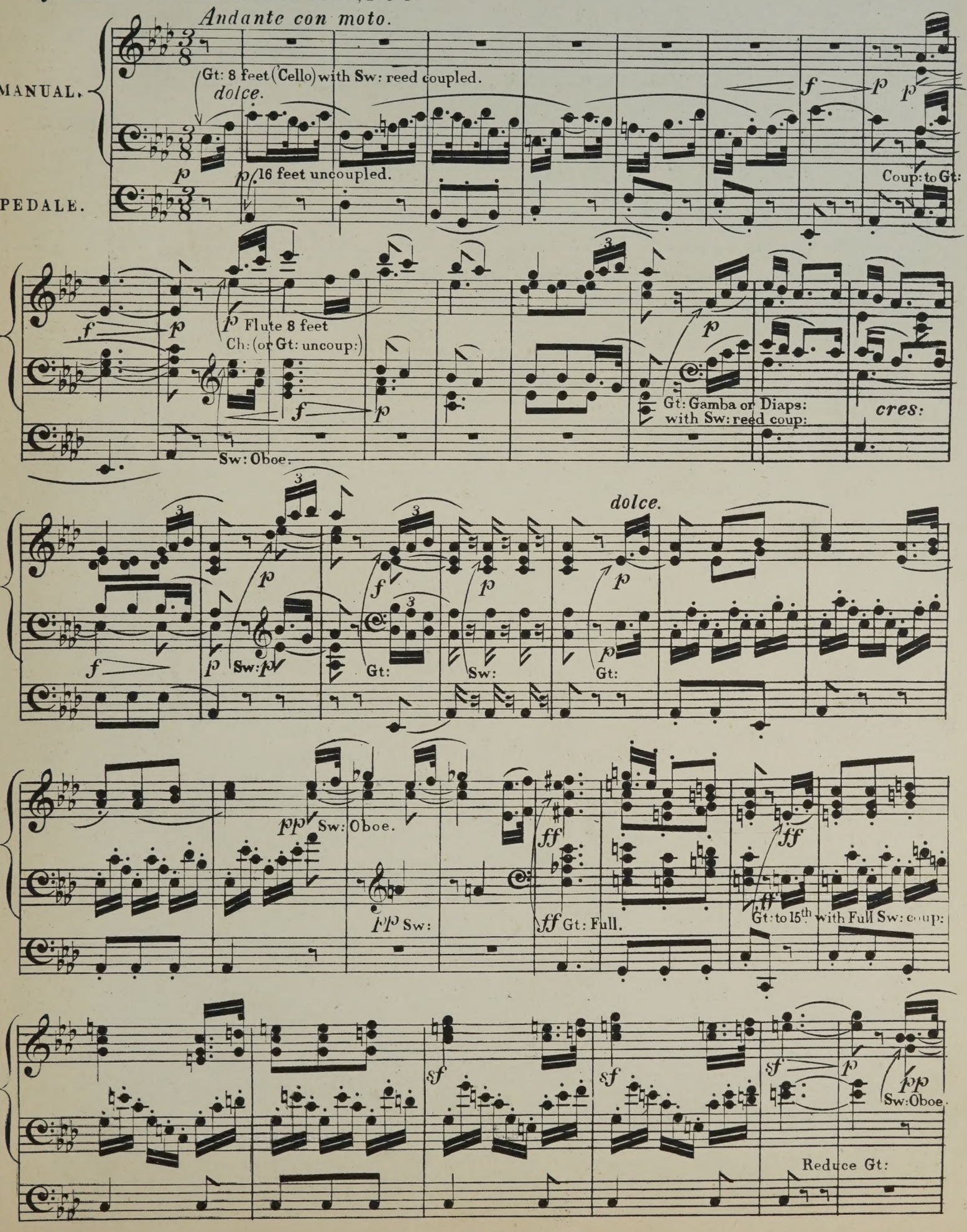
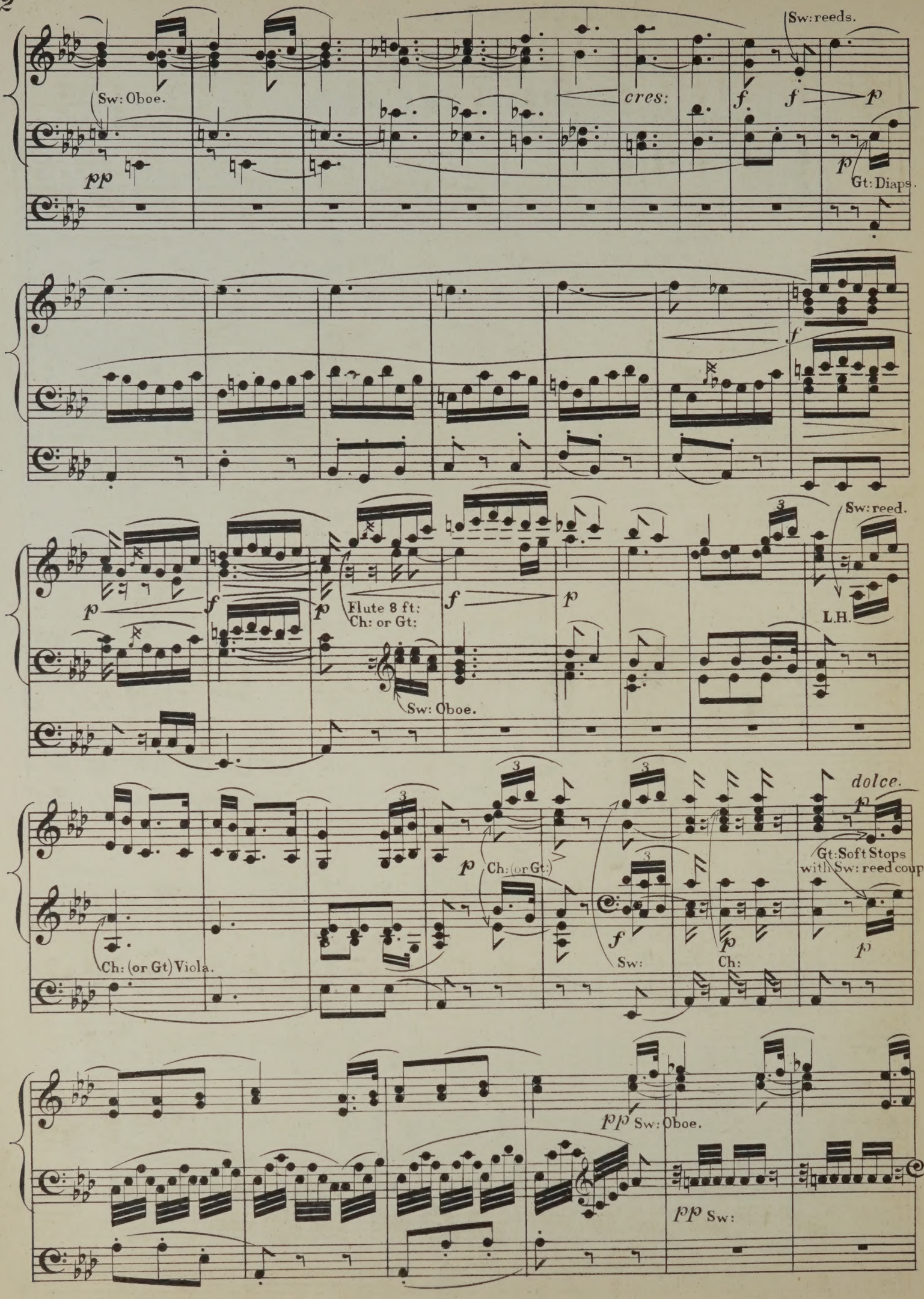
ANDANTE CON MOTO.

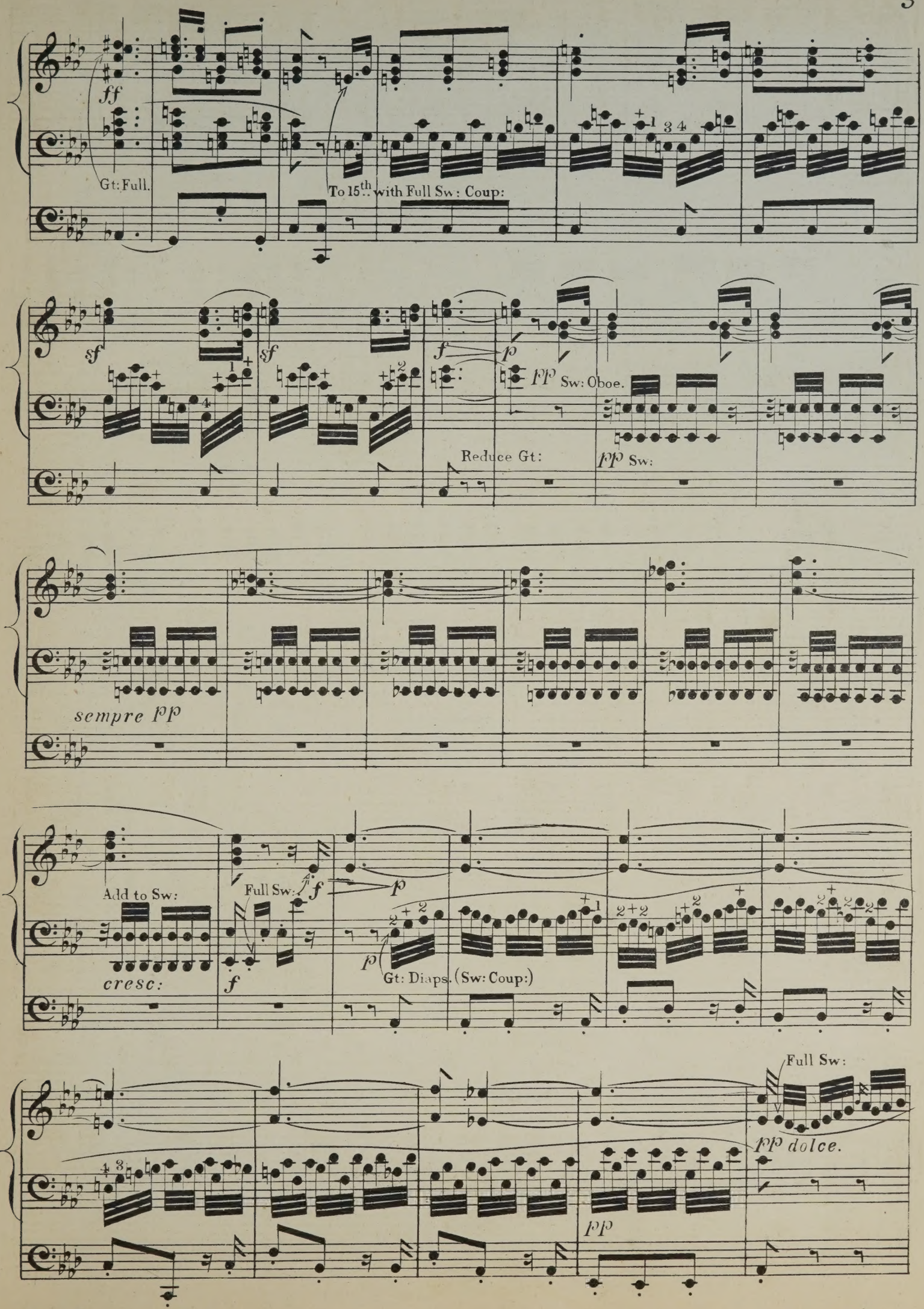
SYMPHONY IN C MINOR.

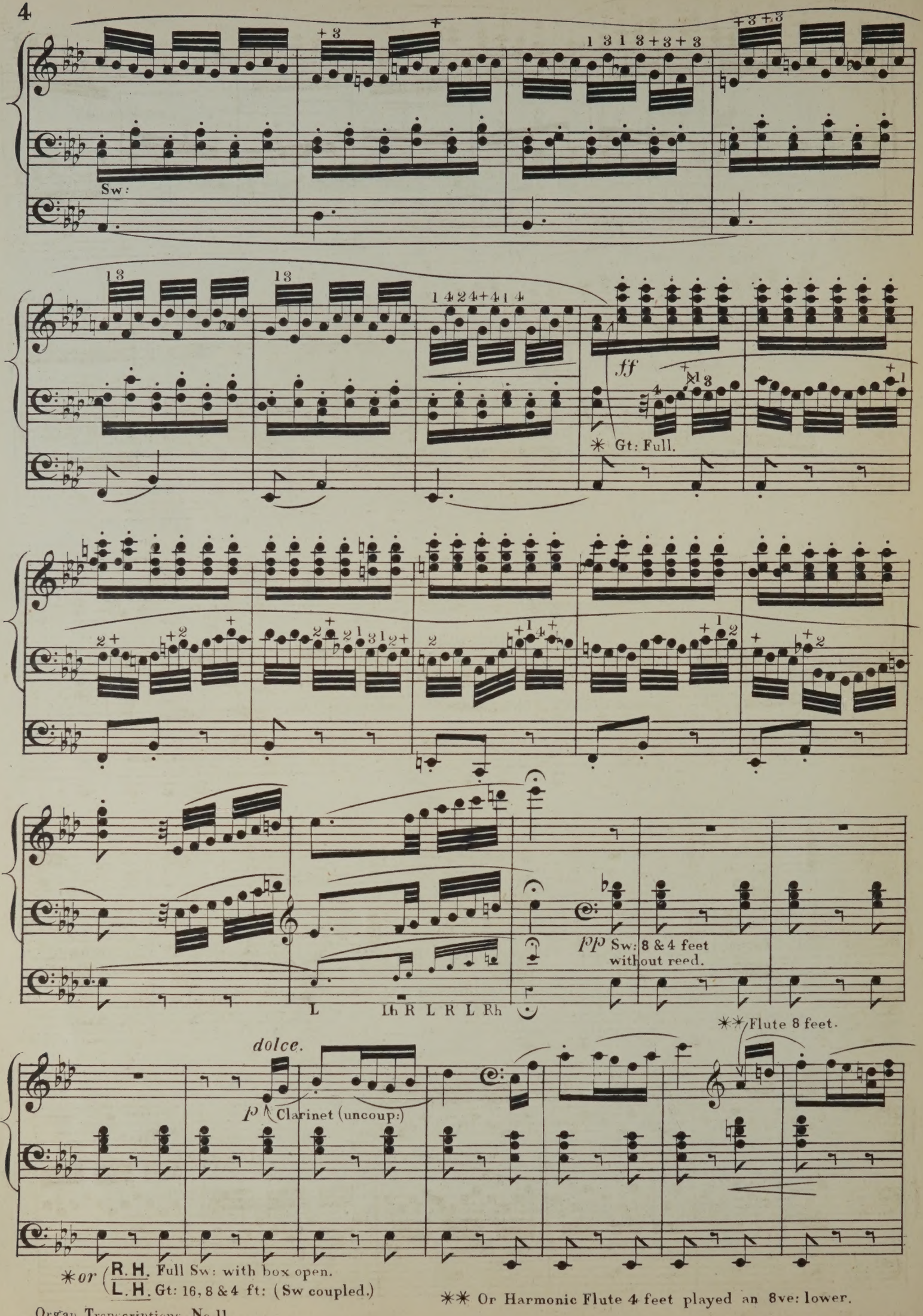
Transcribed for the Organ, from the full Score
by JAMES T. PYE. Mus. Bac. Oxon., F.C.O.

BEETHOVEN.



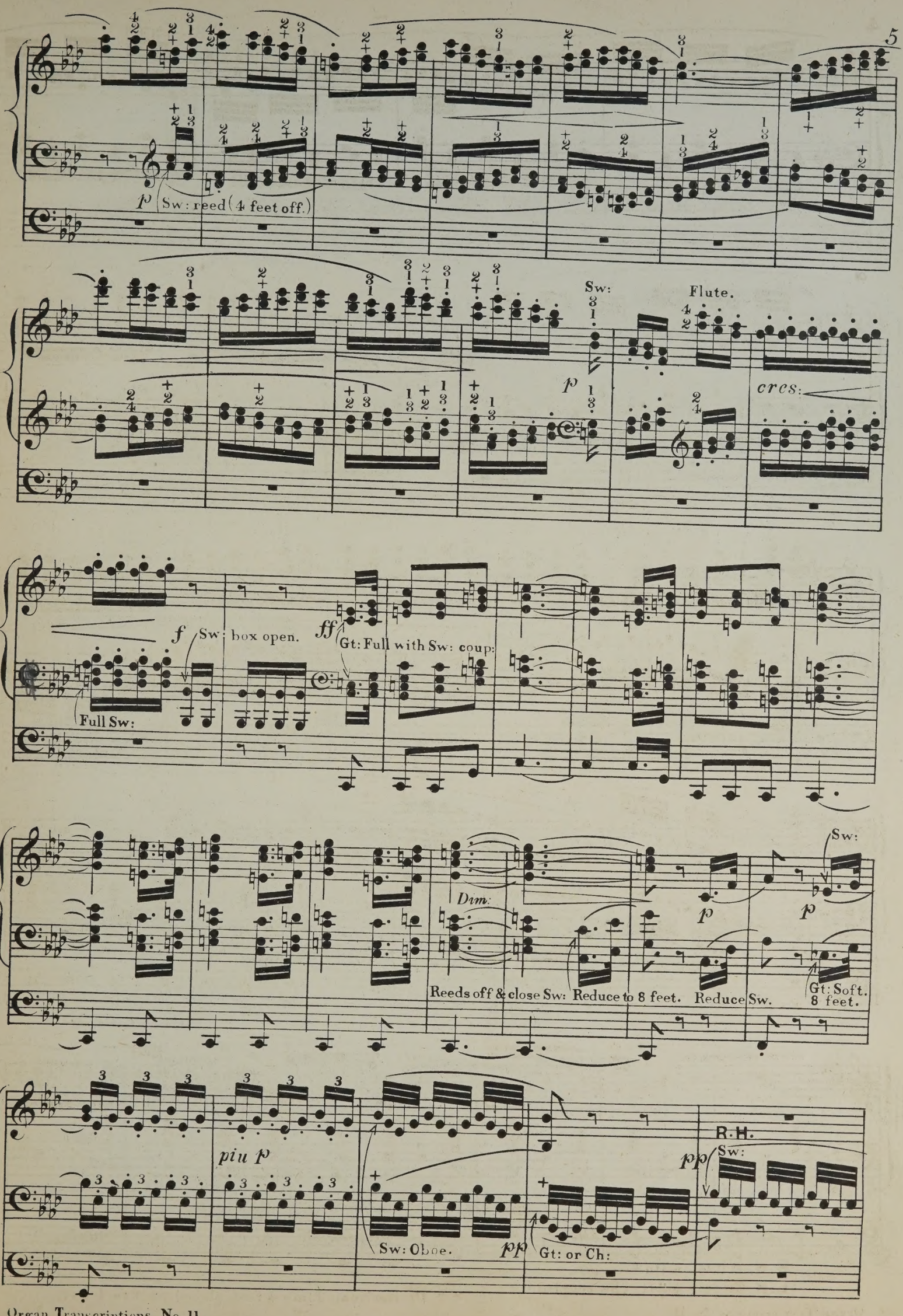

Sw: reeds.
Sw: Oboe.
cres:
pp
Gt: Diaps.
Sw: reed.
Flute 8 ft:
Ch: or Gt:
Sw: Oboe.
L.H.
dolce.
Gt: Soft Stops
with Sw: reed coup
Ch: (or Gt:)
Ch: (or Gt) Viola.
Sw:
Ch:
pp Sw: Oboe.
pp Sw:

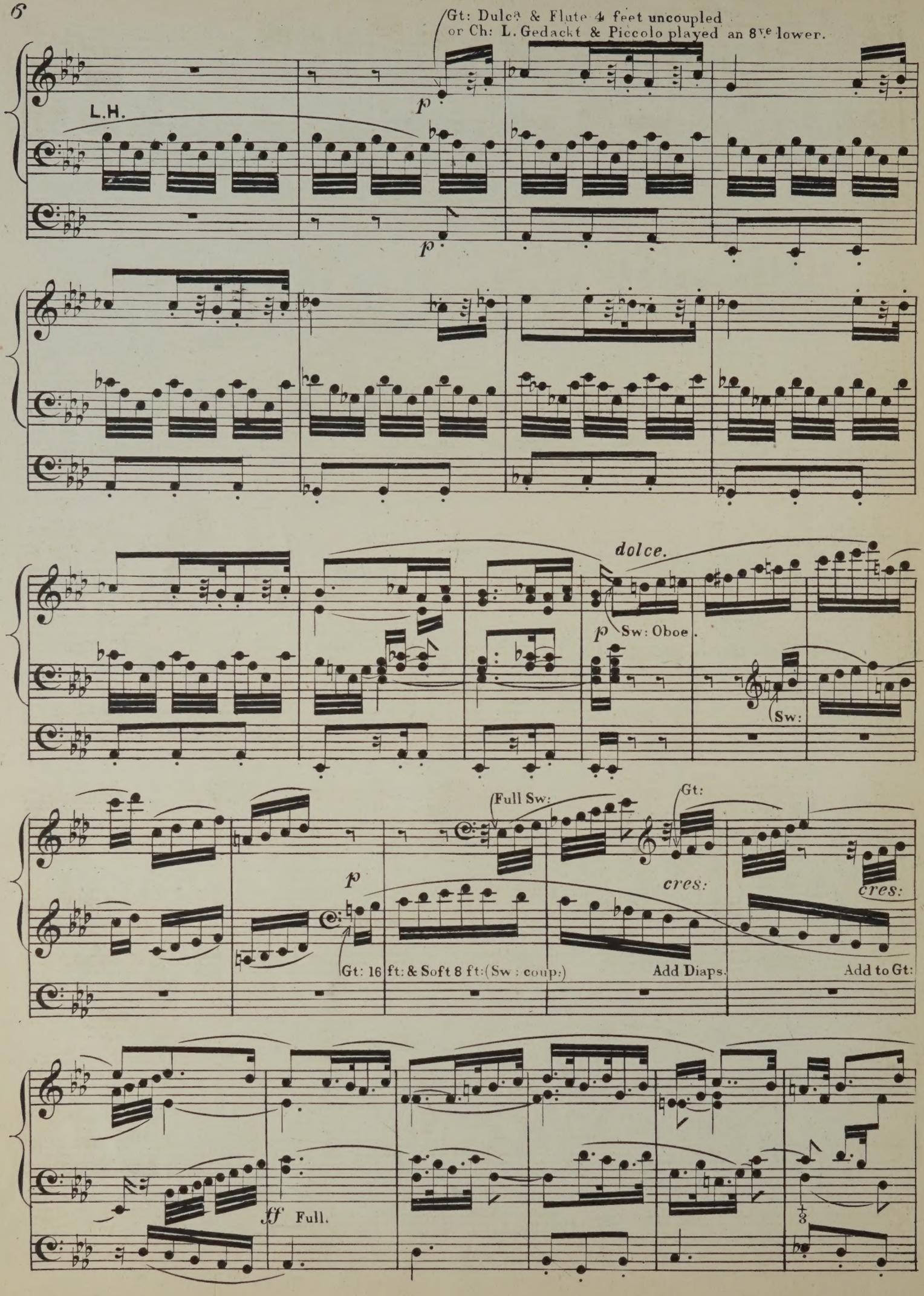

ff
Gt: Full.
To 15th with Full Sw: Coup:
sf
sf
f
p
pp Sw: Oboe.
Reduce Gt:
pp Sw:
sempre pp
Add to Sw:
cresc:
Full Sw:
f
f
p
p
Gt: Diaps. (Sw: Coup:)
Full Sw:
pp dolce.
pp

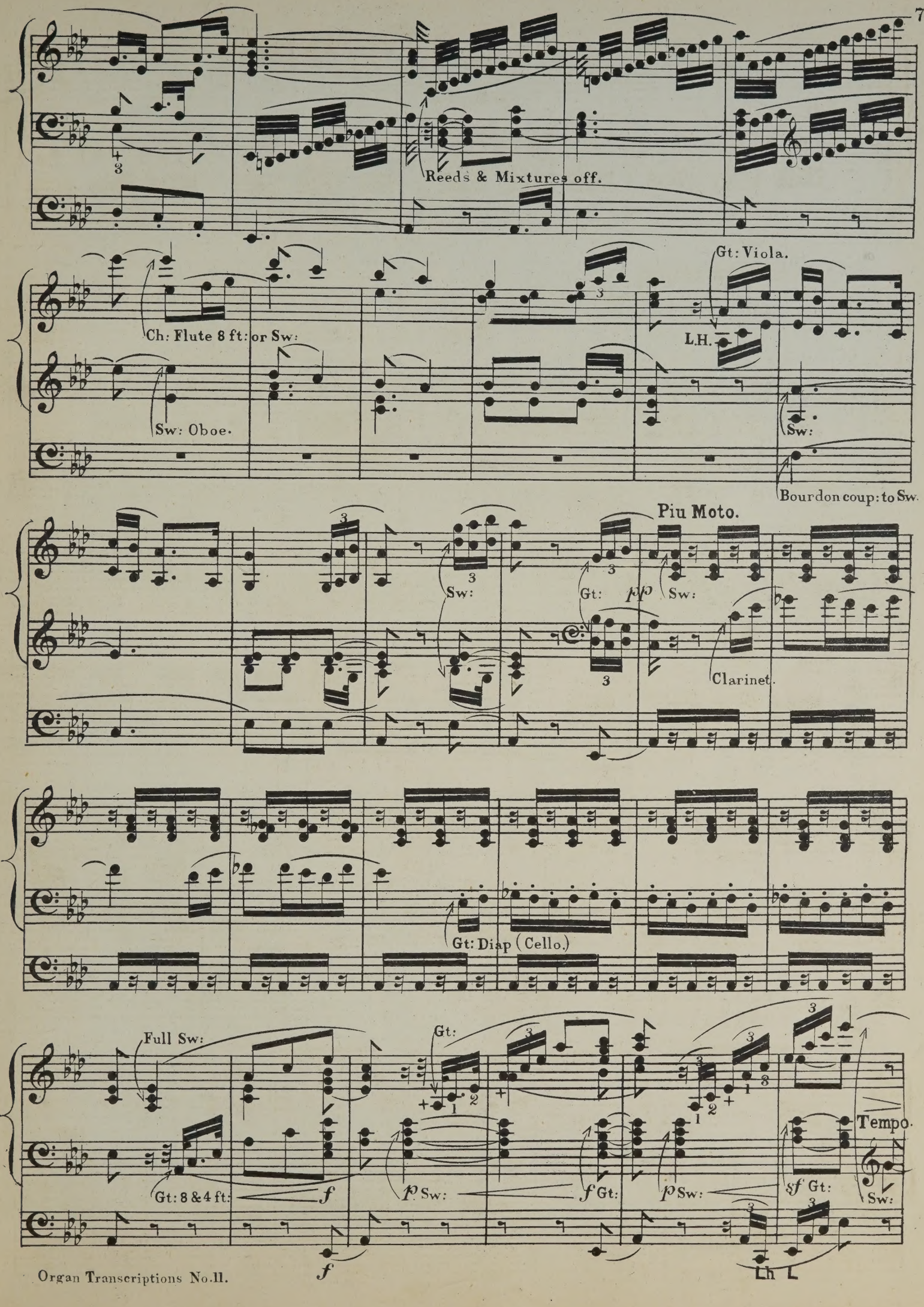


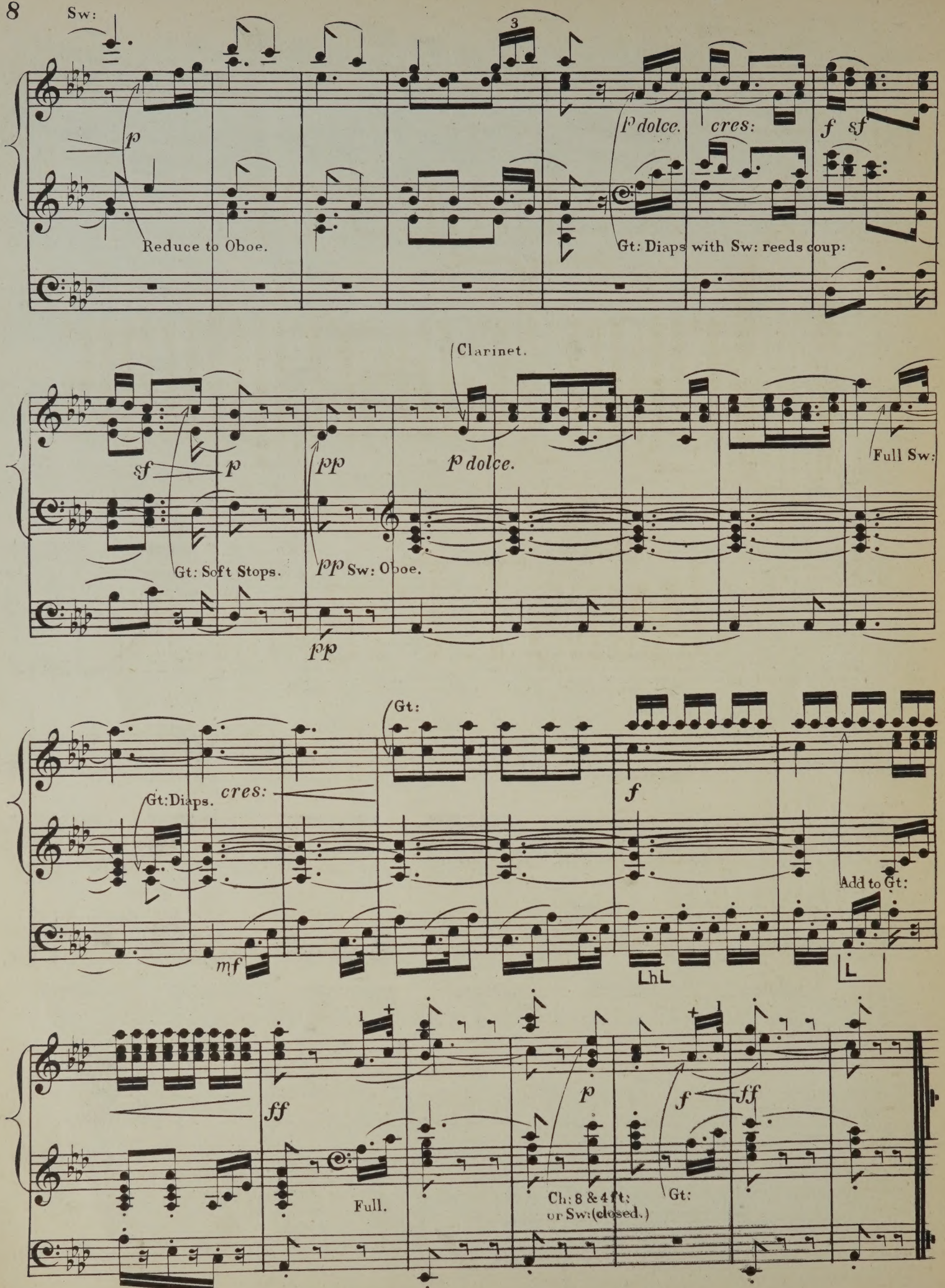
* *or* (R. H. Full Sw: with box open.
L. H. Gt: 16, 8 & 4 ft: (Sw coupled.)

** Or Harmonic Flute 4 feet played an 8ve: lower.


p
Sw: reed (4 feet off.)
Sw:
Flute.
p
cres:
f
Sw: box open.
Full Sw:
ff
Gt: Full with Sw: coup:
Dim:
p
Sw:
p
Reeds off & close Sw:
Reduce to 8 feet.
Reduce Sw.
Gt: Soft. 8 feet.
piu p
Sw: Oboe.
pp
Gt: or Ch:
R.H.
Sw:
pp


Gt: Dulcª & Flute 4 feet uncoupled
or Ch: L. Gedackt & Piccolo played an 8ve lower.
L.H.
p
p
dolce.
p Sw: Oboe.
Sw:
(Full Sw:
Gt:
p
cres:
cres:
Gt: 16 ft: & Soft 8 ft: (Sw: coup:)
Add Diaps.
Add to Gt:
ff Full.


Reeds & Mixtures off.
Ch: Flute 8 ft: or Sw:
Sw: Oboe.
Gt: Viola.
L.H.
Sw:
Bourdon coup: to Sw.
Piu Moto.
Sw:
Gt:
pp
Sw:
Clarinet.
Gt: Diap (Cello.)
Full Sw:
Gt: 8 & 4 ft:
f
Gt:
p Sw:
f Gt:
p Sw:
sf Gt:
Sw:
Tempo.
f
Lh


Sw:
p
Reduce to Oboe.
p dolce.
cres:
f sf
Gt: Diaps with Sw: reeds coup:
Clarinet.
sf
p
pp
p dolce.
Full Sw:
Gt: Soft Stops.
pp Sw: Oboe.
pp
Gt:
Gt: Diaps.
cres:
f
mf
Add to Gt:
LhL
L
ff
Full.
p
f
ff
Ch: 8 & 4 ft:
or Sw: (closed.)
Gt:

No. 12.

A SERIES OF
Organ Transcriptions
IN VARIOUS STYLES

By

JAMES T. PYE MUS. BAC. OXON.

No.
1. MARCH ..... SCHUMANN. (Op. 76. No. 4)
3. ADAGIO IN B♭ ..... MOZART. (PIANO SONATA IN F)
5. GRAND TRIUMPHAL MARCH. JAS. T. PYE.
7. ANDANTE .. (OP. 120) ... SCHUBERT.
   ANDANTE .. (OP. 119) BEETHOVEN.
9. NOCTURNE (OP. 9 No. 2) ... CHOPIN.
11. ANDANTE CON MOTO. (SYMPHONY IN C MINOR) BEETHOVEN.

No.
2. ANDANTE QUASI ALLEGRETTO IN C. (PIANO SONATA, OP. 70) ... WEBER.
4. LARGHETTO (STUDY FOR 2 VIOLINS) SPOHR.
   ANDANTE CANTABILE IN F.. MOZART. (PIANO SONATA IN C)
6. LARGHETTO (TRIO No. 2 IN B♭) MOZART.
8. ADAGIO IN C ..... SCHUBERT.
10. THE ANGEL ..... RUBINSTEIN.
    RONDEAU IN D MINOR .. COUPERIN.
12. MARCH "TANNHÄUSER" ..... WAGNER.

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London:
JAS. A. BROWN, 213, HAMPSTEAD ROAD, N.W.

Price 3/= ea.

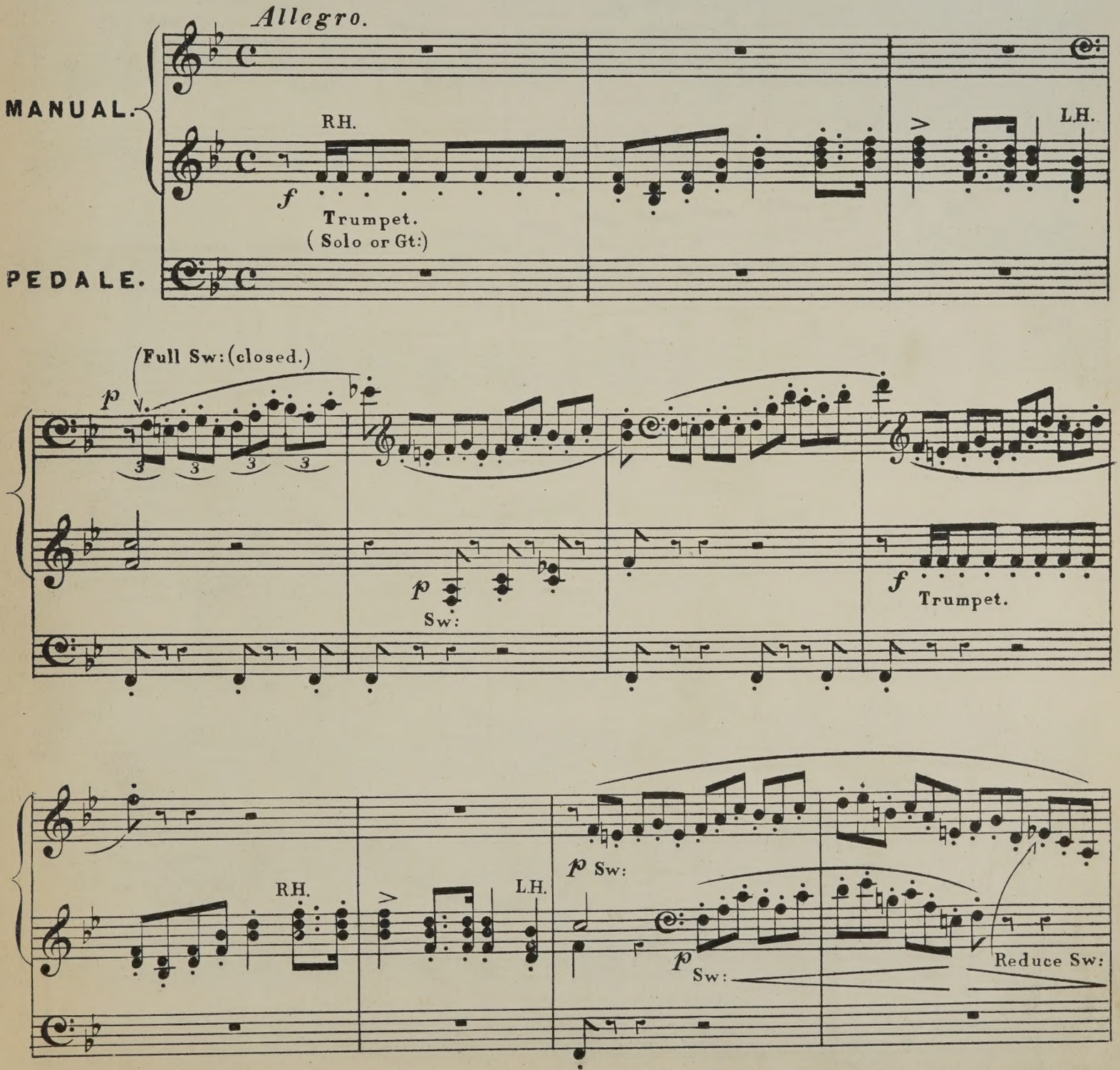
The Editor has taken unusual care in the arrangement of these Pieces, so that whilst very full and effective, they will be found perfectly straightforward and easy to perform, being in every respect practicable on small Organs as well as on those of average capacity. All the fingering is marked where necessary and the turns and similar ornaments are given exactly as they are to be played, no effort having been spared to produce a Collection especially valuable to the Student & Amateur.

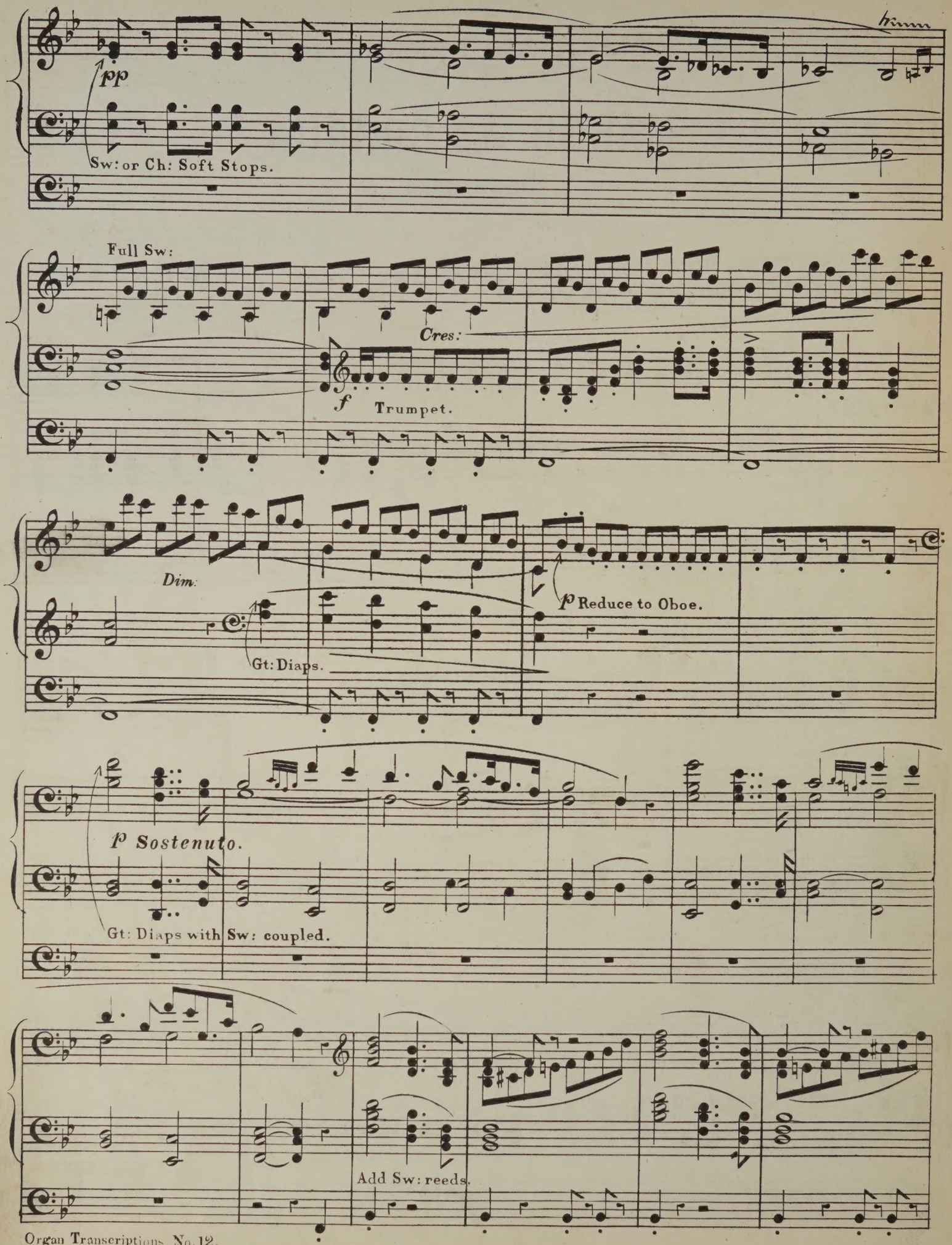
MARCH AND CHORUS.

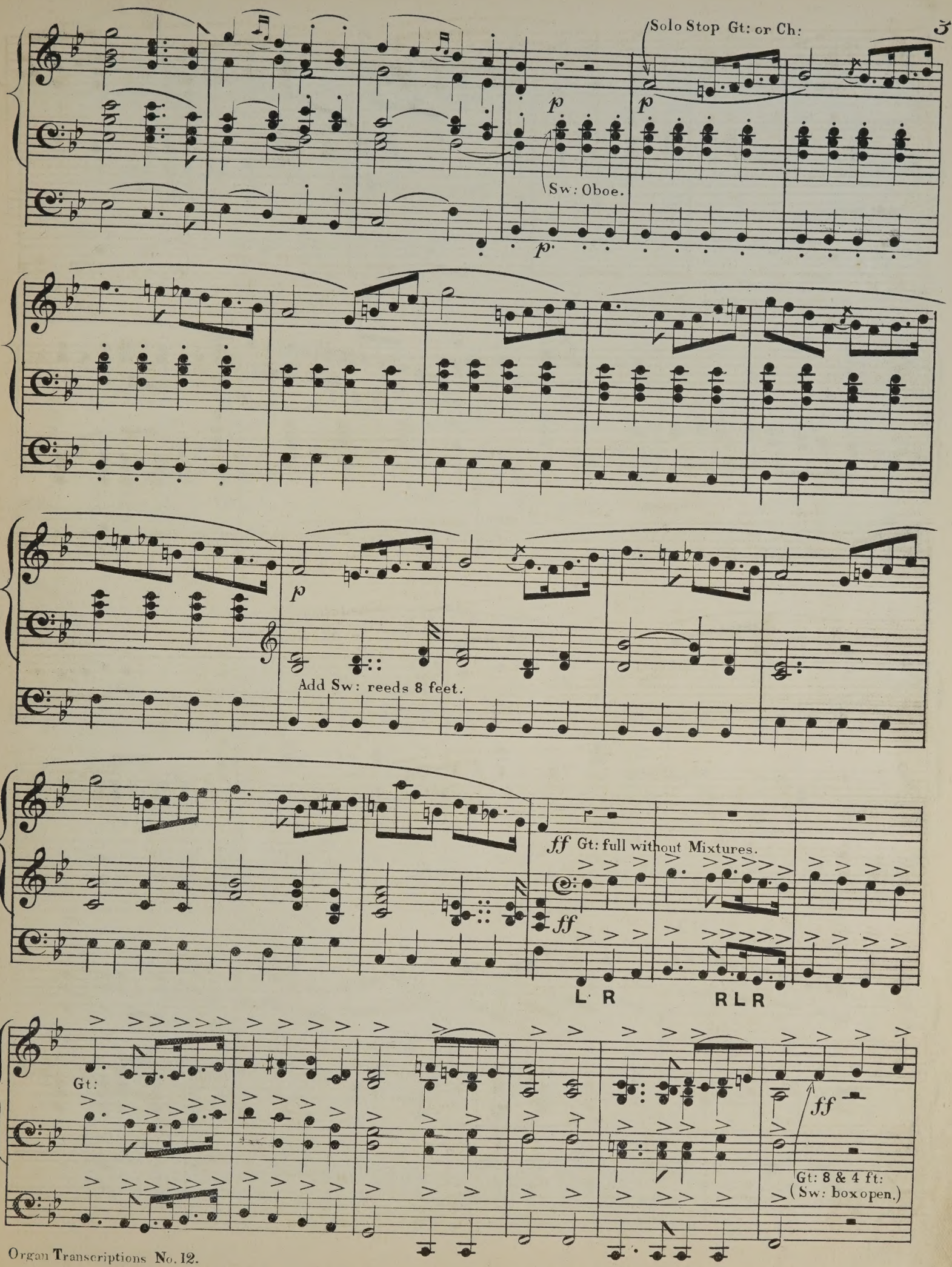
TANNHÄUSER.

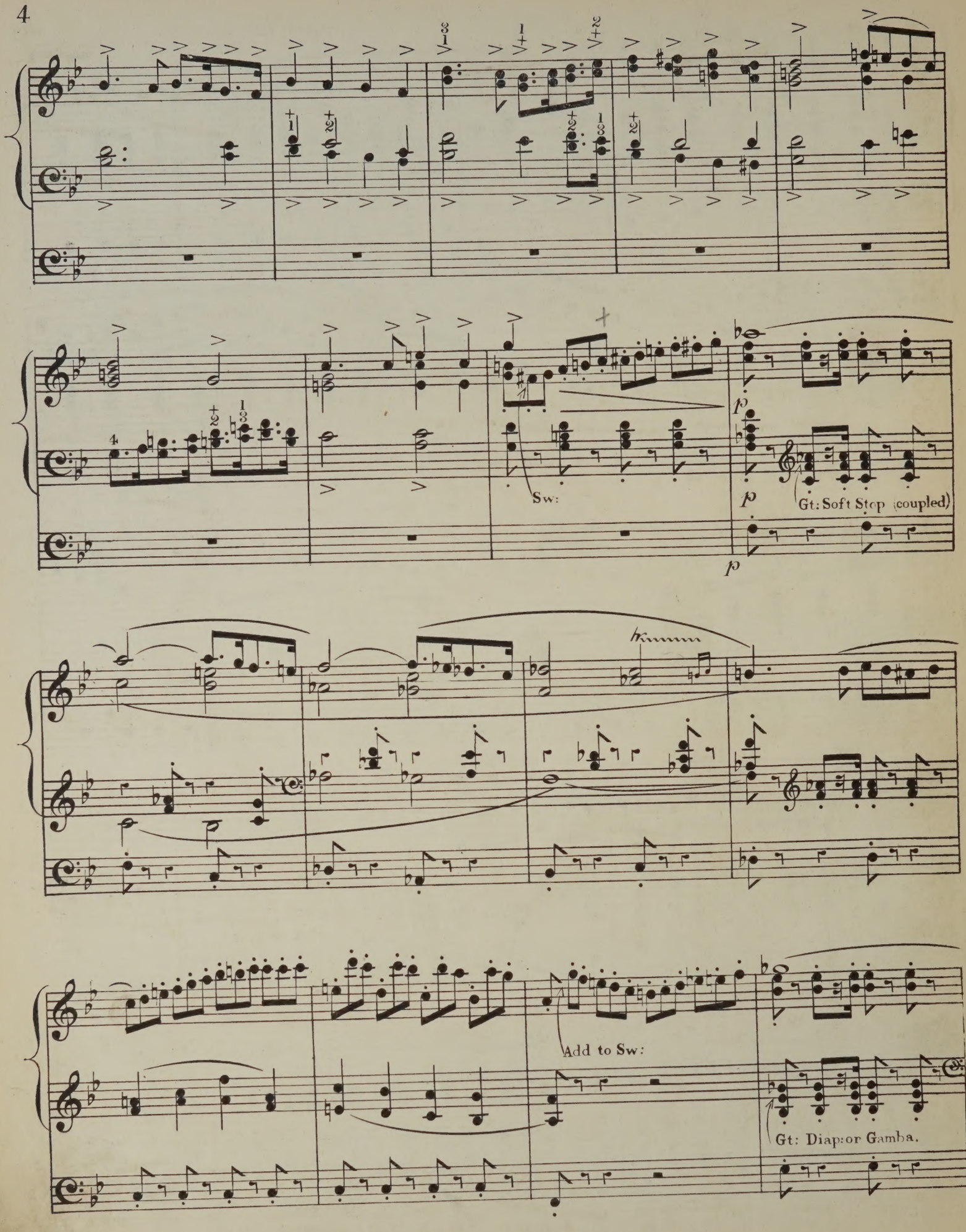
Transcribed for the Organ from the full score by
JAMES T. PYE. Mus. Bac. Oxon., F. C. O.

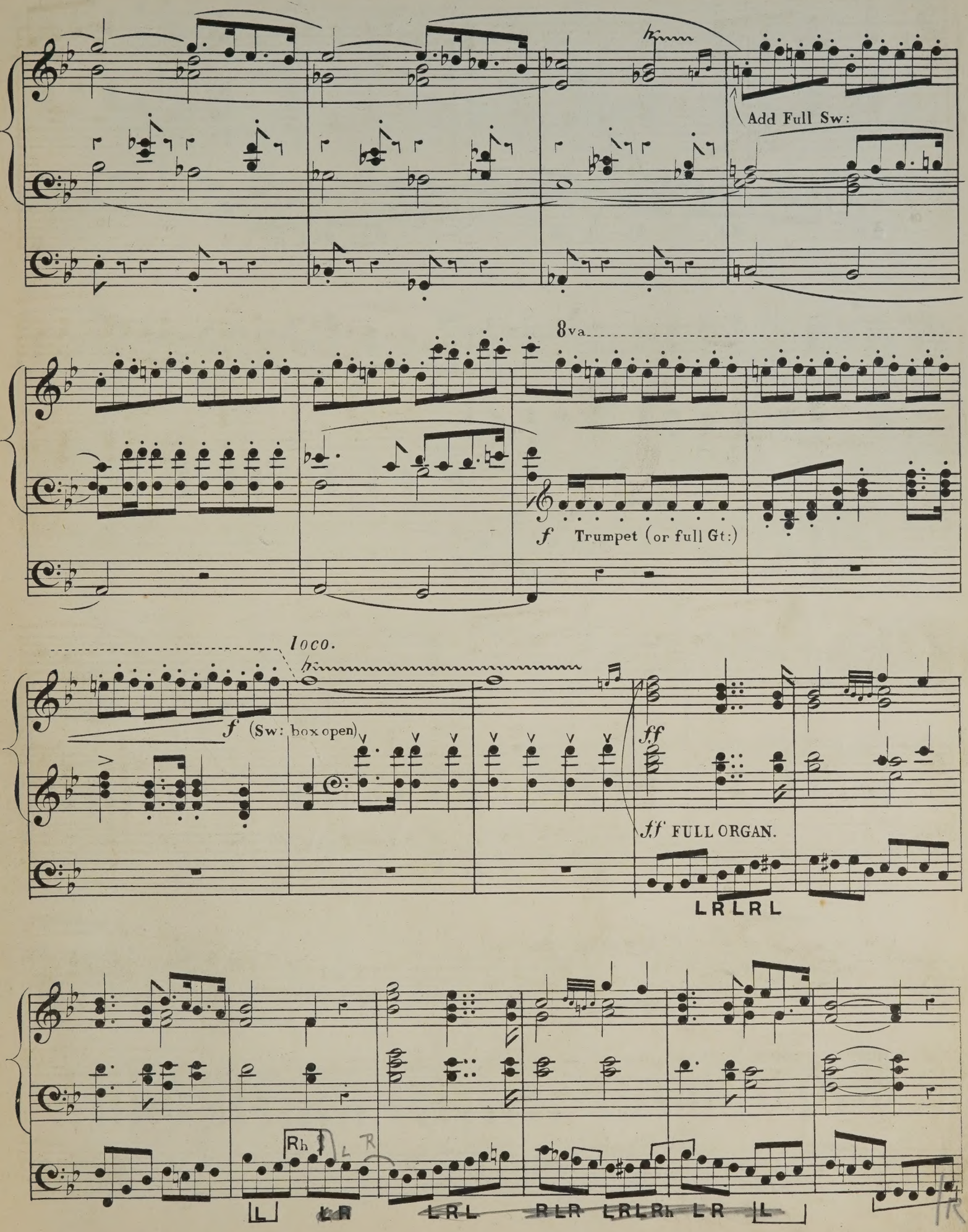
R. WAGNER.

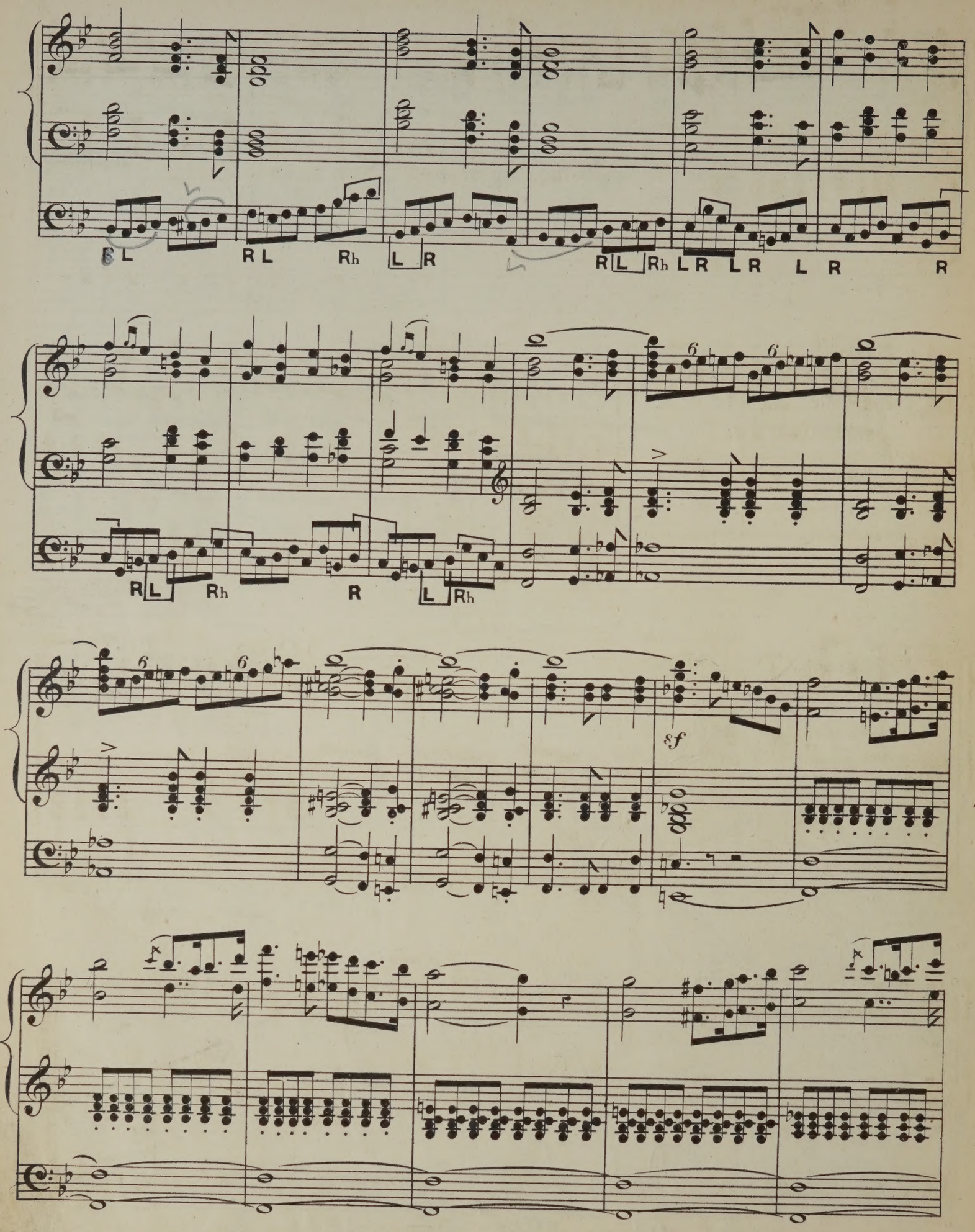


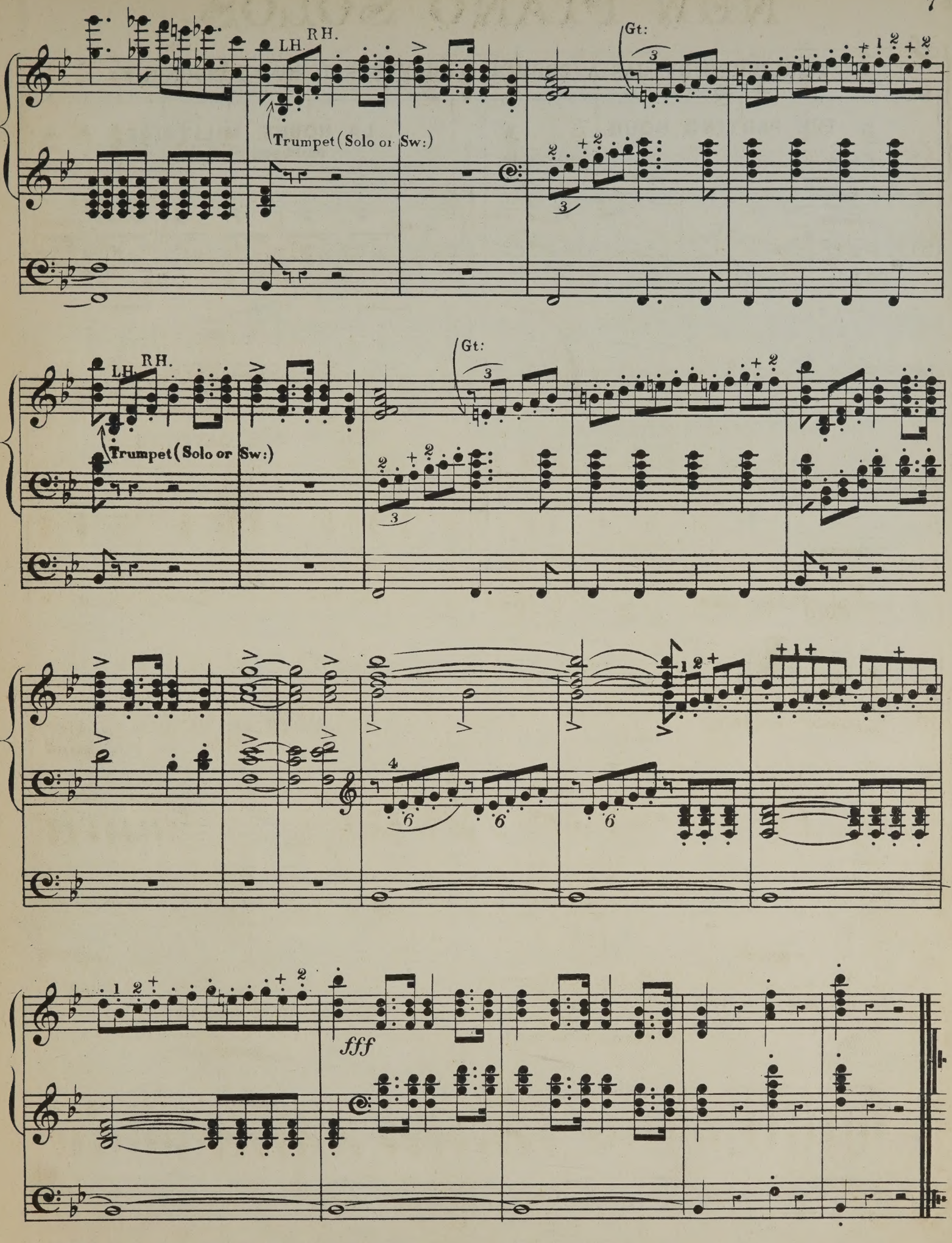

pp
Sw: or Ch: Soft Stops.
Full Sw:
Cres:
f
Trumpet.
Dim.
Gt: Diaps.
p Reduce to Oboe.
p Sostenuto.
Gt: Diaps with Sw: coupled.
Add Sw: reeds.


Solo Stop Gt: or Ch:
p
p
Sw: Oboe.
p
p
Add Sw: reeds 8 feet.
ff Gt: full without Mixtures.
ff
L R
R L R
Gt:
ff
Gt: 8 & 4 ft:
(Sw: box open.)


Sw:
p
p
Gt: Soft Stop (coupled)
Add to Sw:
Gt: Diap:or Gamba.


Add Full Sw:
8va
f Trumpet (or full Gt:)
loco.
f (Sw: box open)
ff
ff FULL ORGAN.
L R L R L
Rh
L R
L
L R
L R L
R L R
L R L Rh
L R
L


R L
R L
Rh
L R
R L Rh
L R
L R
L
R
R
R L
Rh
R
L Rh
sf


LH.
RH.
Trumpet (Solo or Sw:)
Gt:
LH.
RH.
Trumpet (Solo or Sw:)
Gt:
fff

NEW PIANO SOLOS.

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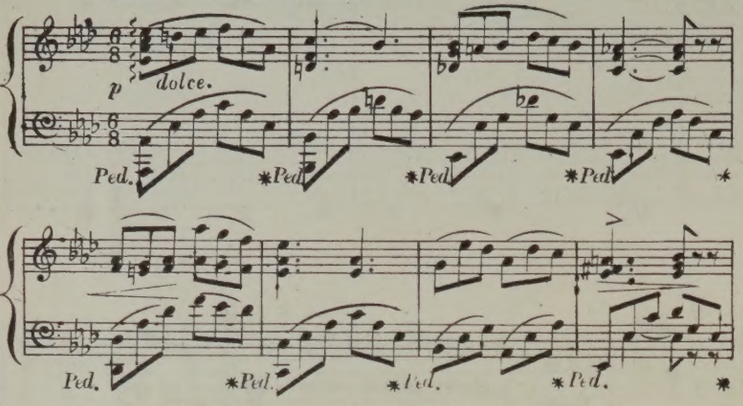
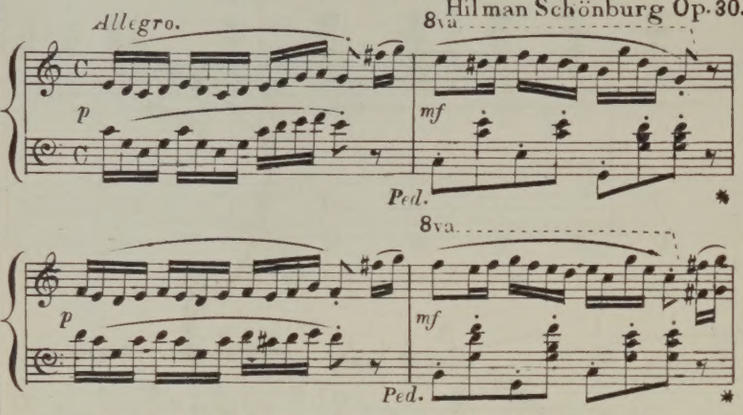
THE PARTING HOUR. 4/

Andante con sentimento. Max Schultze. Op.10.



THE HUNTSMAN'S GREETING. 4/

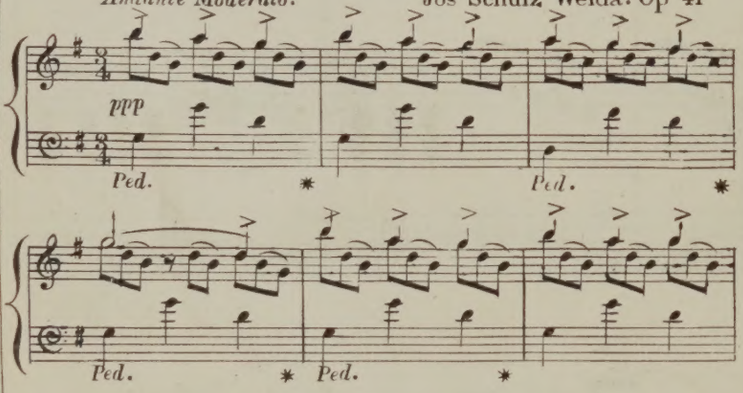
Allegro. Hilman Schönburg Op.30.



EVENING ON THE MOUNTAINS. 3/

Idyll.

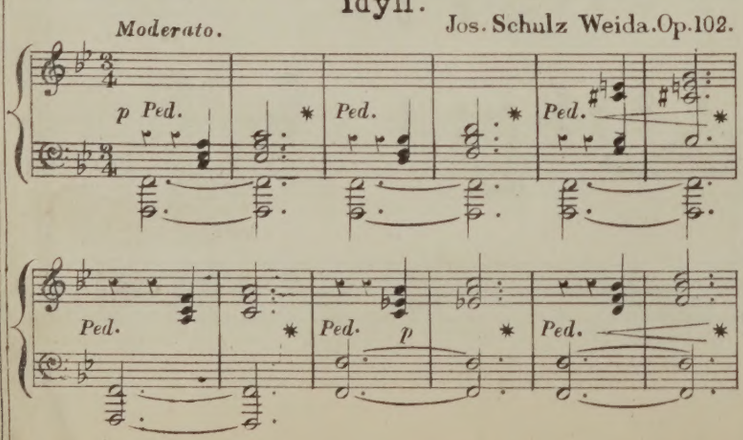
Andante Moderato. Jos Schulz Weida. Op 41



MORNING ON THE MOUNTAINS. 4/

Idyll.

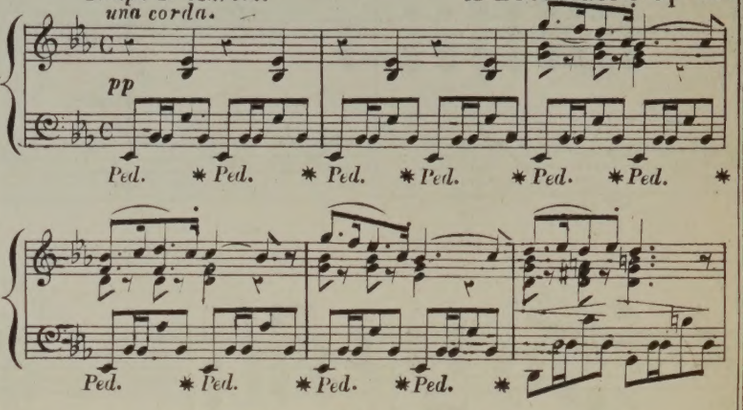
Moderato. Jos. Schulz Weida. Op.102.



LA RONDE MILITAIRE. 4/

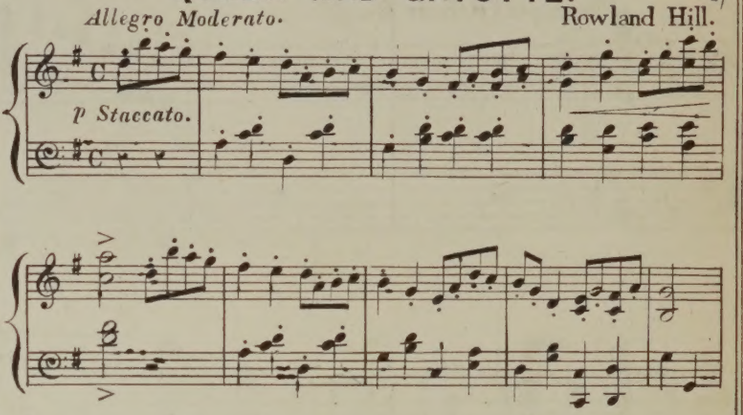
Morceau de Salon.

Tempo di Marcia. *una corda.* A. Loeschhorn. Op. 99.



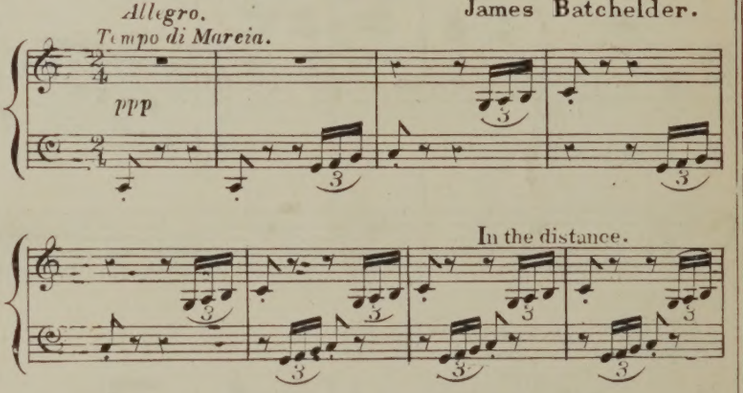
QUEEN MAB CAVOTTE. 4/

Allegro Moderato. Rowland Hill.



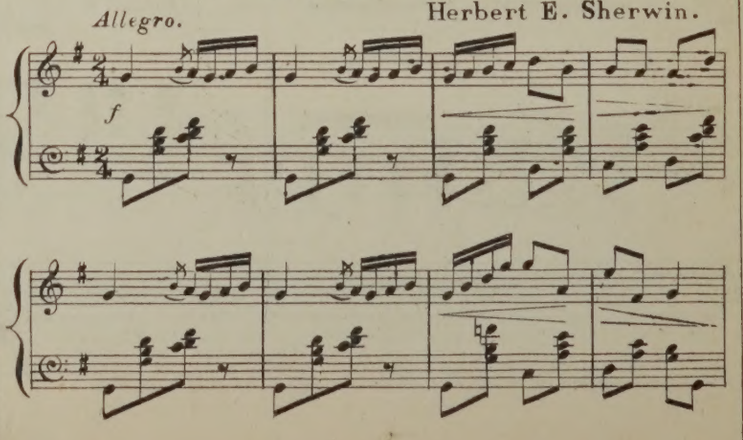
THE AUSTRIAN PATROL. 4/

Allegro. *Tempo di Marcia.* James Batchelder.



DANSE DES LUTINS. 3/

Allegro. Herbert E. Sherwin.



No. 1

Slow Movements

from

THE PIANOFORTE WORKS

of

BEETHOVEN

1.	ADAGIO IN F.	SONATA IN F MINOR	OP. 2 No 1
2.	LARGO IN C.	SONATA IN E FLAT	OP. 7
3.	ADAGIO IN A FLAT.	SONATA IN C MINOR	OP. 10 No 1
4.	LARGO IN D MINOR.	SONATA IN D MAJOR	OP. 10 No 3
5.	ADAGIO IN A FLAT.	SONATA IN C MINOR (PATHÉTIQUE)	OP. 13
6.	ADAGIO IN E FLAT. (TRANSPOSED INTO F)	SONATA IN B FLAT	OP. 22

Transcribed for the

ORGAN

by

JAMES T. PYE

Mus. Bac. Oxon, Fellow of the College of Organists.

PRICE THREE SHILLINGS EACH.

London

EDWIN ASHDOWN, HANOVER SQUARE.

SLOW MOVEMENTS FROM BEETHOVEN

BY

JAMES T. PYE.

No. I. Adagio, Sonata in F minor. Op. 2. No. 1.

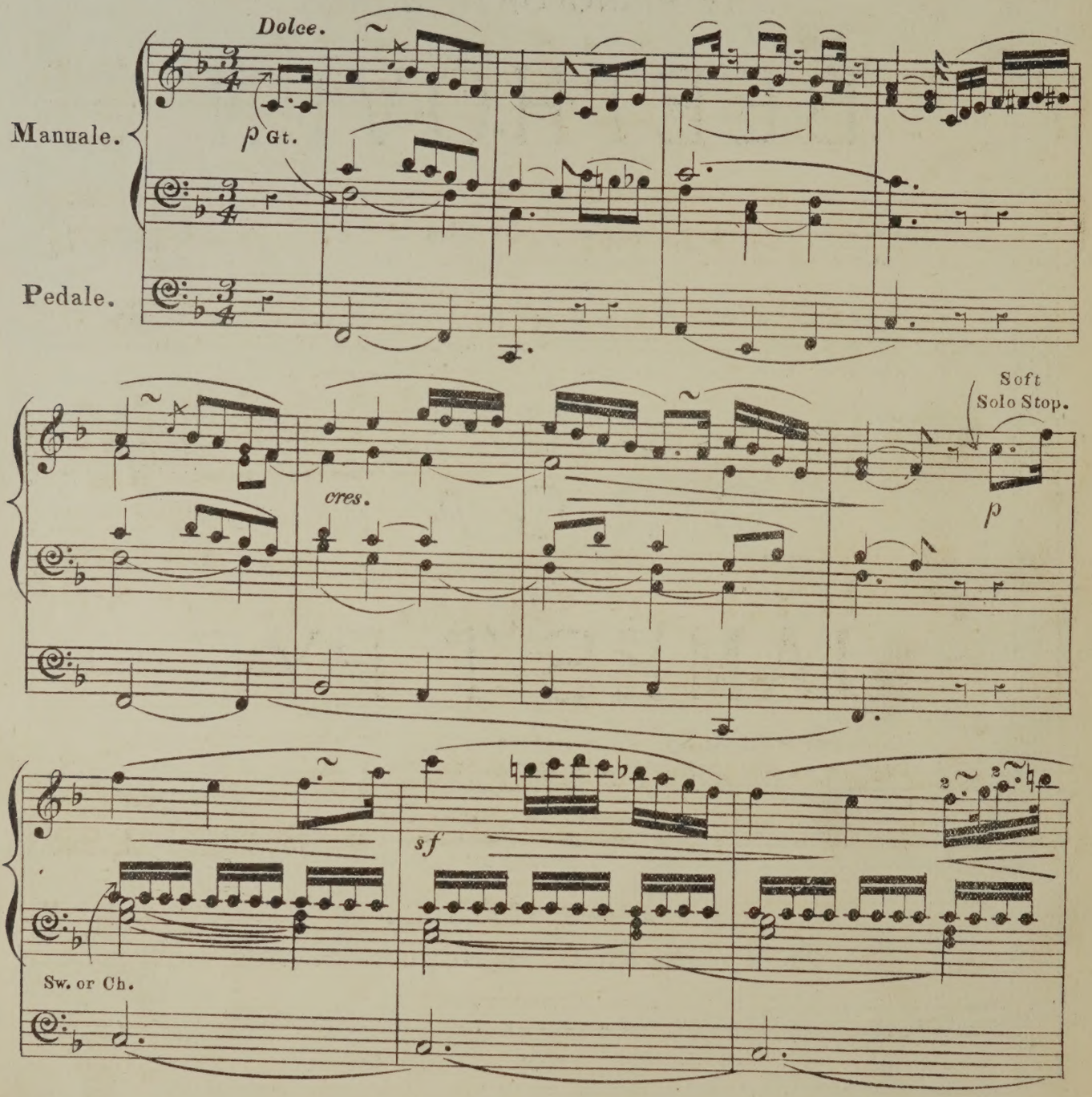
Prepare

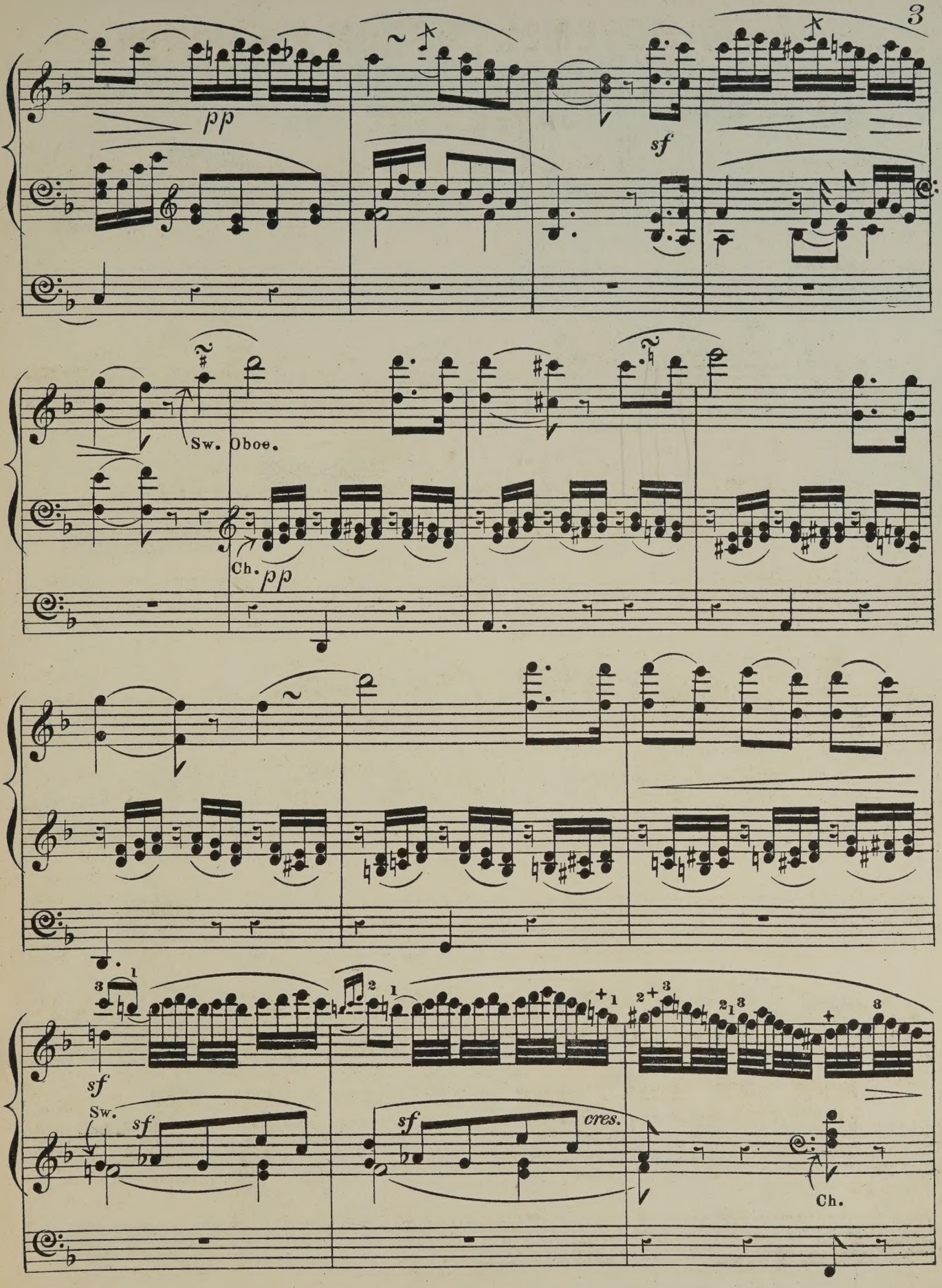
Gt. Soft 8 feet stops with Sw. coupled.

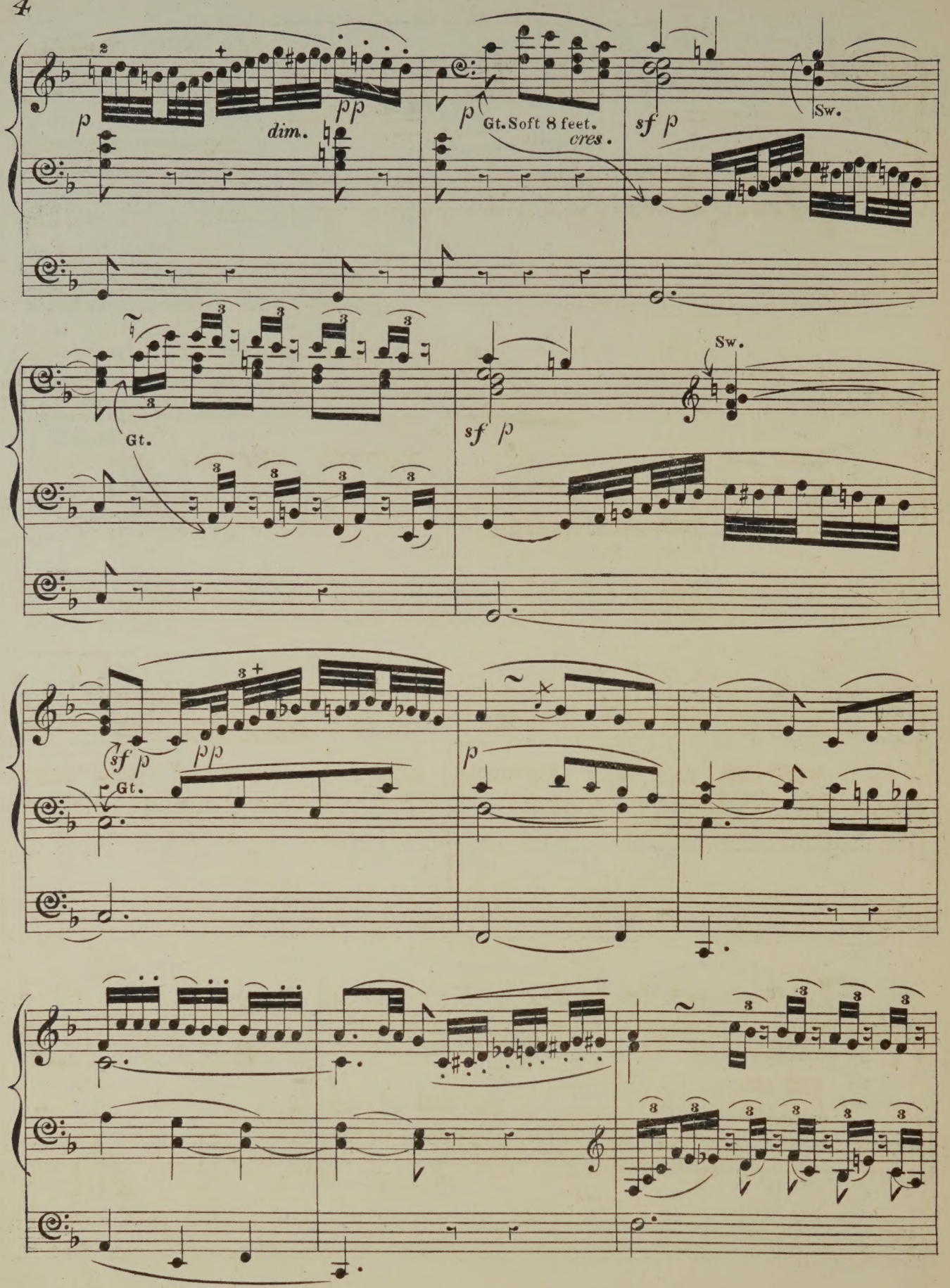
Sw. Soft 8 feet stops.

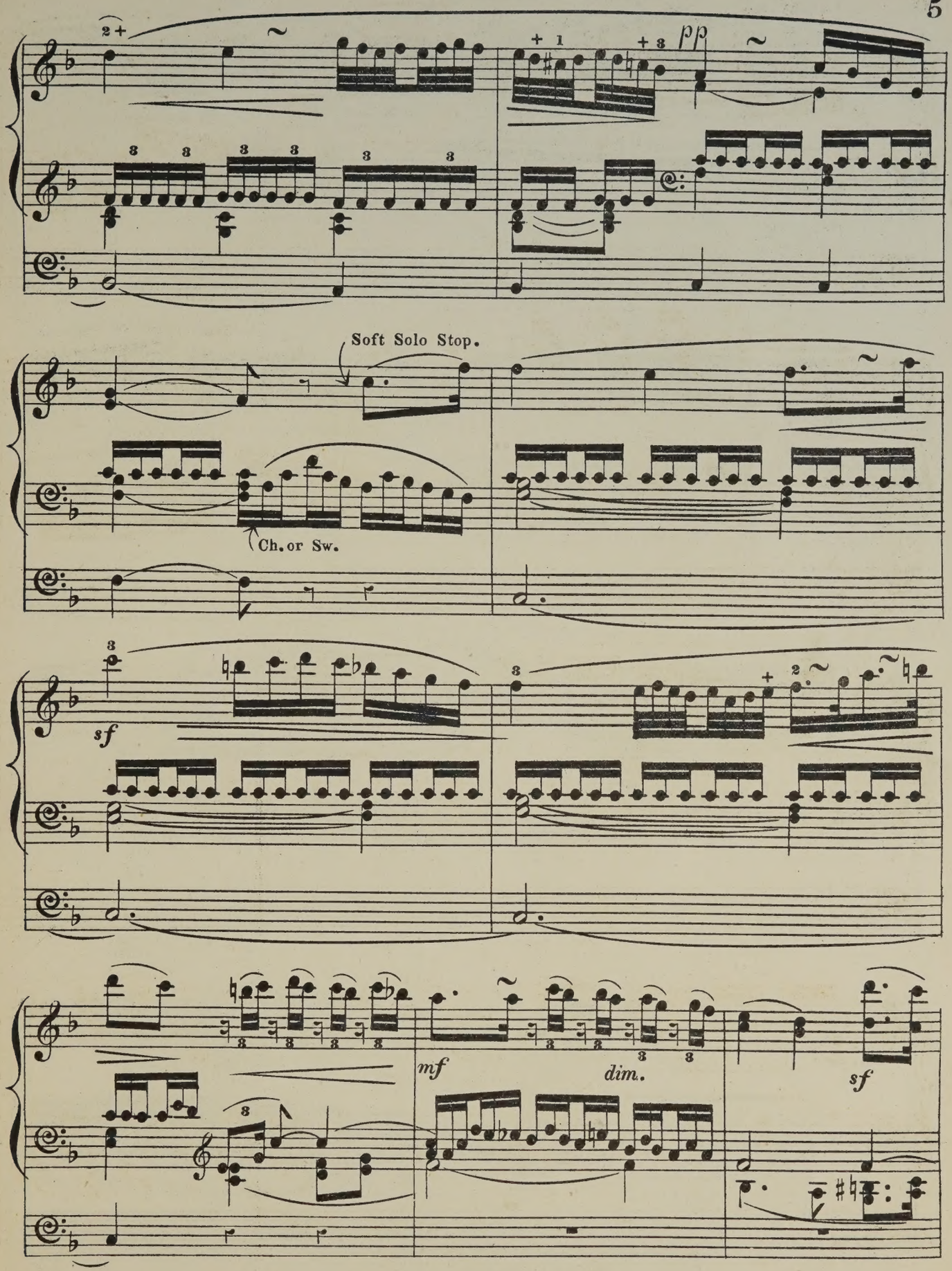
Ch. Soft 8 feet.

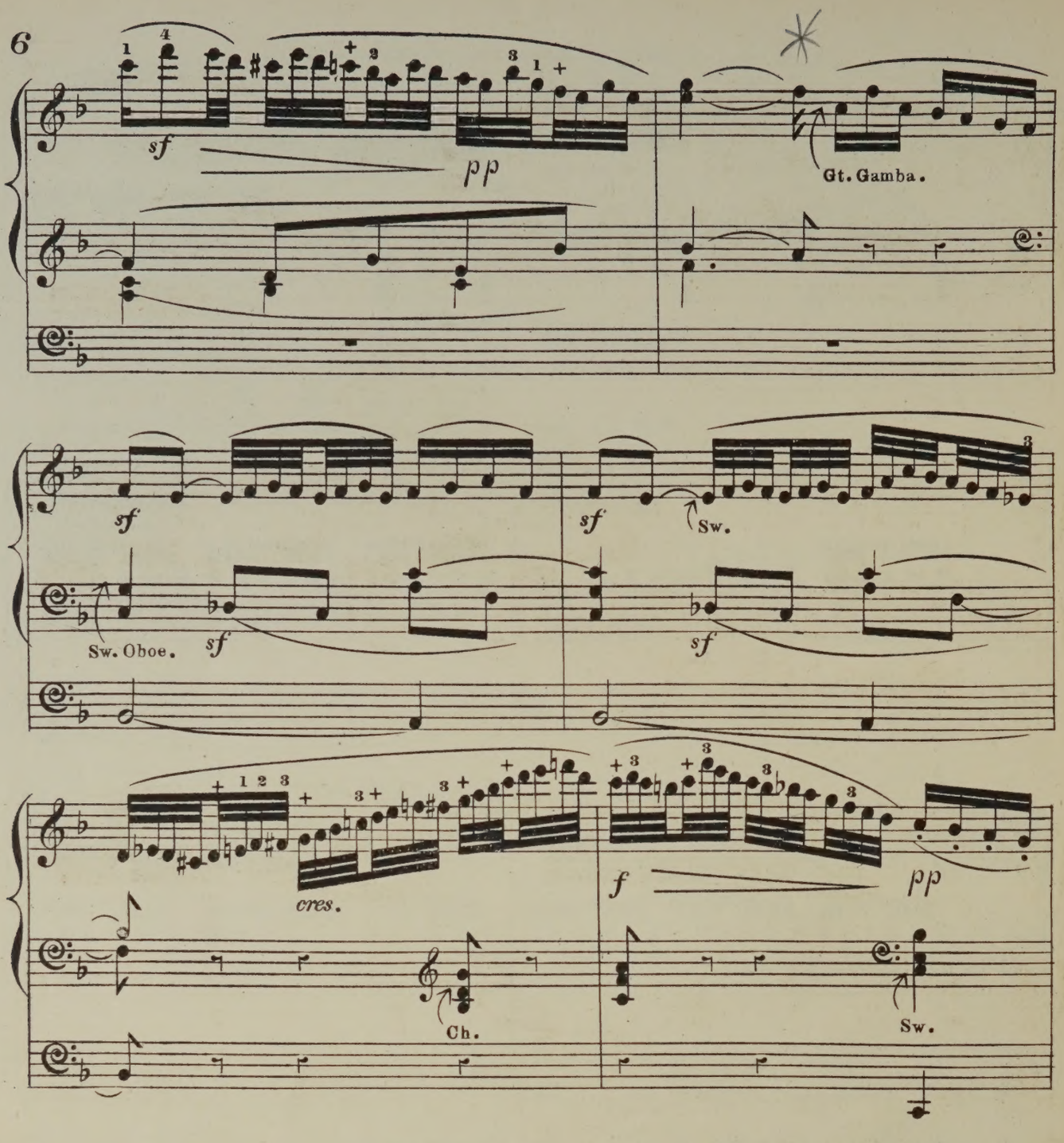
Ped. Bourdon coupled as required.

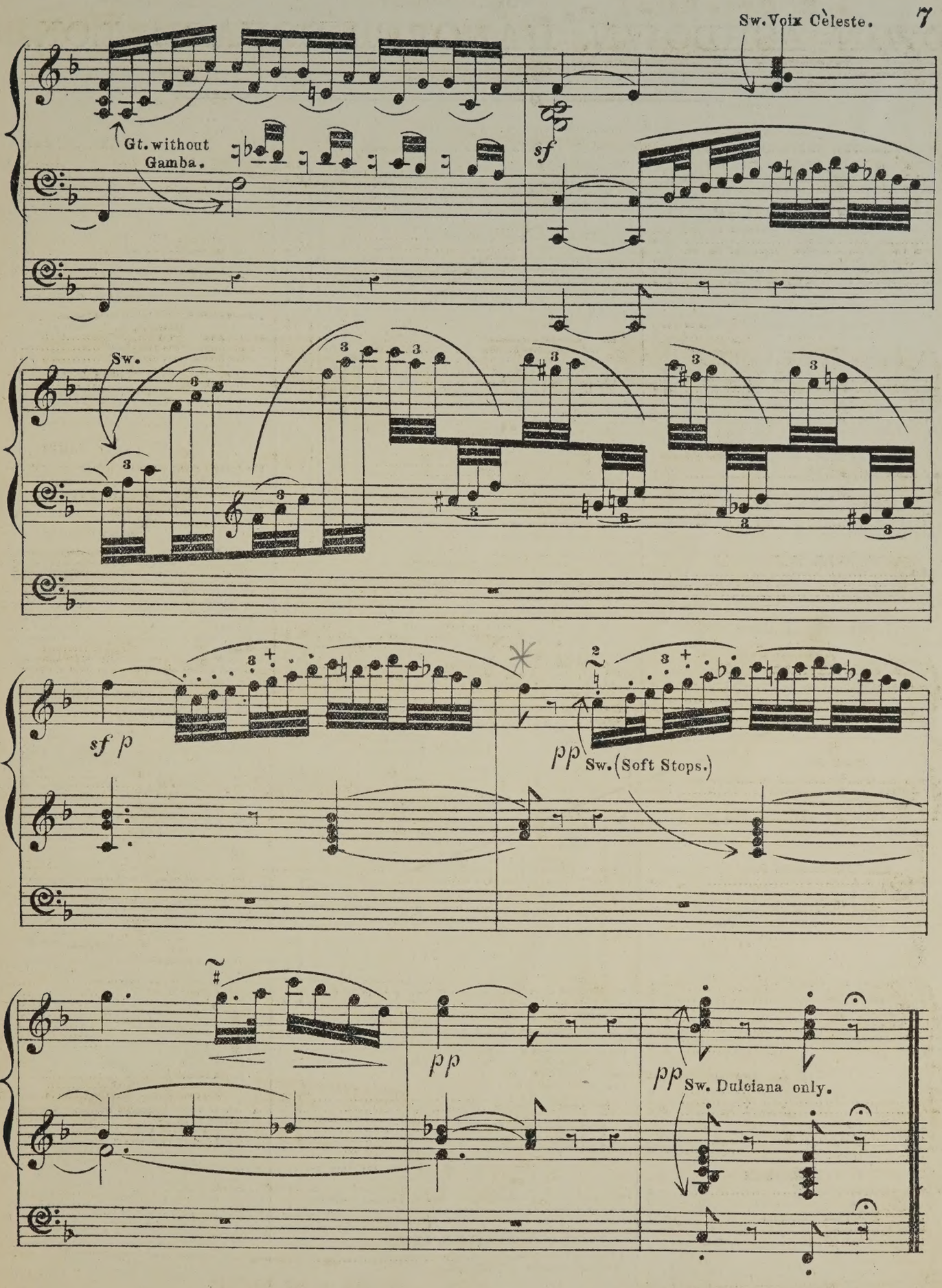



pp
sf
Sw. Oboe.
Ch.
pp
sf
Sw.
sf
sf
cres.
Ch.


p
dim.
pp
p
Gt. Soft 8 feet.
cres.
sf p
Sw.
Gt.
sf p
Sw.
sf p
pp
Gt.
p


Soft Solo Stop.
Ch. or Sw.
pp
sf
mf
dim.
sf


sf
pp
Gt. Gamba.
sf
sf
Sw.
Sw. Oboe.
sf
sf
cres.
f
pp
Ch.
Sw.
Gt.
Sw.
sf p
Add Soft 8 feet Flute.


Sw. Voix Céleste.
Gt. without Gamba.
sf
Sw.
sf p
pp
Sw. (Soft Stops.)
pp
pp
Sw. Dulciana only.

ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	s.	d.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

CALKIN, J. BAPTISTE

Two Pieces :—		
1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	3	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

Marche Canadienne	3	0

HAYDN, JOSEPH

The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0
Or in separate numbers :—		
Introduction	2	0
1. Pater! dimitte illis	2	0
2. Amen dico tibi	2	0
3. Mulier ecce filius tuus	2	0
4. Eli, Eli, lama sabachthani	2	0
Intermezzo	2	0
5. Sitio	2	0
6. Consummatum est	2	0
7. Pater in manus tuas commendo spiritum meum	2	0
Il terremoto	2	0

HEWLETT, T.

Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—		
1. Introduction and andante ..... T. Kilner	3	0
Andante tranquillo ..... T. Kilner		
2. A four-part melody ..... T. Kilner	3	0
Gratias agimus tibi ..... Pergolesi		
Slow movement adapted from ..... Haydn		
3. Cantabile movement ..... T. Kilner	3	0
Adagio from sonate pathétique ..... Beethoven		
Pastorale Symphony ("Messiah") ..... Händel		
4. Festival march ..... T. Kilner	3	0
Gloria in excelsis ..... Pergolesi		
5. Funeral march ..... T. Kilner	3	0
Gloria in excelsis (12th Mass) ..... Mozart		
6. Let the bright seraphim ..... Händel	3	0
Larghetto in E flat ..... T. Kilner		

KILNER, THOMAS.—*Continued.*

		s.	d.
Voluntaries.—*Continued.*			
7. Andante sostenuto ..... T. Kilner		3	0
Agnus Dei (1st Mass) ..... Mozart			
8. Slow movement in G ..... T. Kilner		3	0
I will extol Thee, O God ..... T. Kilner			
Andante cantabile ..... T. Kilner			
9. Bridal march ..... T. Kilner		3	0
Andante from 2nd symphony ..... Mozart			
10. Allegretto ..... T. Kilner		3	0
Andante from sonata in G ..... Beethoven			
11. Jubilant march ..... T. Kilner		3	0
Slow movement from a violin sonata ..... Beethoven			
12. Six sketches (first set) ..... T. Kilner		3	0
13. Six sketches (second set) ..... T. Kilner		3	0
14. Thanksgiving march ..... T. Kilner		3	0
Andante cantabile ..... T. Kilner			
Fragment for an extempore ..... T. Kilner			
15. Theme for diapasons ..... T. Kilner		3	0
My heart ever faithful ..... Bach			
Children's evening hymn ..... T. Kilner			
Carol for Eastertide ..... T. Kilner			
16. Andante larghetto ..... T. Kilner		3	0
Larghetto pietoso ..... T. Kilner			
Allegretto pastorale ..... T. Kilner			
17. Processional march ..... T. Kilner		3	0
Andante grazioso ..... T. Kilner			
18. Praise the Lord, hallelujah ..... T. Kilner		3	0
Two four-part melodies for diapasons ..... T. Kilner			
Sacred melody (without words) ..... T. Kilner			
19. Andante molto moderato ..... T. Kilner		3	0
Agnus Dei ..... T. Kilner			
20. Andante maestoso ..... T. Kilner		3	0
Andantino cantabile ..... T. Kilner			
21. Andantino tranquillo ..... T. Kilner		3	0
Andante cantabile ..... T. Kilner			
22. Triumphal march ..... T. Kilner		3	0
Andante cantabile ..... T. Kilner			

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—		
1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile, largo, and andante	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral march	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LOTT, EDWIN M.

A series of organ pieces in various styles :—		
1. Andante in G	2	0
2. Fanfare in E flat	3	0
3. Offertoire in D	4	0
4. Offertoire (en forme de Marche) in B flat	4	0
5. Offertoire (en forme de Marche) in G	3	0
6. Offertoire (en forme de Marche) in F	4	0
Popular Pieces—Transcriptions :—		
1. Chant du paysan ..... A. Rendano	3	0
2. Marche des bardes ..... E. Mack	3	0
3. Air de Louis XIII ..... H. Ghys	3	0
4. Eleventh nocturne (G minor) ..... F. Chopin	3	0
5. Marche des troubadours ..... H. Roubier	3	0
6. Parfait amour. Romance ..... E. L. Hime	3	0
7. Marche des pompiers ..... M. Watson	3	0
8. Eloquence. Melody ..... Sydney Smith	3	0
Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score	3	0

MENDELSSOHN-BARTHOLDY, FELIX

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0
In separate numbers :—		
1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PROUT, EBENEZER

A series of movements from the works of Franz Schubert :—		
1. Rosamunde. Andante con moto	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendrothn. Largo	1	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo	1	0

RISELEY, THOMAS

	s.	d.
Andante No. 1	3	0

SILAS, E.

Six Pieces :—		
1. Andante non troppo ..... in G minor	3	0
2. March ..... in B flat	4	0
3. Moderato ..... in A	3	0
4. Pastorale ..... in G	3	0
5. Meditation in a cathedral ..... in E flat	3	0
6. Elegy ..... in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor	2	0

SMART, HENRY

Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—		
1. Andante in A	3	0
2. Andante con moto in F	3	0
3. Andante con moto in C	3	0
A series of organ pieces in various styles :—		
1. Con moto in B flat	3	6
2. Moderato con moto (a three-part study) in E	3	6
3. Allegro maestoso in G (with chorale)	3	6
4. Allegro moderato in A	3	6
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES

The Spanish chant. Ancient melody arranged	2	6

SMITH, SEYMOUR

Processional march	3	0

SPARK, DR. W.

Short pieces for the organ (original and select) in 24 Books. Price each 4s. For contents see General Catalogue.

SPINNEY, T. E.

The Organist's Assistant. A collection of Church music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10	0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN

In memoriam. March	2	6

TOVEY, C. H.

A series of movements from the works of Adolph Henselt :—		
1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in G	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WEBBER, T. N.

Recessional march	3	0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—		
1. Allegretto con moto in E minor	1	0
2. Allegretto con moto in G	1	0
3. Andantino in E	1	0
4. Allegretto in E minor	1	0
5. Andante con moto in G	1	0
6. Moderato in C minor	1	0
7. Andante in C	1	0
8. Assai moderato in F	1	0
9. Allegro in D	1	0
10. Andante quasi allegretto in E	1	0
11. Andantino in F	1	0
12. Moderato in D minor	1	0
The twelve movements complete in one book	7	6
A second series of twelve movements from the works of Stephen Heller :—		
13. Più lento in A	1	0
14. Allegretto grazioso in G	1	0
15. Andantino con tenerezza in B flat	1	0
16. Andante in B	1	0
17. Adagio in F minor	1	0
18. Andantino in C	1	0
19. Andante in A flat	1	0
20. Vivace in A	1	0
21. Lento con tenerezza in G	1	0
22. Allegretto in A minor	1	0
23. Allegretto comodo in A	1	0
24. Allegro in A minor	1	0
The twelve movements complete in one book	7	6
For unto us a child is born. Chorus (Händel)	3	0
Hallelujah chorus from the "Mount of Olives" (Beethoven)	3	0

WODEHOUSE, J.

Six classical compositions (arranged) :—		
1. Andante (Symphony, No. 1). Beethoven	3	0
2. La carità (Trio). Rossini	3	0
3. Adagio (Quartett, Op. 27). Spohr	3	0
4. Andante (Fantasia). Mozart	3	0
5. La speranza (Trio). Rossini	3	0
6. Andante (Quartett, No. 7). Mozart	3	0

No 2

Slow Movements

from

THE PIANOFORTE WORKS

of

BEETHOVEN

1.	ADAGIO IN F.	SONATA IN F MINOR	OP. 2 No 1
2.	LARGO IN C.	SONATA IN E FLAT	OP. 7
3.	ADAGIO IN A FLAT.	SONATA IN C MINOR	OP. 10 No 1
4.	LARGO IN D MINOR.	SONATA IN D MAJOR	OP. 10 No 3
5.	ADAGIO IN A FLAT.	SONATA IN C MINOR (PATHÉTIQUE)	OP. 13
6.	ADAGIO IN E FLAT. (TRANSPOSED INTO F)	SONATA IN B FLAT	OP. 22

Transcribed for the

ORGAN

by

JAMES T. PYE

Mus. Bac. Oxon, Fellow of the College of Organists.

PRICE THREE SHILLINGS EACH.

London

EDWIN ASHDOWN, HANOVER SQUARE.

SLOW MOVEMENTS FROM BEETHOVEN

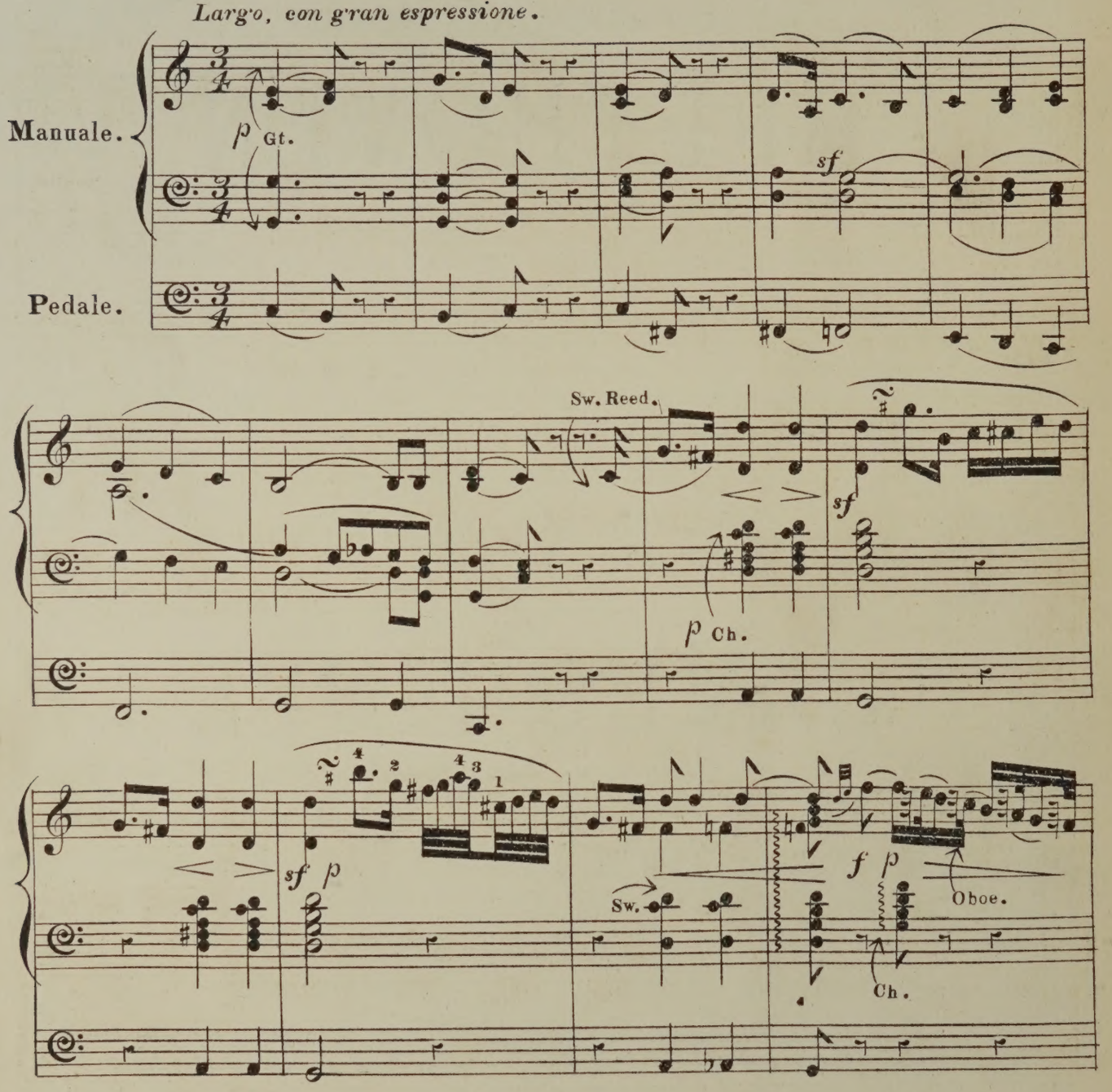
BY

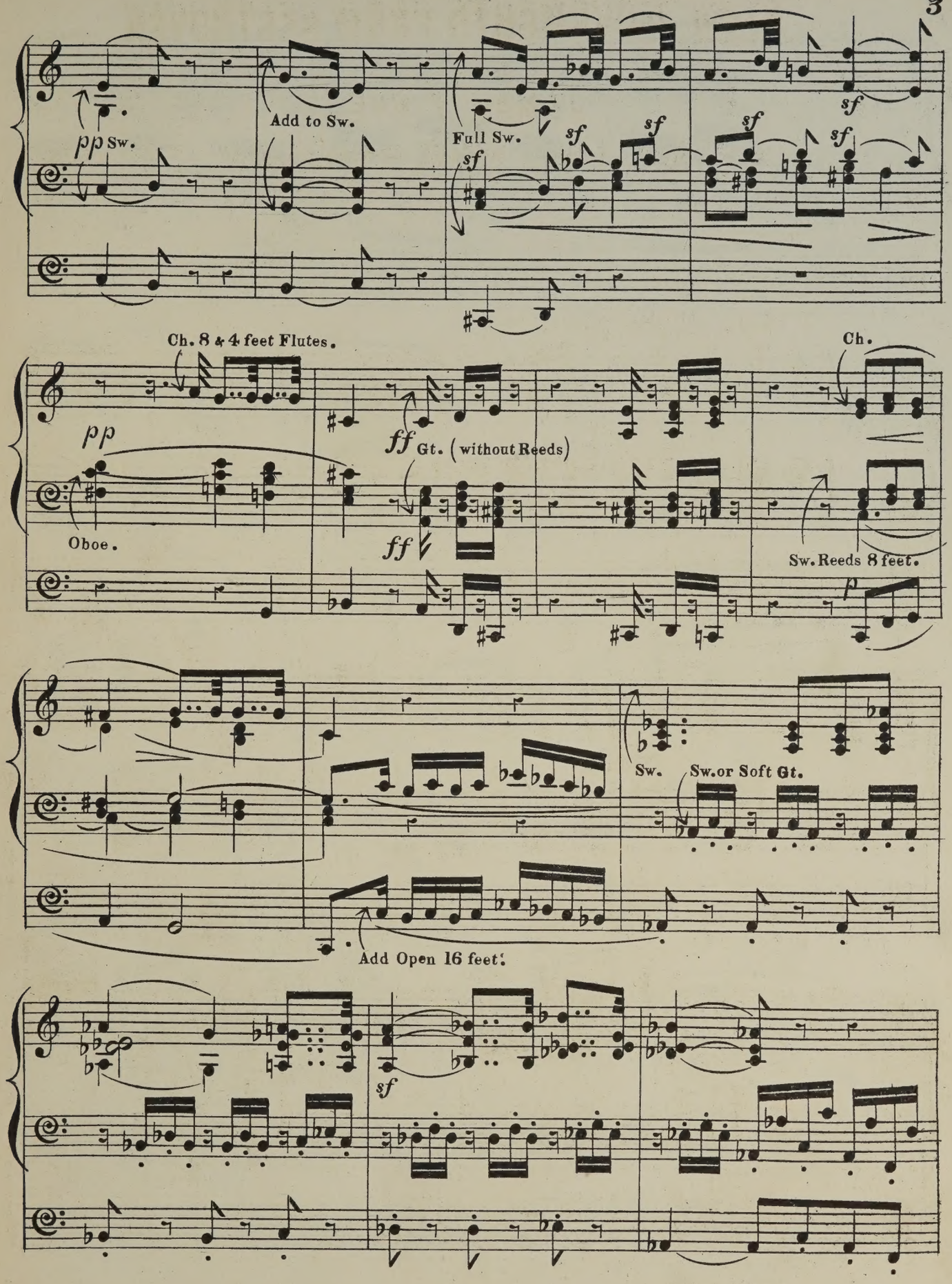
JAMES T. PYE.

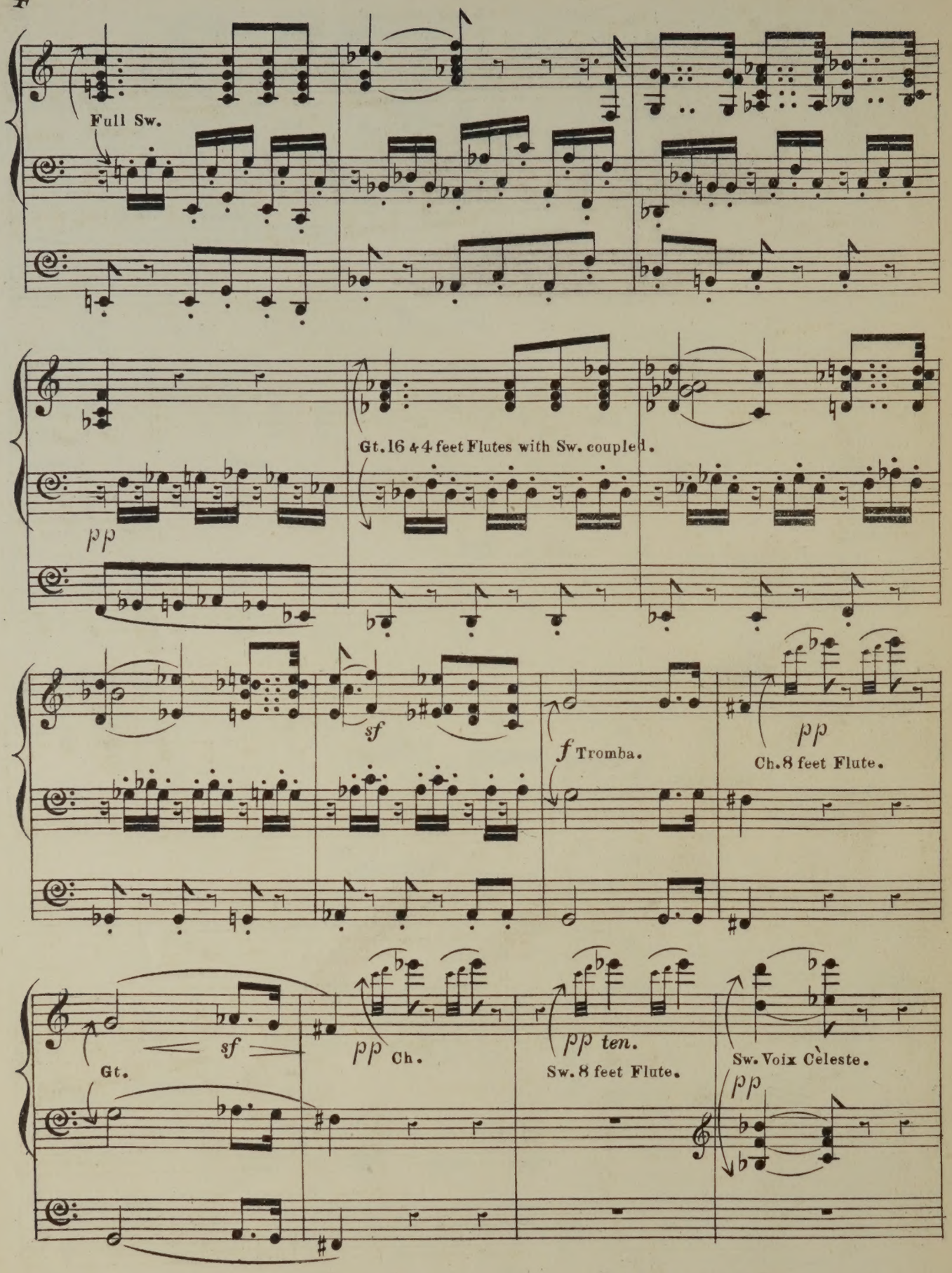
No. 2. Largo, Sonata in E flat. Op. 7.

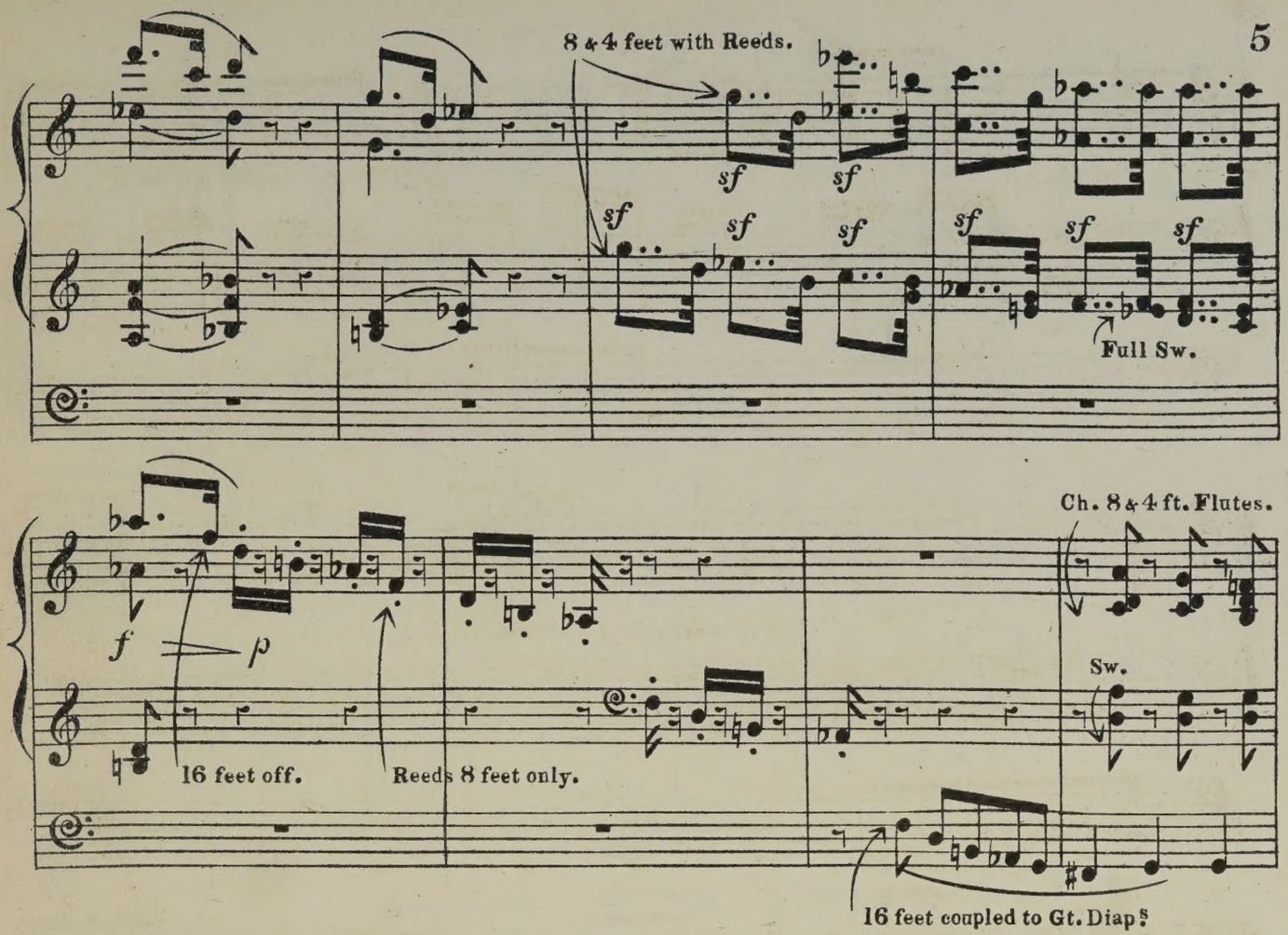
Prepare
Gt. Diap^{s} with Sw. coupled.
Sw. 8 feet Reeds.
Ch. Viola 8 feet.
Ped. 16 feet coupled as required.

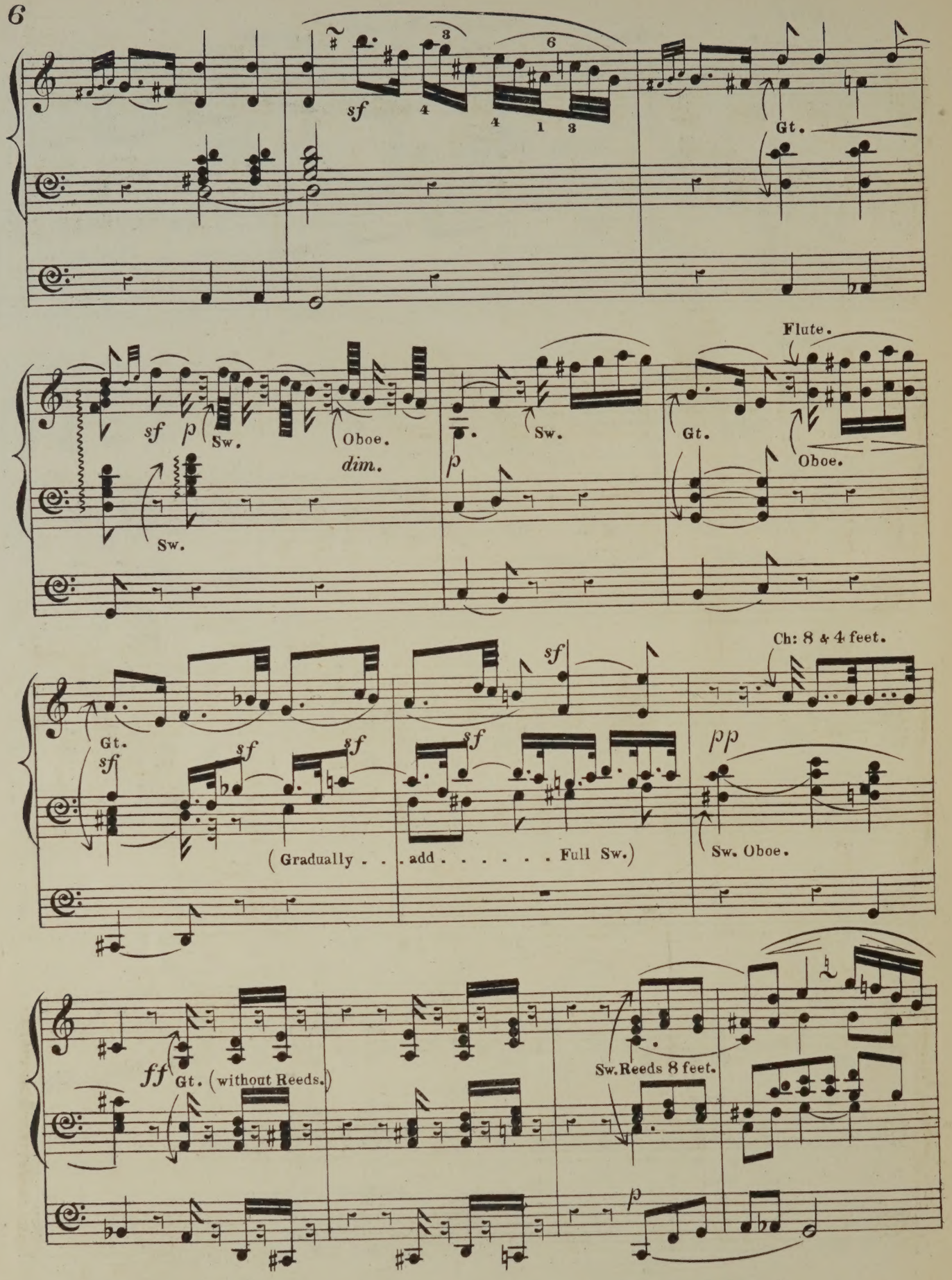
Largo, con gran espressione.

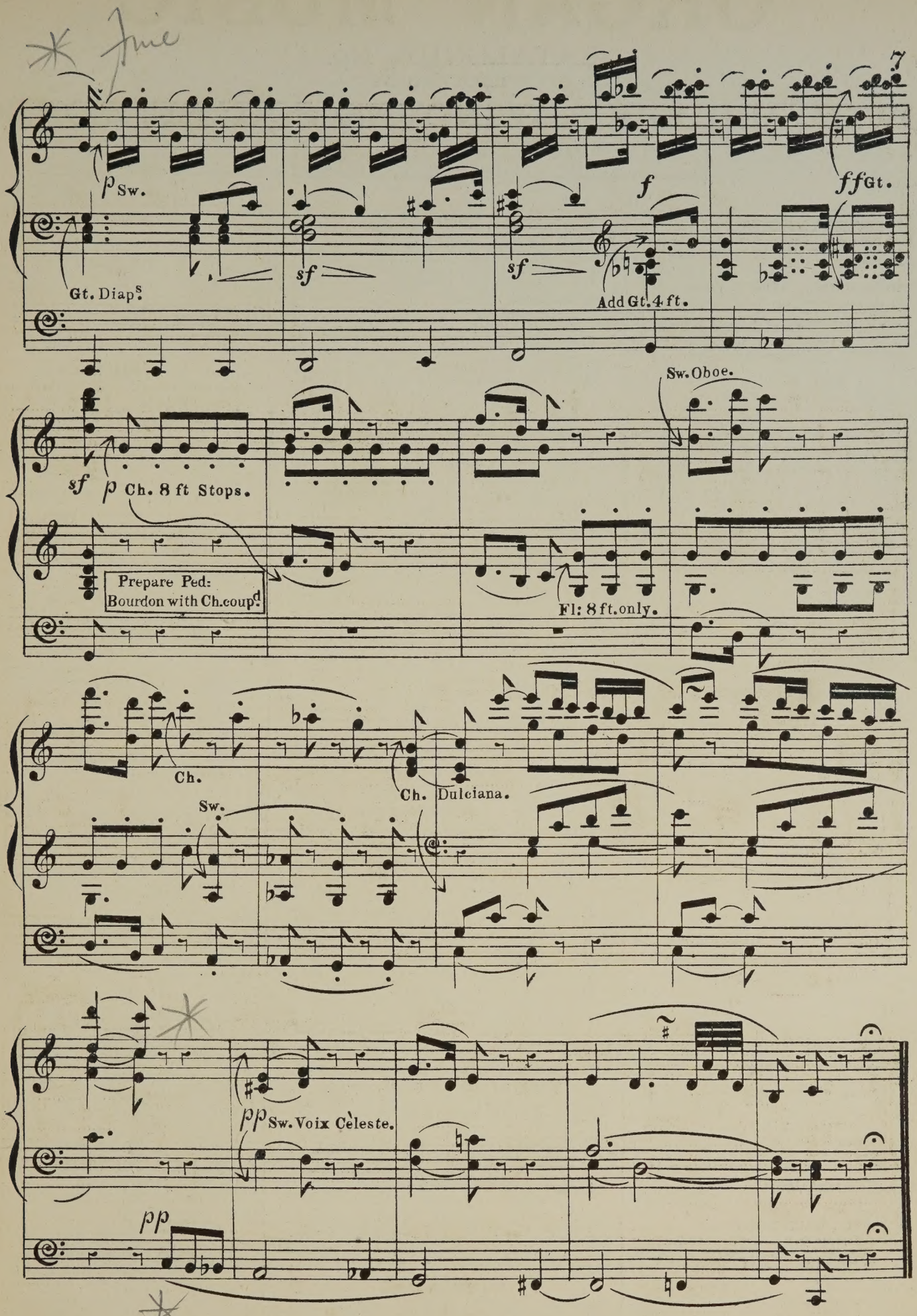



pp Sw.
Add to Sw.
Full Sw.
sf
Ch. 8 & 4 feet Flutes.
pp
Oboe.
ff Gt. (without Reeds)
ff
Ch.
Sw. Reeds 8 feet.
p
Sw.
Sw. or Soft Gt.
Add Open 16 feet.


Full Sw.
pp
Gt. 16 & 4 feet Flutes with Sw. coupled.
sf
f Tromba.
pp
Ch. 8 feet Flute.
Gt.
sf
pp Ch.
pp ten.
Sw. 8 feet Flute.
Sw. Voix Céleste.
pp


8 & 4 feet with Reeds.
sf
Full Sw.
Ch. 8 & 4 ft. Flutes.
f
p
Sw.
16 feet off.
Reeds 8 feet only.
16 feet coupled to Gt. Diaps
p Gt. Diaps
sf
Gt. Gamba.
Sw. Reeds 8 feet.


sf
Gt.
sf p
Sw.
Oboe.
dim.
Sw.
Sw.
Flute.
Gt.
Oboe.
Ch: 8 & 4 feet.
Gt.
sf
sf
sf
sf
sf
pp
(Gradually . . . add . . . . . Full Sw.)
Sw. Oboe.
ff
Gt. (without Reeds.)
Sw. Reeds 8 feet.
p


p Sw.
Gt. Diaps.
sf
sf
f
Add Gt. 4 ft.
ff Gt.
sf
p Ch. 8 ft Stops.
Prepare Ped:
Bourdon with Ch. coupd.
Sw. Oboe.
Fl: 8 ft. only.
Ch.
Sw.
Ch. Dulciana.
pp Sw. Voix Céleste.
pp

ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	s.	d.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

CALKIN, J. BAPTISTE

Two Pieces :—		
1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	2	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	3	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

Marche Canadienne	3	0

HAYDN, JOSEPH

The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0
Or in separate numbers :—		
Introduction	2	0
1. Pater! dimitte illis	2	0
2. Amen dico tibi	2	0
3. Mulier ecce filius tuus	2	0
4. Eli, Eli, lama sabachthani	2	0
Intermezzo	2	0
5. Sitio	2	0
6. Consummatum est	2	0
7. Pater in manus tuas commendo spiritum meum	2	0
Il terremoto	2	0

HEWLETT, T.

Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—		
1. Introduction and andante ..... T. Kilner Andante tranquillo ..... T. Kilner	3	0
2. A four-part melody ..... T. Kilner Gratias agimus tibi ..... Pergolesi	3	0
Slow movement adapted from ..... Haydn		
3. Cantabile movement ..... T. Kilner Adagio from sonate pathétique ..... Beethoven	3	0
Pastorale Symphony ("Messiah") ..... Händel		
4 Festival march ..... T. Kilner Gloria in excelsis ..... Pergolesi	3	0
5. Funeral march ..... T. Kilner Gloria in excelsis (12th Mass) ..... Mozart	3	0
6. Let the bright seraphim ..... Händel Larghetto in E flat ..... T. Kilner	3	0

KILNER, THOMAS.—*Continued.*

	s.	d.
Voluntaries.—*Continued.*		
7. Andante sostenuto ..... T. Kilner Agnus Dei (1st Mass) ..... Mozart	3	0
8. Slow movement in G ..... T. Kilner I will extol Thee, O God ..... T. Kilner Andante cantabile ..... T. Kilner	3	0
9. Bridal march ..... T. Kilner Andante from 2nd symphony ..... Mozart	3	0
10. Allegretto ..... T. Kilner Andante from sonata in G ..... Beethoven	3	0
11. Jubilant march ..... T. Kilner Slow movement from a violin sonata ..... Beethoven	3	0
12. Six sketches (first set) ..... T. Kilner	3	0
13. Six sketches (second set) ..... T. Kilner	3	0
14. Thanksgiving march ..... T. Kilner Andante cantabile ..... T. Kilner Fragment for an extempore ..... T. Kilner	3	0
15. Theme for diapasons ..... T. Kilner My heart ever faithful ..... Bach Children's evening hymn ..... T. Kilner Carol for Eastertide ..... T. Kilner	3	0
16. Andante larghetto ..... T. Kilner Larghetto pietoso ..... T. Kilner Allegretto pastorale ..... T. Kilner	3	0
17. Processional march ..... T. Kilner Andante grazioso ..... T. Kilner	3	0
18. Praise the Lord, hallelujah ..... T. Kilner Two four-part melodies for diapasons ..... T. Kilner Sacred melody (without words) ..... T. Kilner	3	0
19. Andante molto moderato ..... T. Kilner Agnus Dei ..... T. Kilner	3	0
20. Andante maestoso ..... T. Kilner Andantino cantabile ..... T. Kilner	3	0
21. Andantino tranquillo ..... T. Kilner Andante cantabile ..... T. Kilner	3	0
22. Triumphal march ..... T. Kilner Andante cantabile ..... T. Kilner	3	0

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5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile, largo, and andante	3	0
9. Offertoire in G minor	3	0
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6. Offertoire (en forme de Marche) in F	4	0
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3. Air de Louis XIII ..... H. Ghys	3	0
4. Eleventh nocturne (G minor) ..... F. Chopin	3	0
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Menuet romantique by Sydney Smith	3	0

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3. Memnon. Lento	2	6
4. Im Abendrothn. Largo	1	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo	1	0

RISELEY, THOMAS

	s.	d.
Andante No. 1	3	0

SILAS, E.

Six Pieces :—		
1. Andante non troppo ..... in G minor	3	0
2. March ..... in B flat	4	0
3. Moderato ..... in A	3	0
4. Pastorale ..... in G	3	0
5. Meditation in a cathedral ..... in E flat	3	0
6. Elegy ..... in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor	2	0

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3. Andante con moto in C	3	0
A series of organ pieces in various styles :—		
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3. Allegro maestoso in G (with chorale)	3	6
4. Allegro moderato in A	3	6
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

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The Spanish chant. Ancient melody arranged	2	6

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In memoriam. March	2	6

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2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in G	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WEBBER, T. N.

Recessional march	3	0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—		
1. Allegretto con moto in E minor	1	0
2. Allegretto con moto in G	1	0
3. Andantino in E	1	0
4. Allegretto in E minor	1	0
5. Andante con moto in G	1	0
6. Moderato in C minor	1	0
7. Andante in C	1	0
8. Assai moderato in F	1	0
9. Allegro in D	1	0
10. Andante quasi allegretto in E	1	0
11. Andantino in F	1	0
12. Moderato in D minor	1	0
The twelve movements complete in one book	7	6
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14. Allegretto grazioso in G	1	0
15. Andantino con tenerezza in B flat	1	0
16. Andante in B	1	0
17. Adagio in F minor	1	0
18. Andantino in C	1	0
19. Andante in A flat	1	0
20. Vivace in A	1	0
21. Lento con tenerezza in G	1	0
22. Allegretto in A minor	1	0
23. Allegretto comodo in A	1	0
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Hallelujah chorus from the "Mount of Olives" (Beethoven)	3	0

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4. Andante (Fantasia). Mozart	3	0
5. La speranza (Trio). Rossini	3	0
6. Andante (Quartett, No. 7). Mozart	3	0

No 3

Slow Movements

from

THE PIANOFORTE WORKS

of

BEETHOVEN

1.	ADAGIO IN F.	SONATA IN F MINOR	OP. 2 No 1
2.	LARGO IN C.	SONATA IN E FLAT	OP. 7
3.	ADAGIO IN A FLAT.	SONATA IN C MINOR	OP. 10 No 1
4.	LARGO IN D MINOR.	SONATA IN D MAJOR	OP. 10 No 3
5.	ADAGIO IN A FLAT.	SONATA IN C MINOR (PATHÉTIQUE)	OP. 13
6.	ADAGIO IN E FLAT. (TRANSPOSED INTO F)	SONATA IN B FLAT	OP. 22

Transcribed for the

ORGAN

by

JAMES T. PYE

Mus. Bac. Oxon, Fellow of the College of Organists.

PRICE THREE SHILLINGS EACH.

London

EDWIN ASHDOWN, HANOVER SQUARE.

SLOW MOVEMENTS FROM BEETHOVEN

BY

JAMES T. PYE.

No. 3. ADAGIO, SONATA IN C MINOR. Op. 10. No. 1.

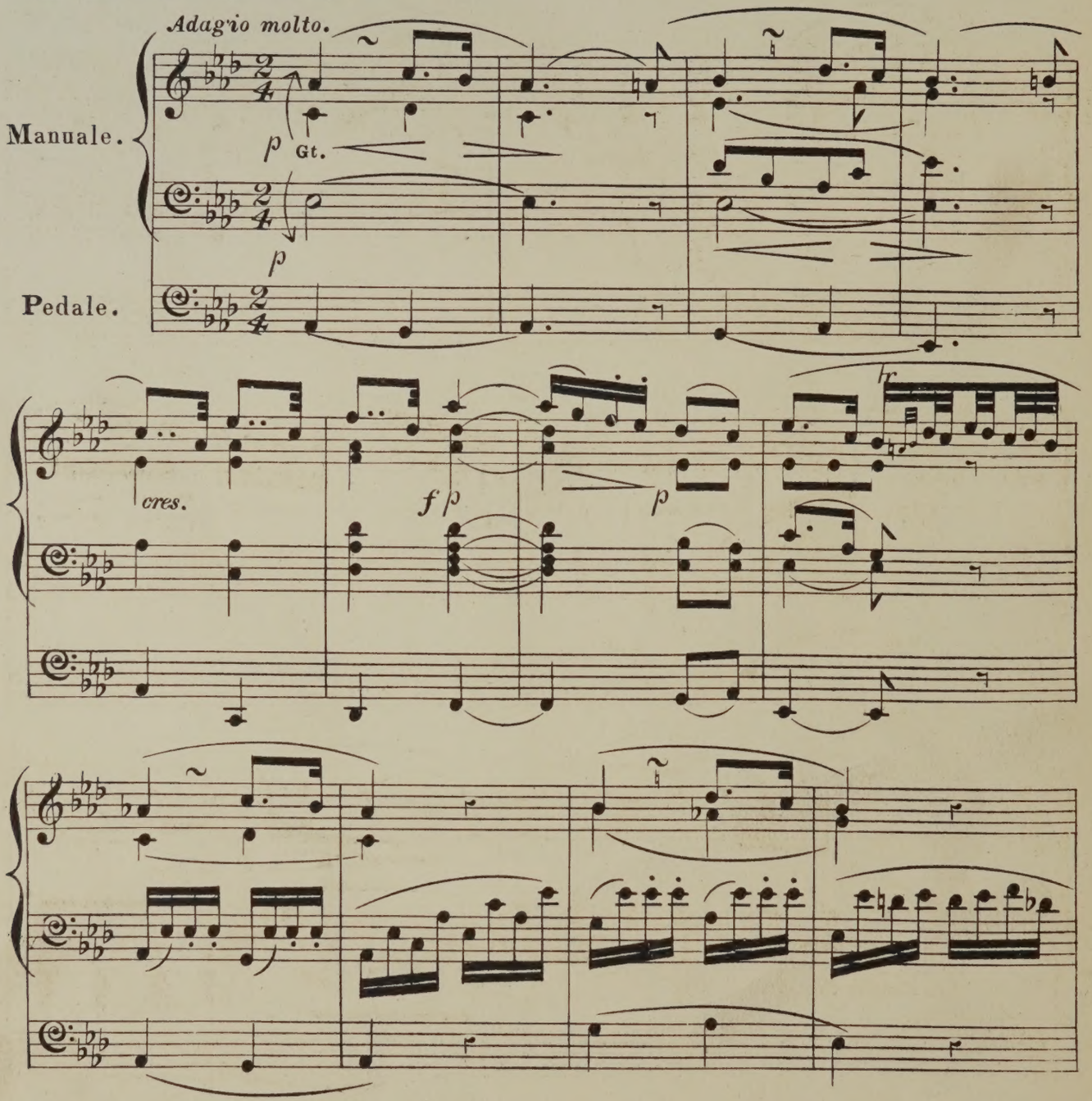
Prepare

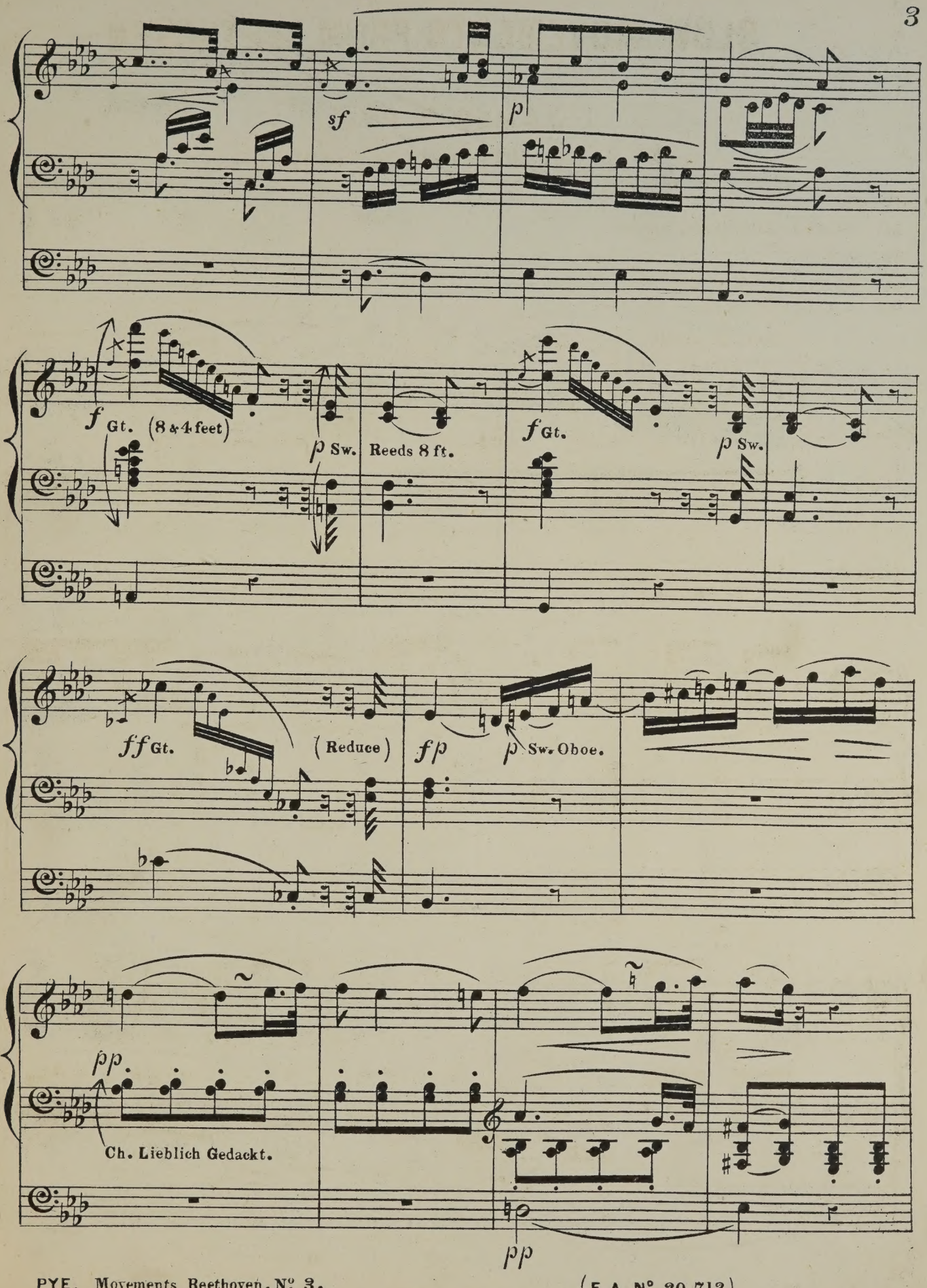
Gt. Gamba 8 feet with Sw. coupled.

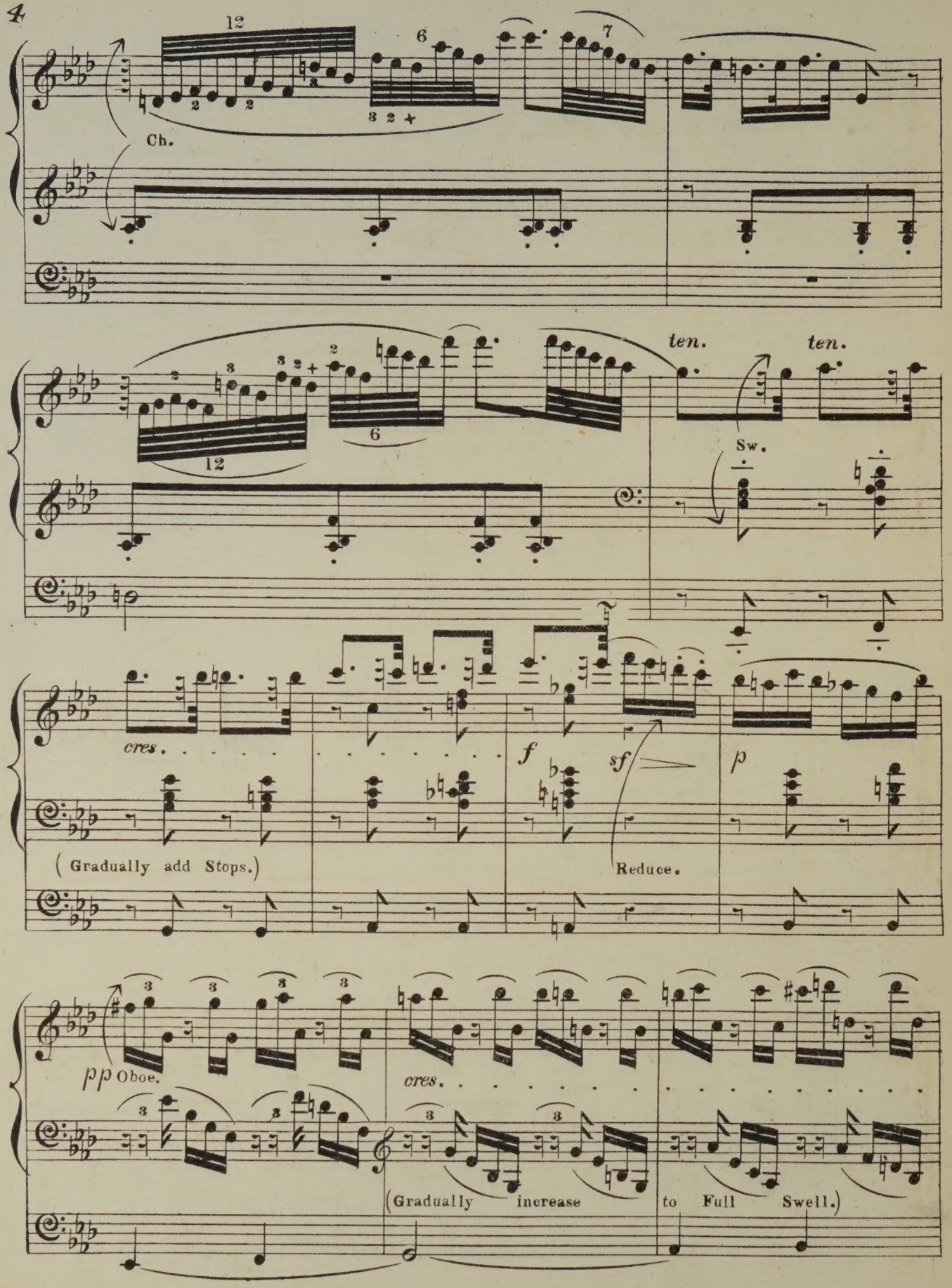
Sw. Oboe.

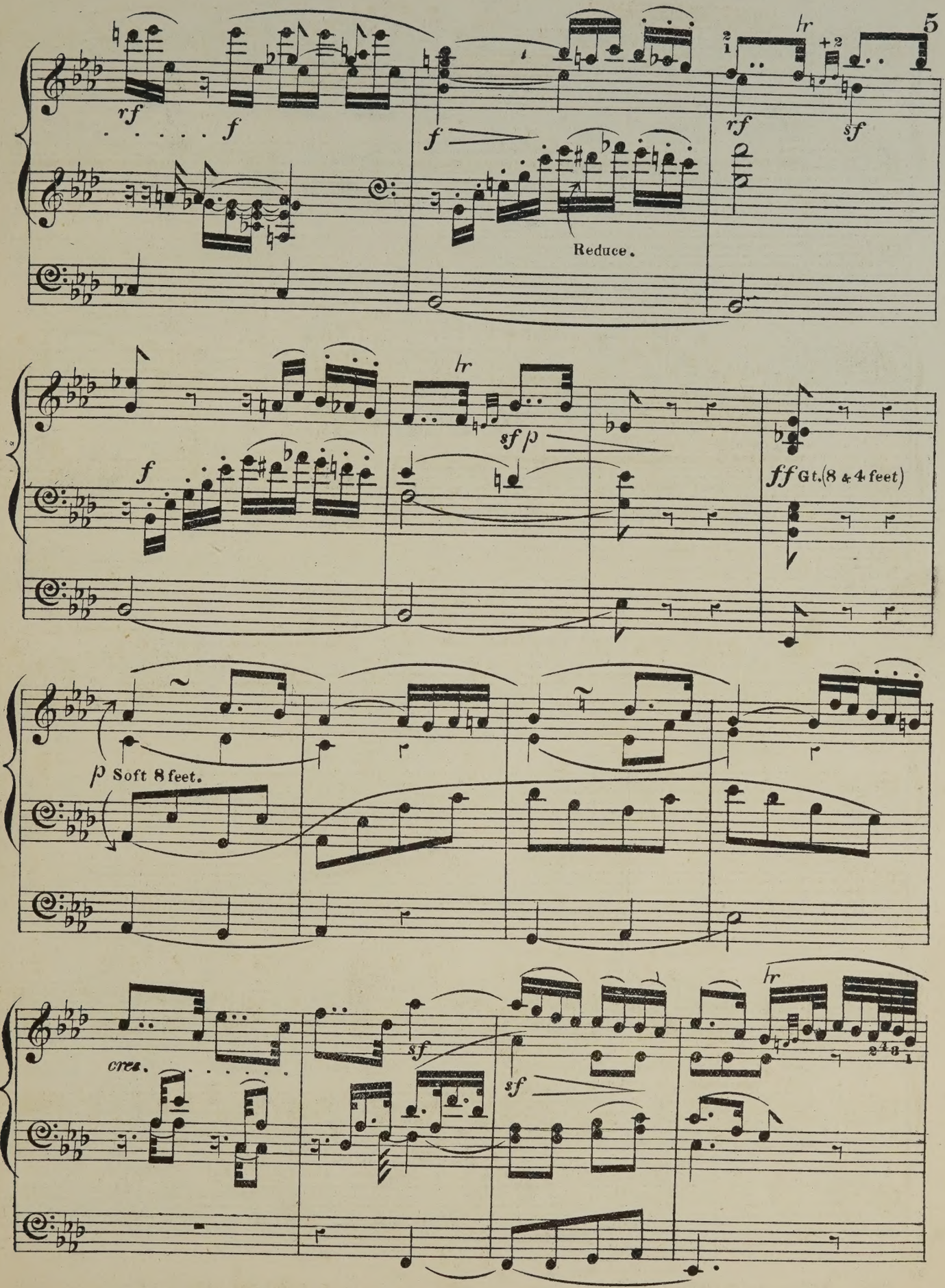
Ch. Leiblich Gedackt 8 feet.

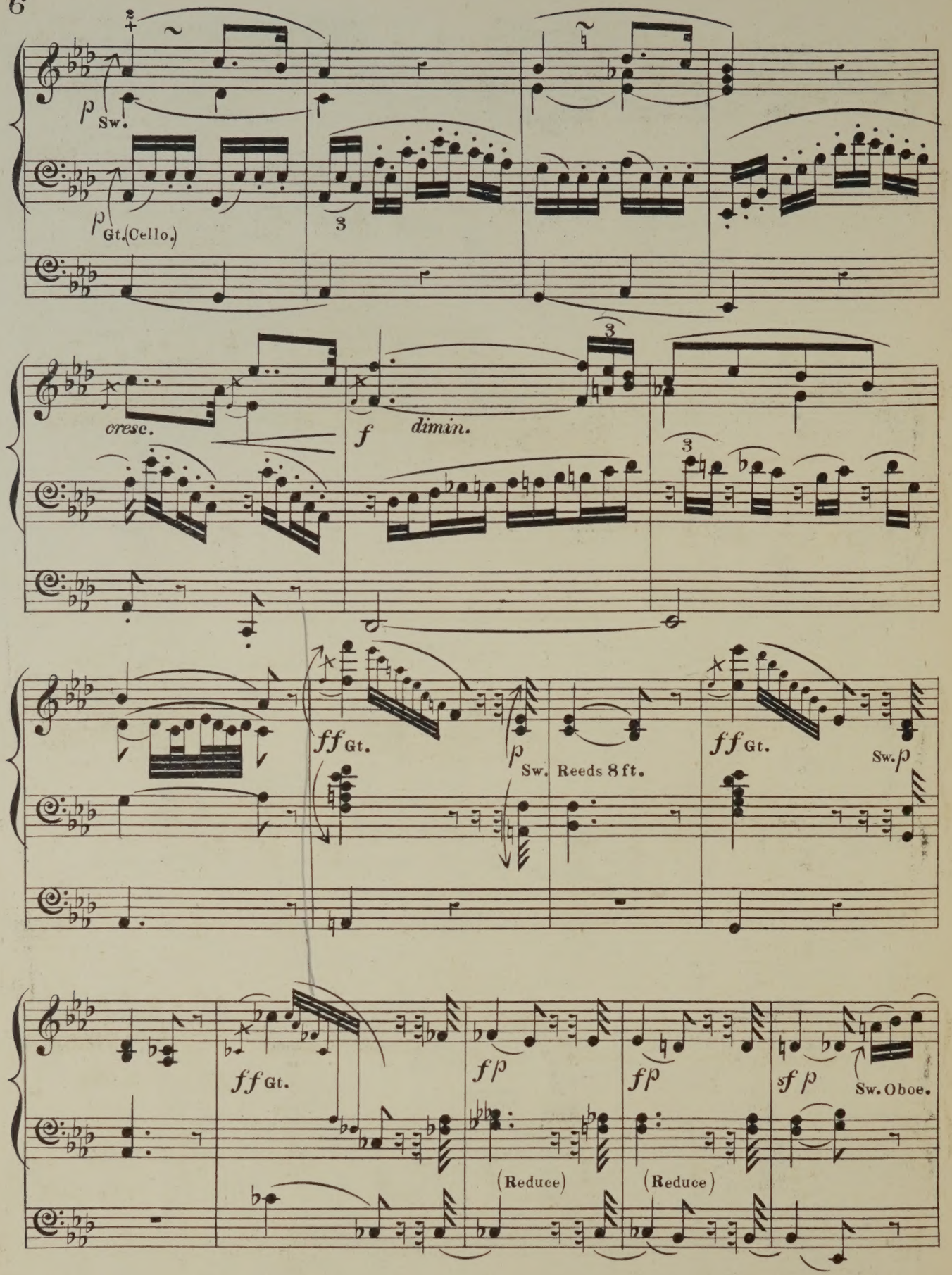
Ped. Soft 16 feet coupled as required.

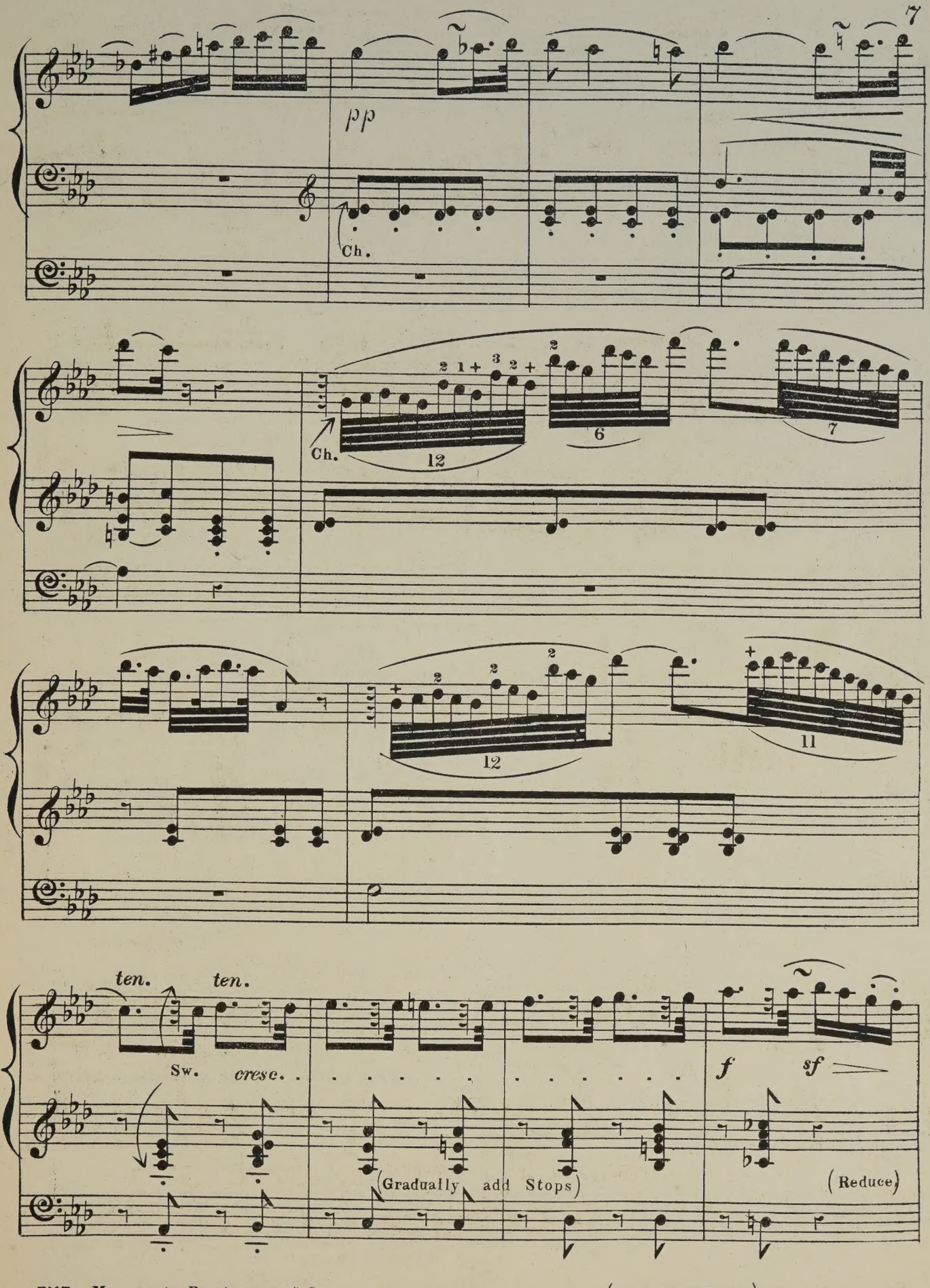


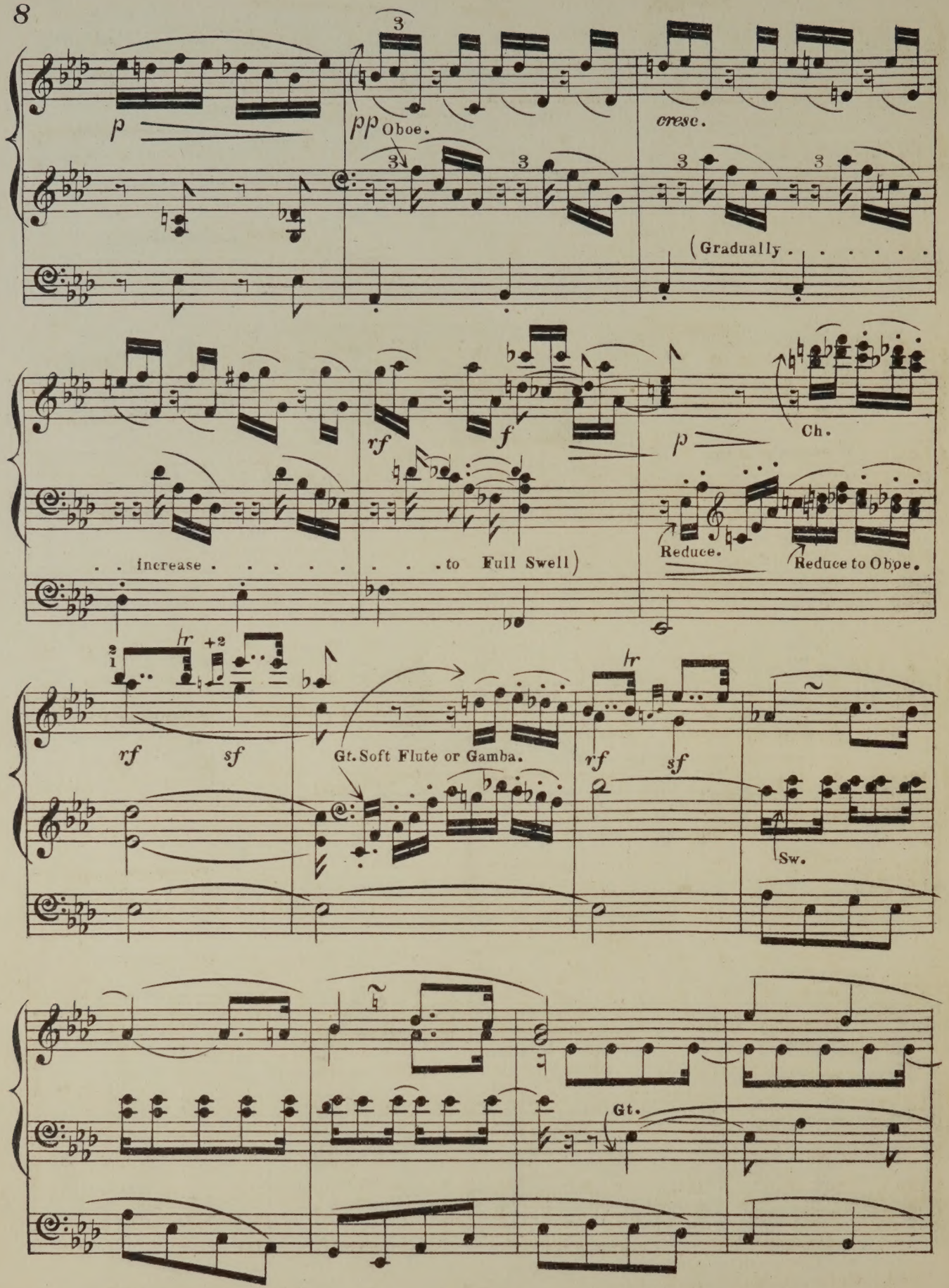

sf
p
f Gt. (8 & 4 feet)
p Sw. Reeds 8 ft.
f Gt.
p Sw.
ff Gt.
(Reduce)
fp
p Sw. Oboe.
pp
Ch. Lieblich Gedackt.
pp

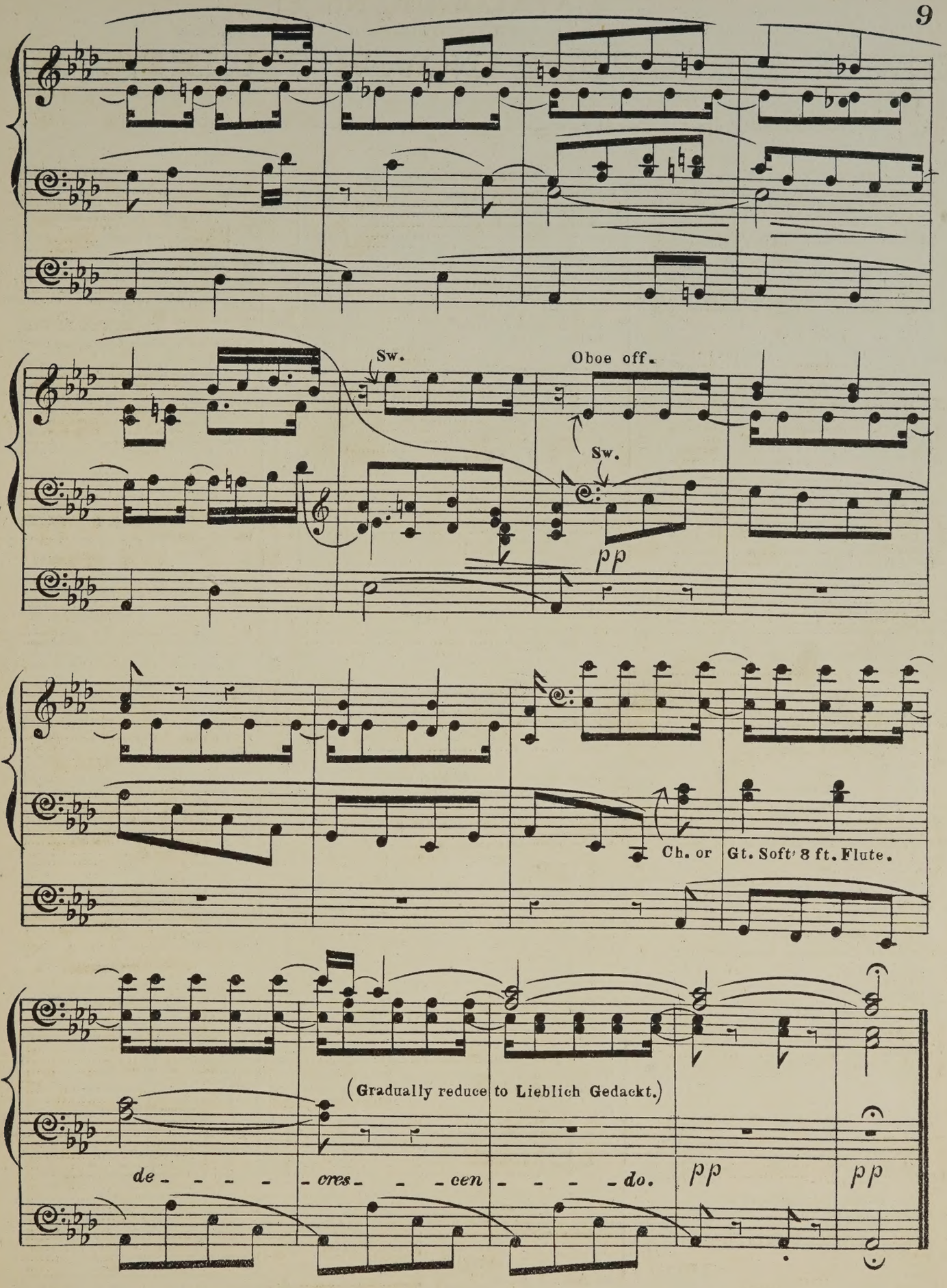

Ch.
ten.
ten.
Sw.
cres.
f
sf
p
(Gradually add Stops.)
Reduce.
pp Oboe.
cres.
(Gradually increase to Full Swell.)


rf
f
f
Reduce.
hr
rf
sf
hr
sf p
f
ff Gt.(8 & 4 feet)
p Soft 8 feet.
cres.
sf
sf
hr


p Sw.
p Gt. (Cello.)
3
cresc.
f dimin.
3
3
ff Gt.
p Sw. Reeds 8 ft.
ff Gt.
Sw. p
ff Gt.
fp
fp
sf p
Sw. Oboe.
(Reduce)
(Reduce)


pp
Ch.
Ch.
12
6
7
12
11
ten.
ten.
Sw.
cresc.
f
sf
(Gradually add Stops)
(Reduce)


p
pp Oboe.
cresc.
(Gradually
rf
f
p
Ch.
. . increase . . . . . .
. . . to Full Swell)
Reduce.
Reduce to Oboe.
rf
sf
Gt. Soft Flute or Gamba.
rf
sf
Sw.
Gt.


Sw.
Oboe off.
Sw.
pp
Ch. or Gt. Soft 8 ft. Flute.
(Gradually reduce to Lieblich Gedackt.)
de - - - - - cres - - - cen - - - - do.
pp
pp

ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	s.	d.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	2	0

CALKIN, J. BAPTISTE

Two Pieces :—

1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

Marche Canadienne	3	0

HAYDN, JOSEPH

The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0
Or in separate numbers :—		
Introduction	2	0
1. Pater! dimitte illis	2	0
2. Amen dico tibi	2	0
3. Mulier ecce filius tuus	2	0
4. Eli, Eli, lama sabachthani	2	0
Intermezzo	2	0
5. Sitio	2	0
6. Consummatum est	2	0
7. Pater in manus tuas commendo spiritum meum	2	0
Il terremoto	2	0

HEWLETT, T.

Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—

	s.	d.
1. Introduction and andante ..... T. Kilner Andante tranquillo ..... T. Kilner	3	0
2. A four-part melody ..... T. Kilner Gratias agimus tibi ..... Pergolesi Slow movement adapted from ..... Haydn	3	0
3. Cantabile movement ..... T. Kilner Adagio from sonate pathétique ..... Beethoven Pastorale Symphony ("Messiah") ..... Händel	3	0
4. Festival march ..... T. Kilner Gloria in excelsis ..... Pergolesi	3	0
5. Funeral march ..... T. Kilner Gloria in excelsis (12th Mass) ..... Mozart	3	0
6. Let the bright seraphim ..... Händel Larghetto in E flat ..... T. Kilner	3	0

KILNER, THOMAS.—*Continued.*

	s.	d.
Voluntaries.—*Continued.*		
7. Andante sostenuto ..... T. Kilner Agnus Dei (1st Mass) ..... Mozart	3	0
8. Slow movement in G ..... T. Kilner I will extol Thee, O God ..... T. Kilner Andante cantabile ..... T. Kilner	3	0
9. Bridal march ..... T. Kilner Andante from 2nd symphony ..... Mozart	3	0
10. Allegretto ..... T. Kilner Andante from sonata in G ..... Beethoven	3	0
11. Jubilant march ..... T. Kilner Slow movement from a violin sonata ..... Beethoven	3	0
12. Six sketches (first set) ..... T. Kilner	3	0
13. Six sketches (second set) ..... T. Kilner	3	0
14. Thanksgiving march ..... T. Kilner Andante cantabile ..... T. Kilner Fragment for an extempore ..... T. Kilner	3	0
15. Theme for diapasons ..... T. Kilner My heart ever faithful ..... Bach Children's evening hymn ..... T. Kilner Carol for Eastertide ..... T. Kilner	3	0
16. Andante larghetto ..... T. Kilner Larghetto pietoso ..... T. Kilner Allegretto pastorale ..... T. Kilner	3	0
17. Processional march ..... T. Kilner Andante grazioso ..... T. Kilner	3	0
18. Praise the Lord, hallelujah ..... T. Kilner Two four-part melodies for diapasons ..... T. Kilner Sacred melody (without words) ..... T. Kilner	3	0
19. Andante molto moderato ..... T. Kilner Agnus Dei ..... T. Kilner	3	0
20. Andante maestoso ..... T. Kilner Andantino cantabile ..... T. Kilner	3	0
21. Andantino tranquillo ..... T. Kilner Andante cantabile ..... T. Kilner	3	0
22. Triumphal march ..... T. Kilner Andante cantabile ..... T. Kilner	3	0

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile, largo, and andante	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral march	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LOTT, EDWIN M.

A series of organ pieces in various styles :—

1. Andante in G	2	0
2. Fanfare in E flat	3	0
3. Offertoire in D	4	0
4. Offertoire (en forme de Marche) in B flat	4	0
5. Offertoire (en forme de Marche) in G	3	0
6. Offertoire (en forme de Marche) in F	4	0

Popular Pieces—Transcriptions :—

1. Chant du paysan ..... A. Rendano	3	0
2. Marche des bardes ..... E. Mack	3	0
3. Air de Louis XIII ..... H. Ghys	3	0
4. Eleventh nocturne (G minor) ..... F. Chopin	3	0
5. Marche des troubadours ..... H. Roubier	3	0
6. Parfait amour. Romance ..... E. L. Hime	3	0
7. Marche des pompiers ..... M. Watson	3	0
8. Eloquence. Melody ..... Sydney Smith	3	0
Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score	3	0

MENDELSSOHN-BARTHOLDY, FELIX

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0
In separate numbers :—		
1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PROUT, EBENEZER

A series of movements from the works of Franz Schubert :—

1. Rosamunde. Andante con moto	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendroth. Largo	1	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo	1	0

RISELEY, THOMAS

	s.	d.
Andante No. 1	3	0

SILAS, E.

Six Pieces :—

1. Andante non troppo	in G minor	3	0
2. March	in B flat	4	0
3. Moderato	in A	3	0
4. Pastorale	in G	3	0
5. Meditation in a cathedral	in E flat	3	0
6. Elegy	in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor		2	0

SMART, HENRY

Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—

1. Andante in A	3	0
2. Andante con moto in F	3	0
3. Andante con moto in C	3	0

A series of organ pieces in various styles :—

1. Con moto in B flat	3	6
2. Moderato con moto (a three-part study) in E	3	6
3. Allegro maestoso in G (with chorale)	3	6
4. Allegro moderato in A	3	6
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES

The Spanish chant. Ancient melody arranged	2	6

SMITH, SEYMOUR

Processional march	3	0

SPARK, DR. W.

Short pieces for the organ (original and select) in 24 Books. Price each 4s. For contents see General Catalogue.

SPINNEY, T. E.

The Organist's Assistant. A collection of Church music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10	0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN

In memoriam. March	2	6

TOVEY, C. H.

A series of movements from the works of Adolph Henselt :—

1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in G	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WEBBER, T. N.

Recessional march	3	0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—

1. Allegretto con moto in E minor	1	0
2. Allegretto con moto in G	1	0
3. Andantino in E	1	0
4. Allegretto in E minor	1	0
5. Andante con moto in G	1	0
6. Moderato in C minor	1	0
7. Andante in C	1	0
8. Assai moderato in F	1	0
9. Allegro in D	1	0
10. Andante quasi allegretto in E	1	0
11. Andantino in F	1	0
12. Moderato in D minor	1	0
The twelve movements complete in one book	7	6

A second series of twelve movements from the works of Stephen Heller :—

13. Più lento in A	1	0
14. Allegretto grazioso in G	1	0
15. Andantino con tenerezza in B flat	1	0
16. Andante in B	1	0
17. Adagio in F minor	1	0
18. Andantino in C	1	0
19. Andante in A flat	1	0
20. Vivace in A	1	0
21. Lento con tenerezza in G	1	0
22. Allegretto in A minor	1	0
23. Allegretto comodo in A	1	0
24. Allegro in A minor	1	0
The twelve movements complete in one book	7	6
For unto us a child is born. Chorus (Händel)	3	0
Hallelujah chorus from the "Mount of Olives" (Beethoven)	3	0

WODEHOUSE, J.

Six classical compositions (arranged) :—

1. Andante (Symphony, No. 1). Beethoven	3	0
2. La carità (Trio). Rossini	3	0
3. Adagio (Quartett, Op. 27). Spohr	3	0
4. Andante (Fantasia). Mozart	3	0
5. La speranza (Trio). Rossini	3	0
6. Andante (Quartett, No. 7). Mozart	3	0

No. 4

Slow Movements

from

THE PIANOFORTE WORKS

of

BEETHOVEN

1.	ADAGIO IN F.	SONATA IN F MINOR	OP. 2 No 1
2.	LARGO IN C.	SONATA IN E FLAT	OP. 7
3.	ADAGIO IN A FLAT.	SONATA IN C MINOR	OP. 10 No 1
4.	LARGO IN D MINOR.	SONATA IN D MAJOR	OP. 10 No 3
5.	ADAGIO IN A FLAT.	SONATA IN C MINOR (PATHÉTIQUE)	OP. 13
6.	ADAGIO IN E FLAT. (TRANSPOSED INTO F)	SONATA IN B FLAT	OP. 22

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SLOW MOVEMENTS FROM BEETHOVEN

BY

JAMES T. PYE.

No. 4. LARGO E MESTO, SONATA IN D MAJOR. Op. 10. No. 3.

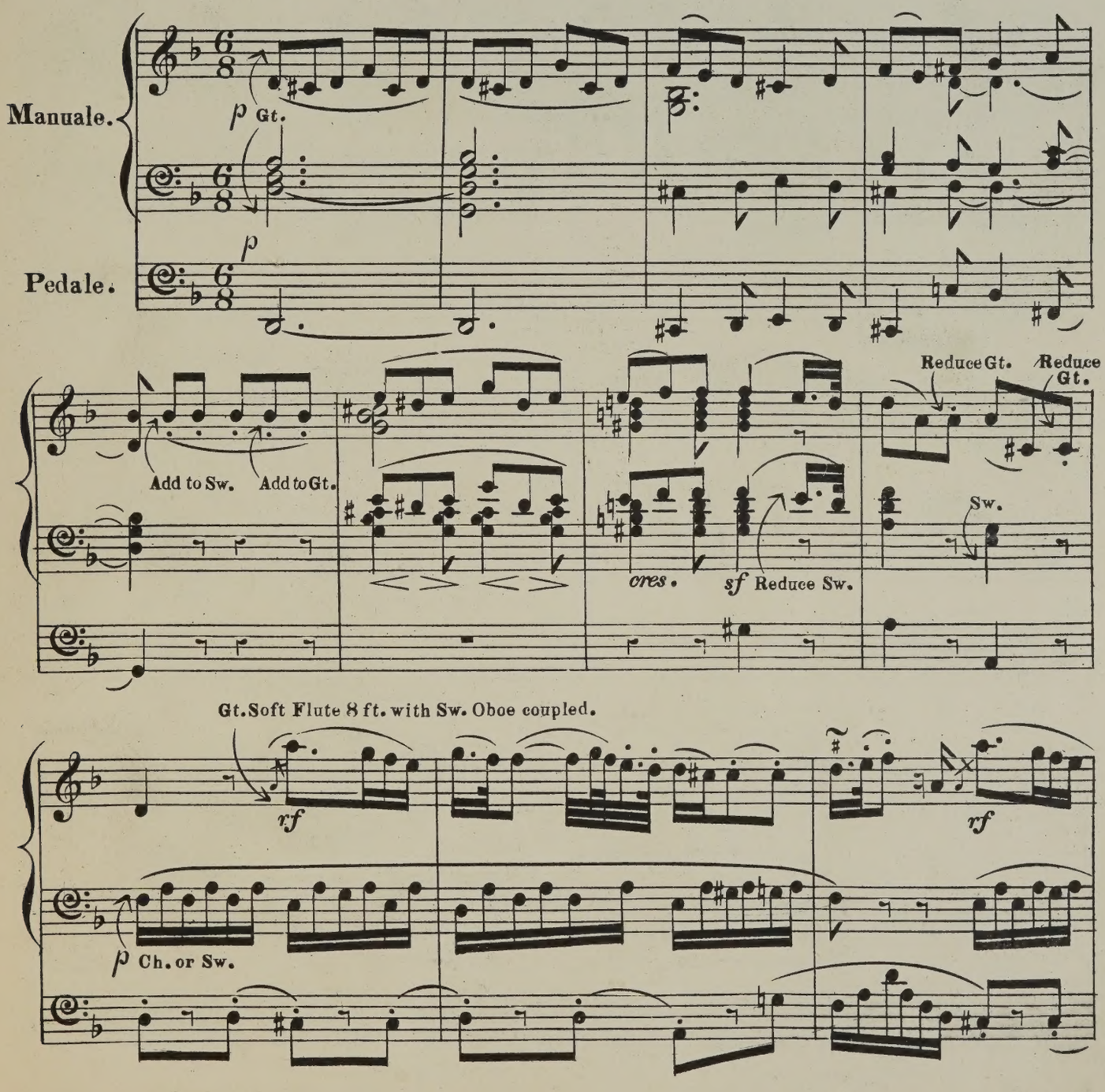
Prepare

Gt. Small Open Diap. or Gamba & Flute 8 feet with Sw. coupled.

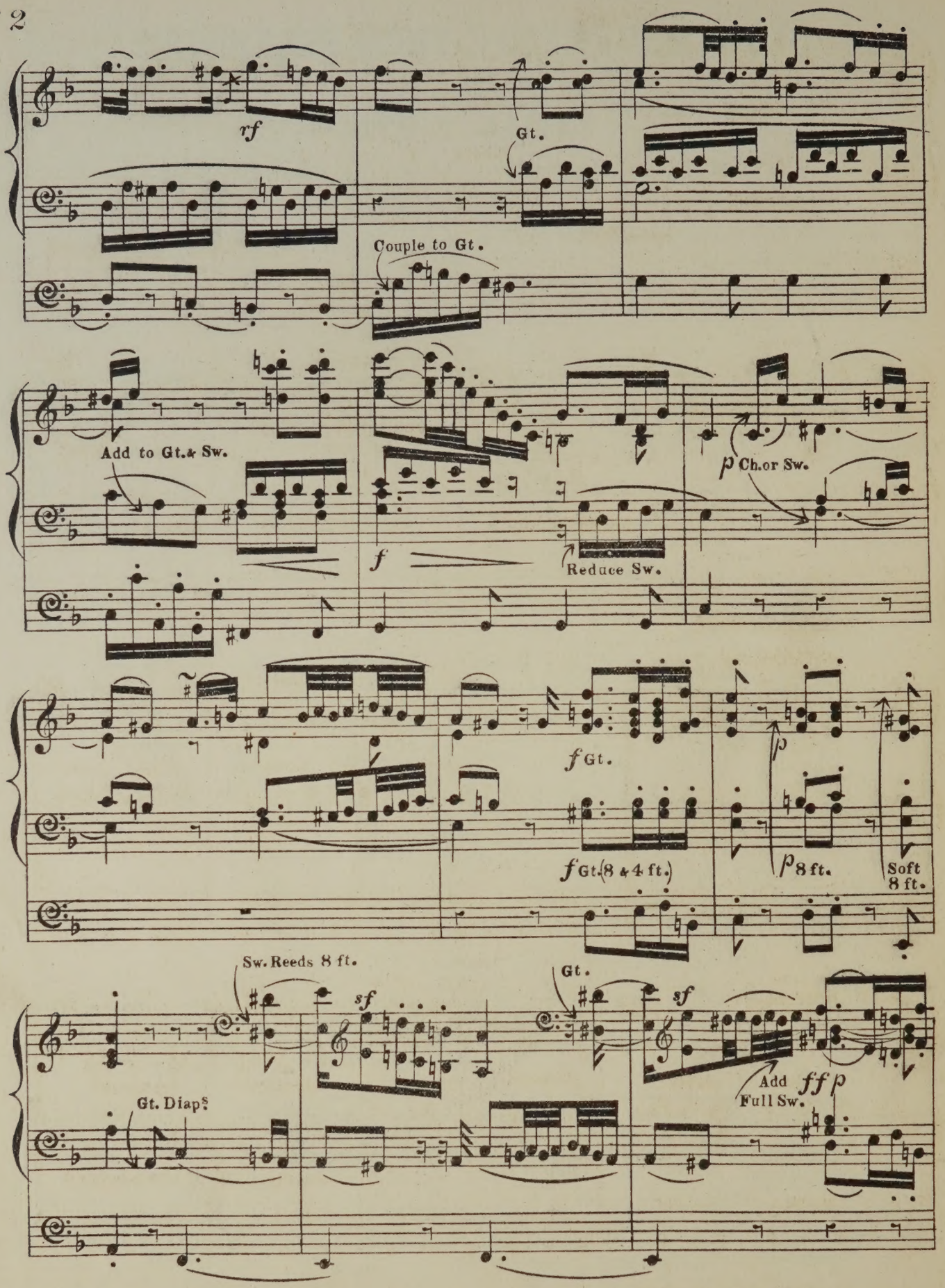
Sw. 8 & 4 feet with Oboe.

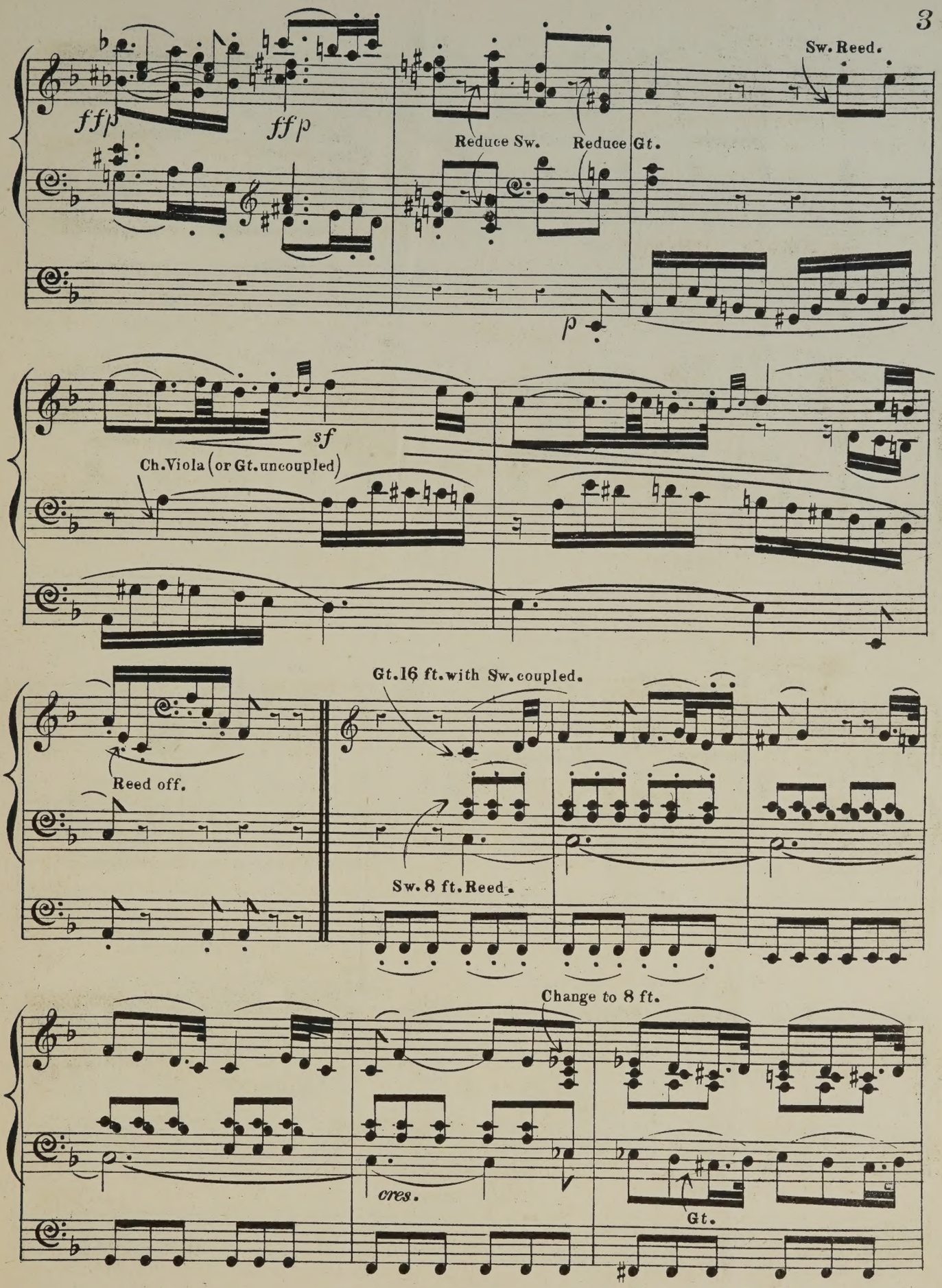
Ch. Soft 8 feet.

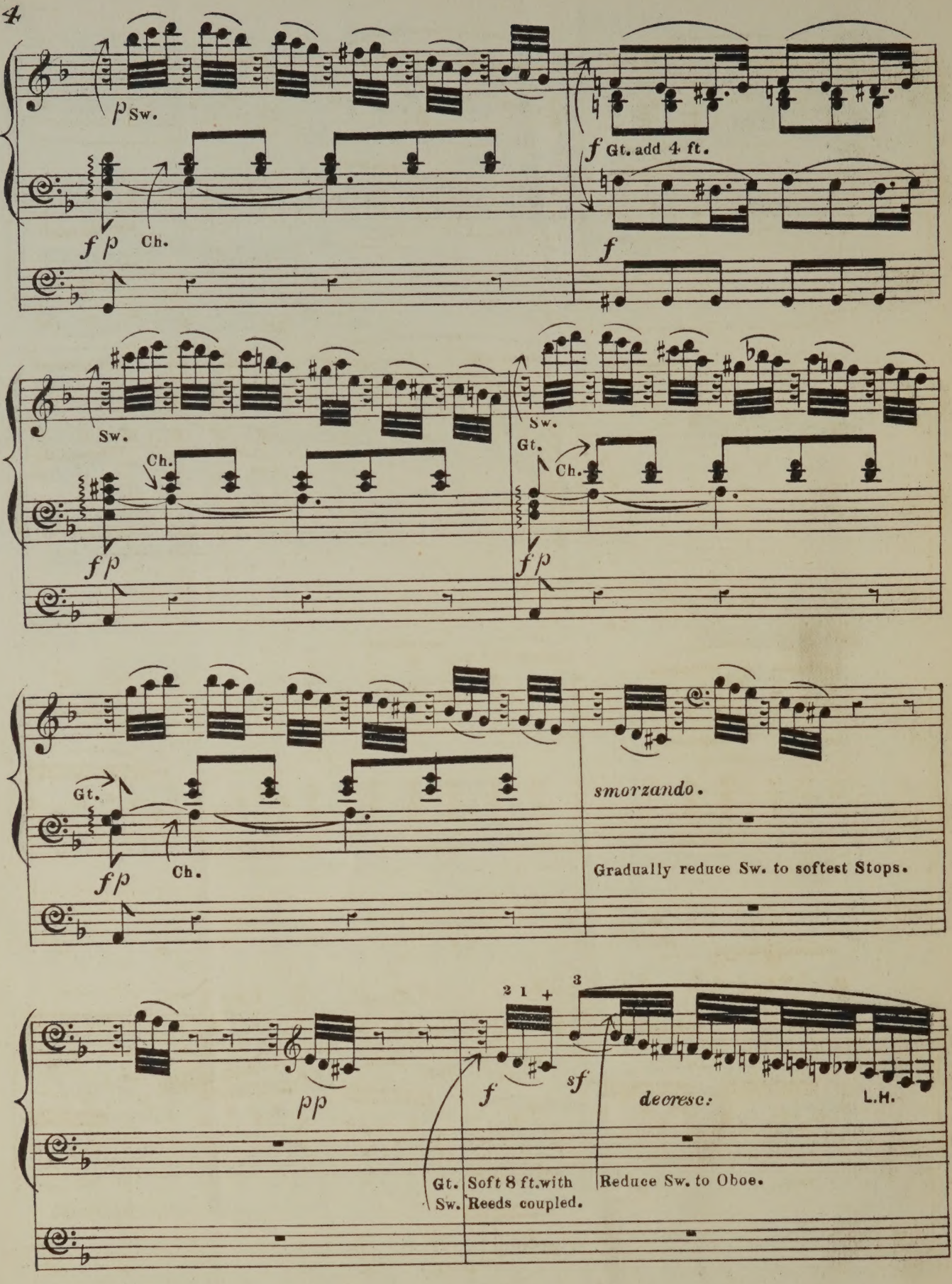
Ped. 16 feet coupled as required.

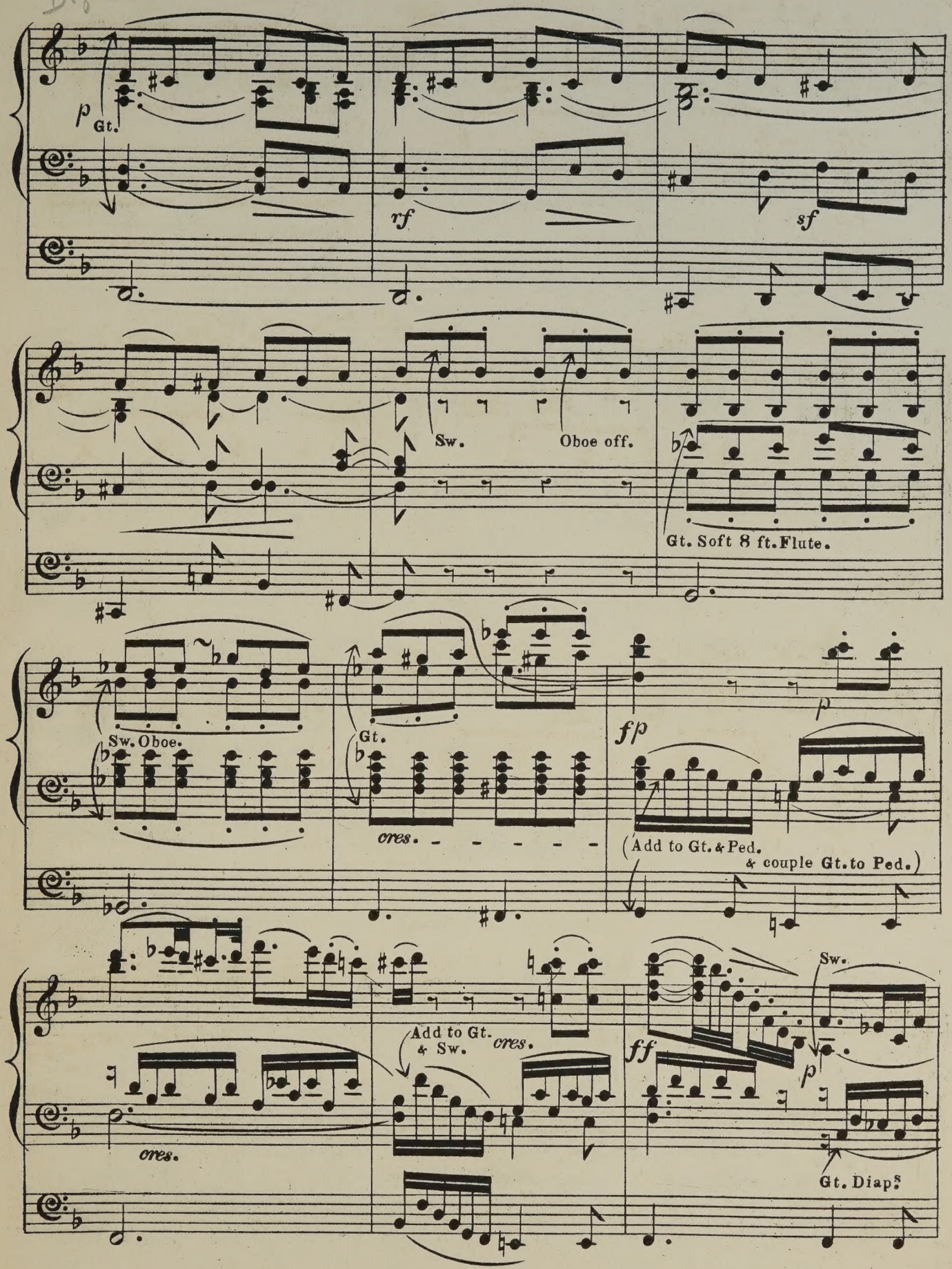


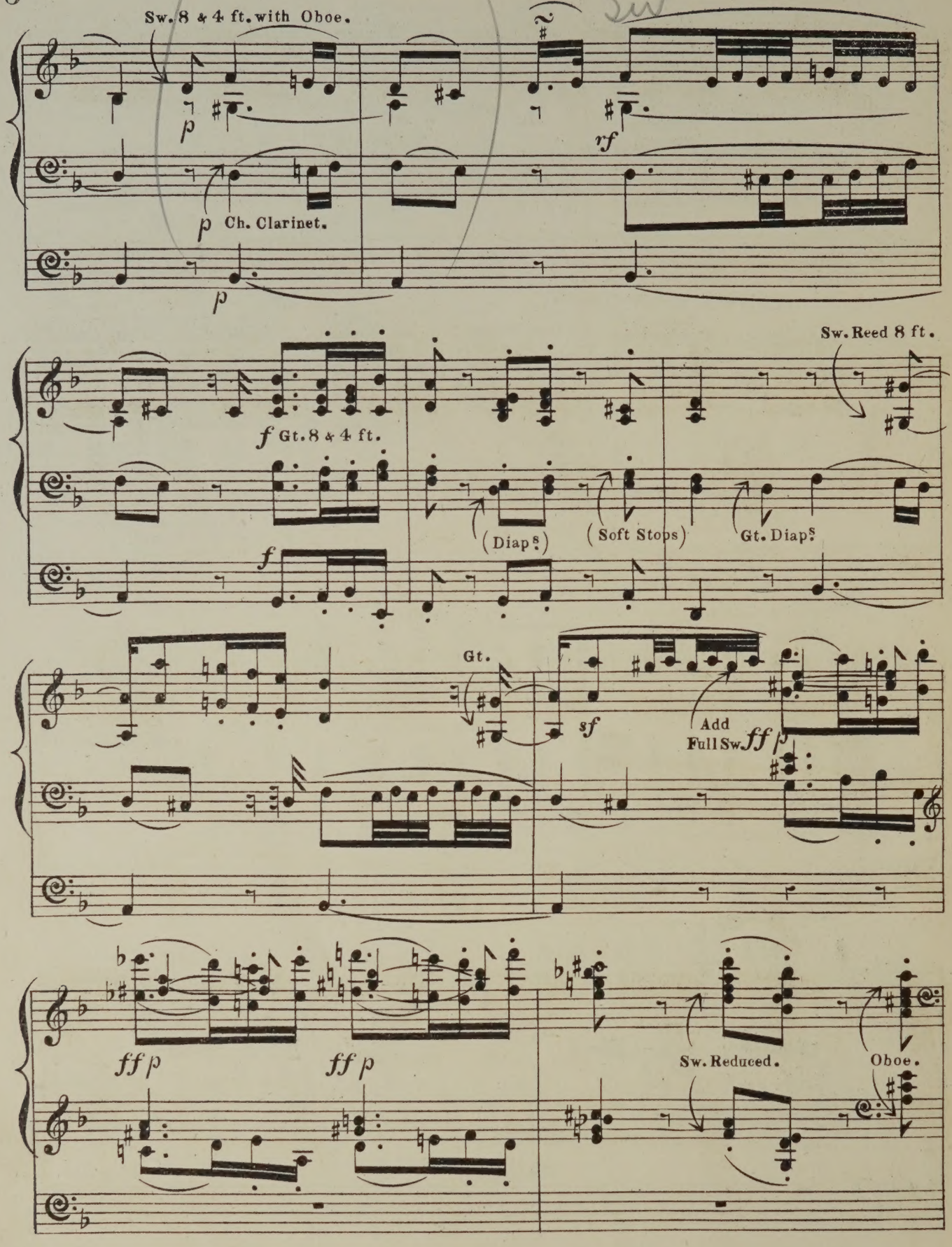
(E A. No. 20,714)

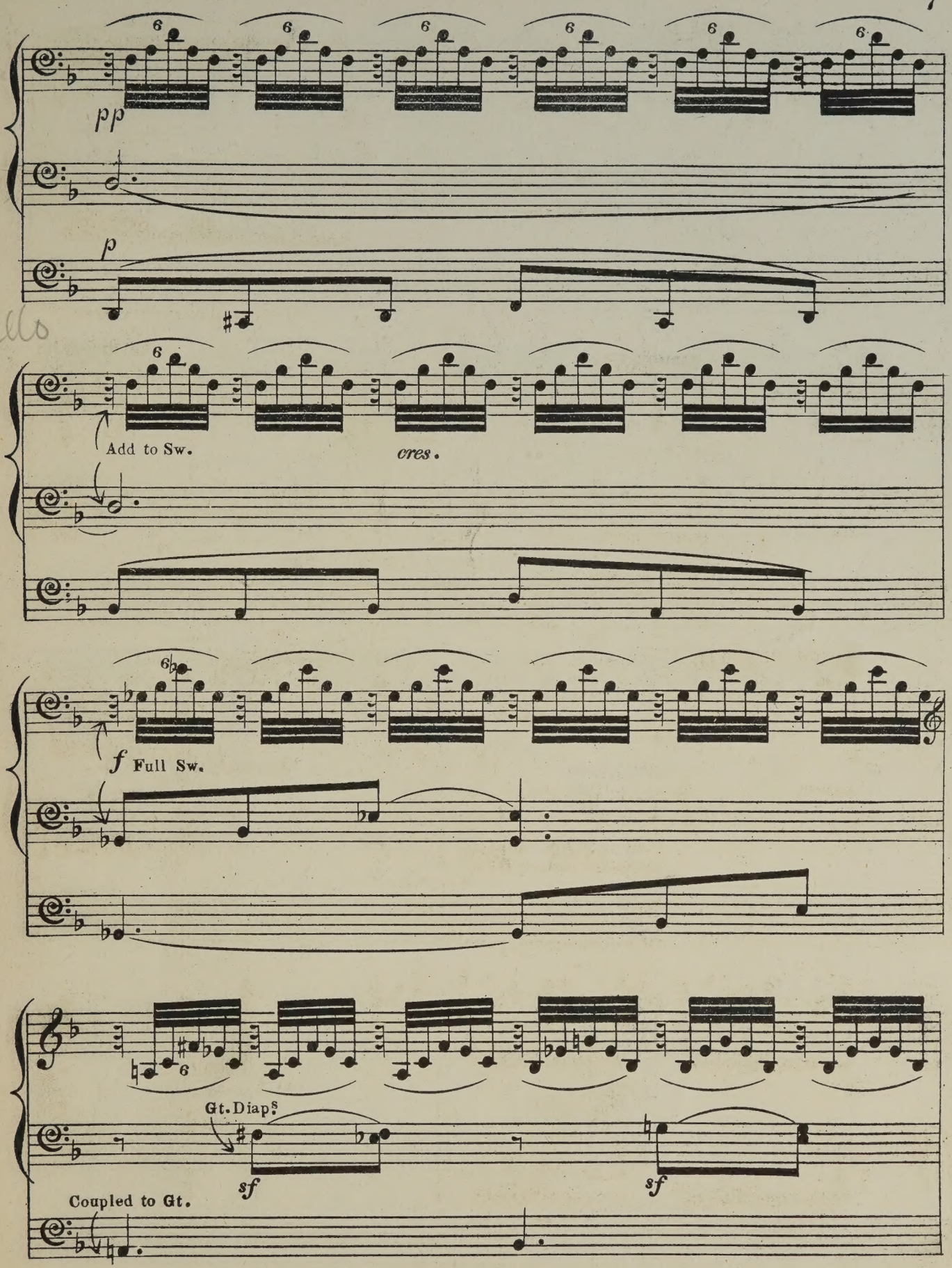

rf
Gt.
Couple to Gt.
Add to Gt.& Sw.
f
Reduce Sw.
p Ch.or Sw.
f Gt.
f Gt.(8 & 4 ft.)
p
p 8 ft.
Soft 8 ft.
Sw. Reeds 8 ft.
sf
Gt.
sf
Gt. Diaps
Add Full Sw.
ff p

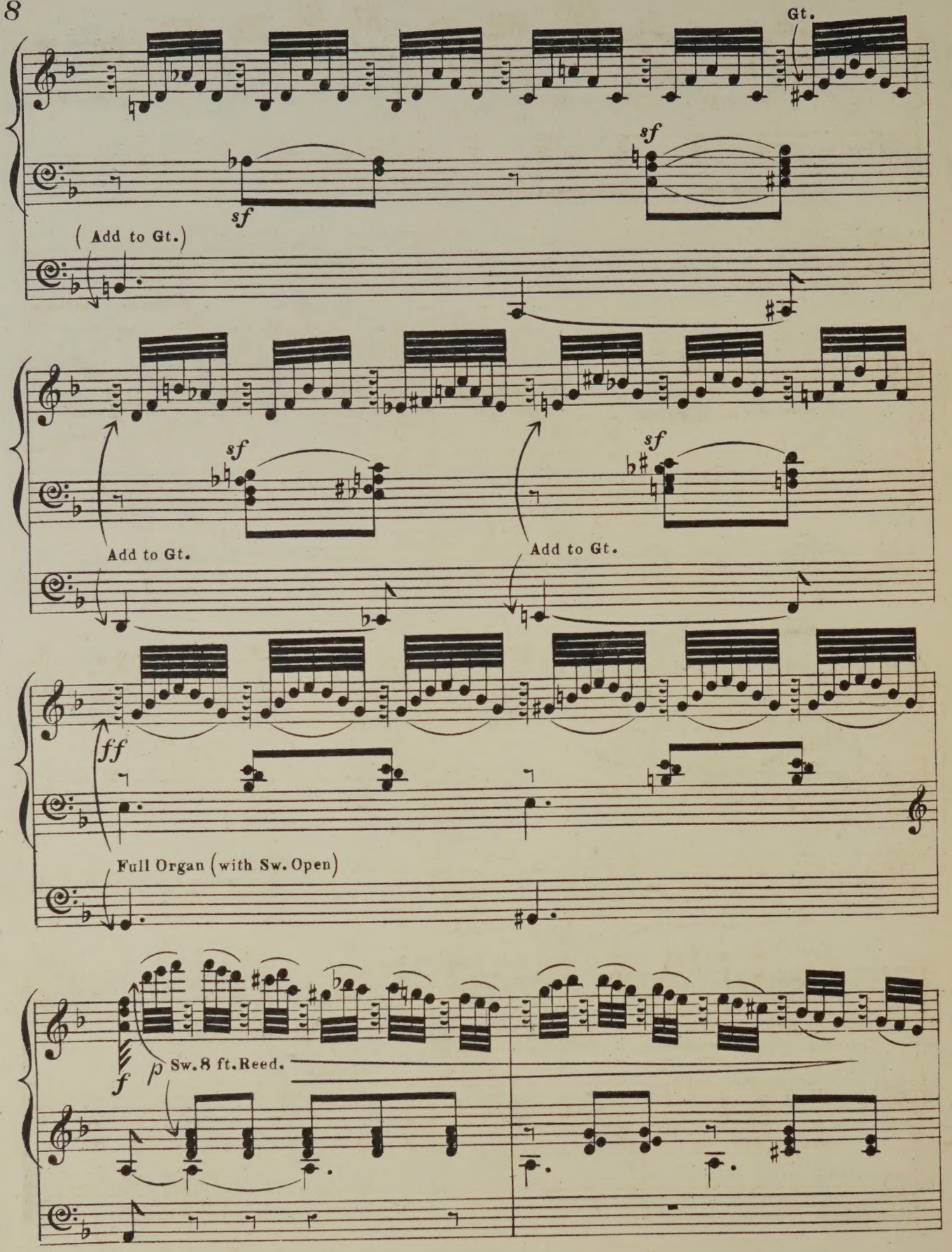

ff p
ff p
Reduce Sw.
Reduce Gt.
Sw. Reed.
p
sf
Ch. Viola (or Gt. uncoupled)
Gt. 16 ft. with Sw. coupled.
Reed off.
Sw. 8 ft. Reed.
Change to 8 ft.
cres.
Gt.

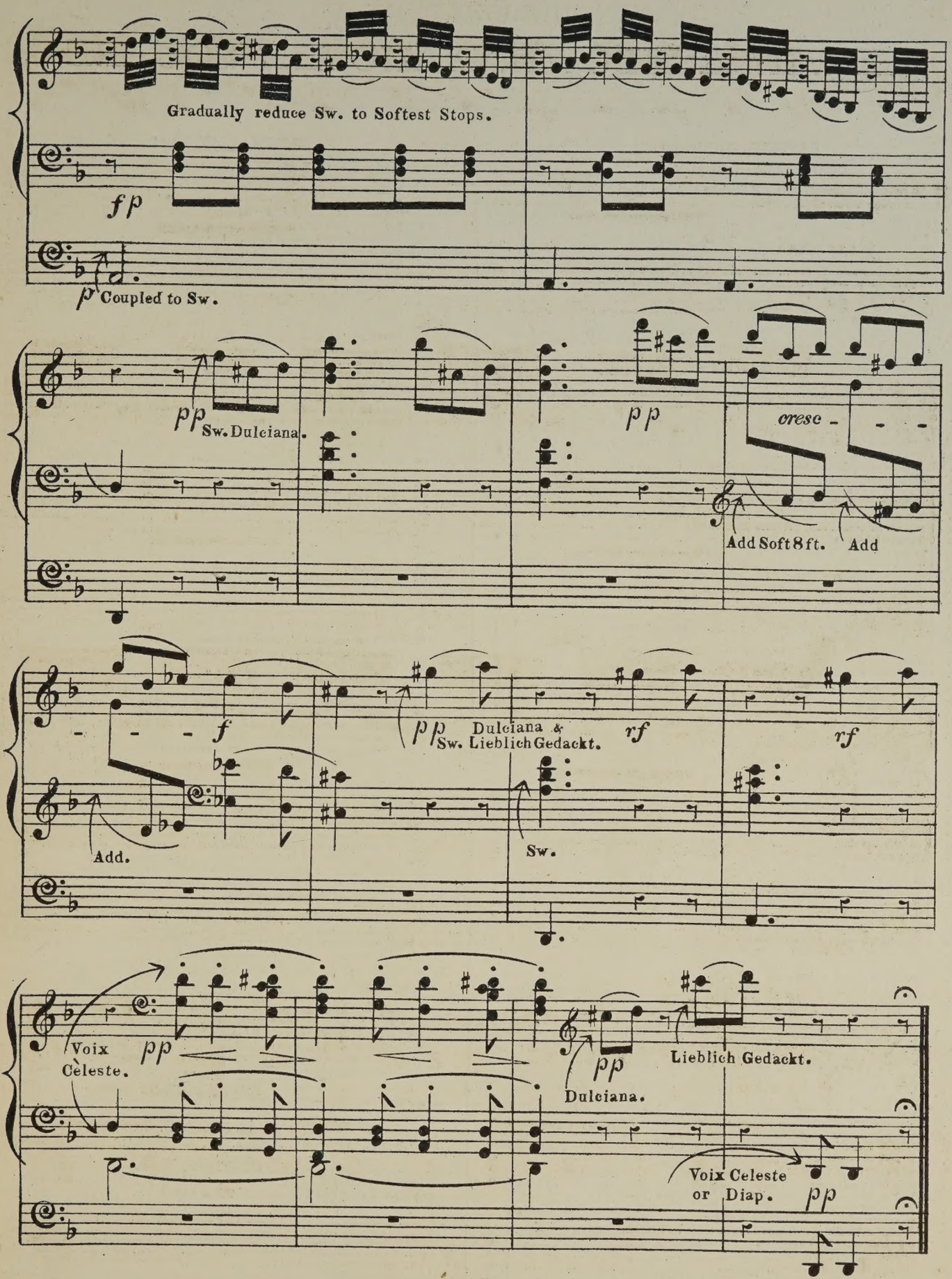

p Sw.
f p Ch.
f Gt. add 4 ft.
f
Sw.
Ch.
f p
Sw.
Gt.
Ch.
f p
Gt.
Ch.
f p
smorzando.
Gradually reduce Sw. to softest Stops.
2 1 +
3
pp
f
sf
decresc:
L.H.
Gt.
Sw.
Soft 8 ft. with
Reeds coupled.
Reduce Sw. to Oboe.


p Gt.
rf
sf
Sw.
Oboe off.
Gt. Soft 8 ft. Flute.
Sw. Oboe.
Gt.
cres.
fp
p
(Add to Gt. & Ped.
& couple Gt. to Ped.)
Add to Gt.
& Sw.
cres.
ff
Sw.
p
cres.
Gt. Diap.s


Sw. 8 & 4 ft. with Oboe.
p
rf
p Ch. Clarinet.
p
Sw. Reed 8 ft.
f Gt. 8 & 4 ft.
f
(Diap^s)
(Soft Stops)
Gt. Diap^s
Gt.
sf
Add Full Sw.
ff p
ff p
ff p
Sw. Reduced.
Oboe.


pp
p
Add to Sw.
cres.
f Full Sw.
Gt. Diap.s
sf
sf
Coupled to Gt.


Gt.
sf
sf
(Add to Gt.)
sf
sf
Add to Gt.
Add to Gt.
ff
Full Organ (with Sw. Open)
f
p
Sw. 8 ft. Reed.


Gradually reduce Sw. to Softest Stops.
fp
p Coupled to Sw.
pp Sw. Dulciana.
pp
cresc
Add Soft 8 ft.
Add
f
pp Dulciana & Sw. Lieblich Gedackt.
rf
rf
Add.
Sw.
Voix Celeste.
pp
pp
Dulciana.
Lieblich Gedackt.
Voix Celeste or Diap.
pp

ORGAN MUSIC

(CATALOGUE No. 2)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE.

BATISTE, EDOUARD

Organist of St. Eustache, Paris.

A SELECTION OF HIS COMPOSITIONS. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds.

		s.	d.
1.	Four andantes	4	0
2.	Two andantes	4	0
3.	Grand offertoire in D minor	3	0
4.	Grand offertoire in C minor	4	0
5.	Grand offertoire in D	5	0
6.	Grand offertoire in F	5	0
7.	Grand offertoire in E minor	3	0
8.	Grand offertoire for Easter Day, in A minor	4	0
9.	Grand offertoire in F minor	4	0
10.	Two elevations (F major and E flat major)	3	0
11.	Six short loud and soft voluntaries (suitable for the opening and closing of Divine Service)	3	0
12.	Two soft voluntaries (A minor and D minor)	3	0
13.	Funeral march	3	0
14.	Two processional marches	3	0
15.	Offertoire in B flat	3	0
16.	Offertoire in A	3	0
17.	Two voluntaries	3	0
18.	March, in E flat, and postlude	3	0
19.	Three andantes	4	0
20.	Elevation and two communions	4	0
21.	Nine preludes	4	0
22.	Offertoire in E major	4	0
23.	Larghetto, in G, and eight short and easy preludes	3	0
24.	Fourteen short and easy preludes (first set)	4	0
25.	Fourteen short and easy preludes (second set)	4	0
26.	Offertoire in A flat	3	0
27.	Fourteen short and easy preludes (third set)	4	0
28.	Marche funèbre de F. Chopin	2	0
29.	Marche funèbre de F. Schubert	3	0
30.	Marche triomphale de F. Ries	3	0
31.	Offertoire in A minor	4	0
32.	Marche héroïque de F. Schubert, in D	3	0
33.	Marche héroïque de F. Schubert, in C	4	0
34.	Offertoire in B minor	3	0
35.	Offertoire in A flat	3	0
36.	Offertoire in E minor	3	0
37.	Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
38.	Chorus. See the conquering hero (Judas Maccabæus). Transcription	2	6
39.	Offertoire in G	3	0
40.	Offertoire in F	3	0
41.	Offertoire in E flat	3	0
42.	Offertoire in A	3	0
43.	Offertoire with fugue in G minor	3	0
44.	Offertoire in E	3	0
45.	Offertoire in A minor	3	0
46.	The bell offertoire	3	0
47.	Offertoire in E flat	3	0
48.	Processional march and andante	3	0
49.	Three short pieces	3	0
50.	Postlude in C	3	0
51.	Four short preludes	2	6
52.	Grand offertoire in F major	3	0
53.	Three short pieces	2	6
54.	Communion and verset	3	0
55.	Petit offertoire in F and élévation	3	0
56.	Antienne, musette, and entreé de procession	3	0
57.	Offertoire in A flat	3	0
58.	Elévation, communion, and postlude	3	0
59.	Processional march and offertoire in C	3	0
60.	Communion and postlude	3	0
61.	Three short pieces	2	6
62.	Musette and communion	2	6
63.	Three little preludes and a concluding voluntary	3	0
64.	Processional voluntary, adagio and larghetto	3	0
65.	Offertoire in D minor	3	0
66.	Two pieces (Duet for oboe and clarionet and communion)	3	0
67.	Easy march in D	2	6
68.	Three pieces (larghetto, postlude and duet for oboe and clarionet)	3	0
69.	Two pieces (prelude and short loud voluntary)	2	0
70.	Processional march	2	6
71.	Two pieces (allegretto and larghetto)	2	6
72.	Offertoire in A major	3	0
73.	Three pieces (communion, prelude and voluntary)	3	0
74.	Introduction and fugue	3	0
75.	Three preludes and communion	3	0
76.	March in E flat	3	0
77.	Offertoire in A minor	3	0
78.	Petit offertoire in C minor	2	6
79.	Four short voluntaries	3	0
80.	Wedding March of Mendelssohn. Transcription	3	0
81.	Grand offertoire in F minor (St. Cecilia)	3	0
82.	Two communions, E major and E minor	3	0
83.	Grand offertoire in F minor and major	4	0
84.	Angelic voices. Two andantes	3	0
85.	Fantasia. The storm	4	0
86.	Offertoire in F major	3	0
	Andante in E minor (from No. 2 of above series)	2	6
	Andante in F (from No. 10 of above series)	2	0
	The pilgrim's song of hope (the celebrated andante in G, extracted from No. 2 of above series)	2	6
	The celebrated andante in G, edited by Frederic Archer (oblong)	3	0

BROWN, ARTHUR HENRY

Select compositions from the great masters, arranged with pedal *obbligato:*

			s.	d.
1.	Wedding March	Mendelssohn	3	0
2.	March from "Tannhäuser"	Wagner	3	0
3.	Marches from "Scipio" and Occasional Overture	Händel	3	0
4.	Coronation March from "Prophète"	Meyerbeer	3	0
5.	Dead March in "Saul;" See the conquering	Händel	3	0

BROWN, ARTHUR HENRY

Select compositions, &c.—*continued.*

			s.	d.
6.	Andantino from 11th Grand Symphony	Haydn	3	0
	Waft her, angels, from "Jephtha"	Händel		
7.	As pants the hart, from "The Crucifixion"	Spohr	3	0
	Where'er you walk, from "Semele"	Händel		
8.	My heart ever faithful (Mein gläubiges Herz frohlocket)	Bach	3	0
9.	Andantino from 5th, and Andante from 4th Sonatas	Pleyel	3	0
10.	The hero's march	Mendelssohn	3	0
11.	Quis est homo, from "Stabat Mater"	Rossini	3	0
12.	Air et chœur, from "La dame blanche"	Boieldieu	3	0
13.	Grande marche héroïque in C	F. Schubert	3	0
14.	Grande marche héroïque in D	F. Schubert	3	0
15.	Overture, "Berenice"	Händel	3	0
16.	Overture, "Sosarmes"	Händel	3	0
17.	Overture, "Alcina"	Handel	3	0
18.	Gavotte from Overture, "Otho"	Händel	3	0
19.	La carità	Rossini	3	0
20.	Angels ever bright, and Pious orgies	Händel	3	0
21.	Ave Maria	F. Schubert	3	0
22.	Aria. (Circa A.D. 1700)	Antonio Lotti	3	0
23.	My soul thirsteth for God. Aria from 42nd Psalm	Mendelssohn	3	0
24.	Gloria in excelsis, from Mass in G	Weber	3	0
25.	Fac ut portem, from "Stabat Mater"	Rossini	3	0
26.	Pieta signore, from oratorio, "San Giovanni Battista"	Stradella	3	0
27.	Overture to "Julius Cæsar"	Händel	3	0
28.	Serenade	F. Schubert	3	0
29.	Aria (1765)	Gluck	3	0
30.	Aria from "Alcina"	Händel	3	0
31.	Aria from "Artaserse" (1730)	Leonardo Vinci	3	0
32.	Cantata	Alessandro Scarlatti	3	0
33.	Aria (1769)	Gluck	3	0
34.	Aria (1784)	Domenico Cimarosa	3	0
35.	Diedi il coro, Aria	Händel	3	0
36.	Siciliano	Long	3	0
37.	Andante	Long	3	0
38.	Aria (1763)	Padre Martini	3	0
39.	Kyrie eleison, from Mass in G	Schubert	3	0
40.	Aria (1767)	Gluck	3	0
41.	"Sanctus" and "Hosanna" from Mass (Op. 43)	André	3	0
42.	Last chorus from "Mount of Olives"	Beethoven	3	0
43.	He shall feed his flock, from "Messiah"	Händel	3	0
44.	Quoniam tu solus (1788)	Vincenzo Righini	3	0
45.	Hallelujah chorus from "Messiah"	Händel	3	0
46.	"Turn thy face," "Then shall I teach," "I will magnify Thee," from Anthems	J. Weldon	3	0
47.	The heavens are telling, from "Creation"	Haydn	3	0
48.	Andante and Allegretto from Violin Sonata in A major	Händel	3	0
49.	Slow movement from Symphony (36)	Haydn	3	0
50.	Andante con variazioni, from the Notturno (Op. 34)	Louis Spohr	3	0
51.	Wie nahte mir der Schlummer	C. M. von Weber	3	0
	Aria	The Comte de St. Germain		
52.	Marche Solennelle (Op. 40)	F. Schubert	3	0
53.	Adagio from the Notturno (Op. 34)	Louis Spohr	3	0
54.	Ave Maria, from "The Evening Service," Book 7	Cherubini	3	0
55.	Overture to "Samson," and Minuet (1742)	Händel	3	0
56.	The arm of the Lord	Haydn	3	0
57.	Deh lascia o core, from "Astianatte" (1727)	Giovanni Buononcini	3	0
58.	Gloria in excelsis, from Mass No. 2, in G	Schubert	3	0
59.	Il pensier sta negli oggetti, Aria (1792)	Haydn	3	0
60.	Gloria in excelsis, from Twelfth Mass	Mozart	3	0
61.	How lovely are the messengers	Mendelssohn	3	0
62.	Notturno	F. Kalkbrenner	3	0
63.	Che faro senza Euridice	Gluck	3	0
64.	Aria in A flat	Louis Spohr	3	0
65.	Cujus animam	Rossini	3	0
66.	Air and Gavotte (from Orchestral Suite)	J. S. Bach	3	0

Select Overtures by the great composers, arranged with pedal obbligato (oblong):—

1.	Grand Overture in D, by E. H. Méhul	4	0	
2.	Overture, "La clemenza di Tito," by Mozart	4	0	
3.	Overture to "Orpheus," by Chr. Gluck	4	0	
4.	Overture to "Comus," by Dr. Arne	4	0	
5.	Overture to "The chaplet," by Dr. W. Boyce	4	0	
6.	Overture to "Pharamond," by Händel	4	0	
	Le cortège de noces. Marche	3	0	

BUCK, DUDLEY

Home, sweet home. Transcription ... 2 0

BURNAP, U. C.

Pleyel's hymn. Variations ... 3 0

CHINNER, W. B.

Aspiration réligieuse ... 3 0
The prayer from "Der Freischütz." Transcription ... 2 0

LOTT, EDWIN M.

A series of Organ Pieces in various styles:—

7.	Two andantes, in D and B flat	4	0	
8.	Andante piacevole, in G	3	0	
9.	Sarabande	3	0	
10.	Galliard	3	0	
11.	Prelude and Fugue	4	0	
12.	Scène pastorale (The Storm)	4	0	

SMITH, GEORGE F.

Gavotte of Sydney Smith. Transcribed ... 3 0

SPARK, DR. WILLIAM

A Practical School for the Organ ... nett 2 0

THAYER, W. EUGENE

La méditation Offertoire ... 2 0

No 5

Slow Movements

from

THE PIANOFORTE WORKS

of

BEETHOVEN

1.	ADAGIO IN F.	SONATA IN F MINOR	OP. 2	No 1
2.	LARGO IN C.	SONATA IN E FLAT	OP. 7	
3.	ADAGIO IN A FLAT.	SONATA IN C MINOR	OP. 10	No 1
4.	LARGO IN D MINOR.	SONATA IN D MAJOR	OP. 10	No 3
5.	ADAGIO IN A FLAT.	SONATA IN C MINOR (PATHÉTIQUE)	OP. 13	
6.	ADAGIO IN E FLAT. (TRANSPOSED INTO F)	SONATA IN B FLAT	OP. 22	

Transcribed for the

ORGAN

by

JAMES T. PYE

Mus. Bac. Oxon, Fellow of the College of Organists.

PRICE THREE SHILLINGS EACH.

London

EDWIN ASHDOWN, HANOVER SQUARE.

SLOW MOVEMENTS FROM BEETHOVEN

BY

JAMES T. PYE.

No. 5. ADAGIO CANTABILE. SONATA IN C MINOR (Pathétique) OP. 13.

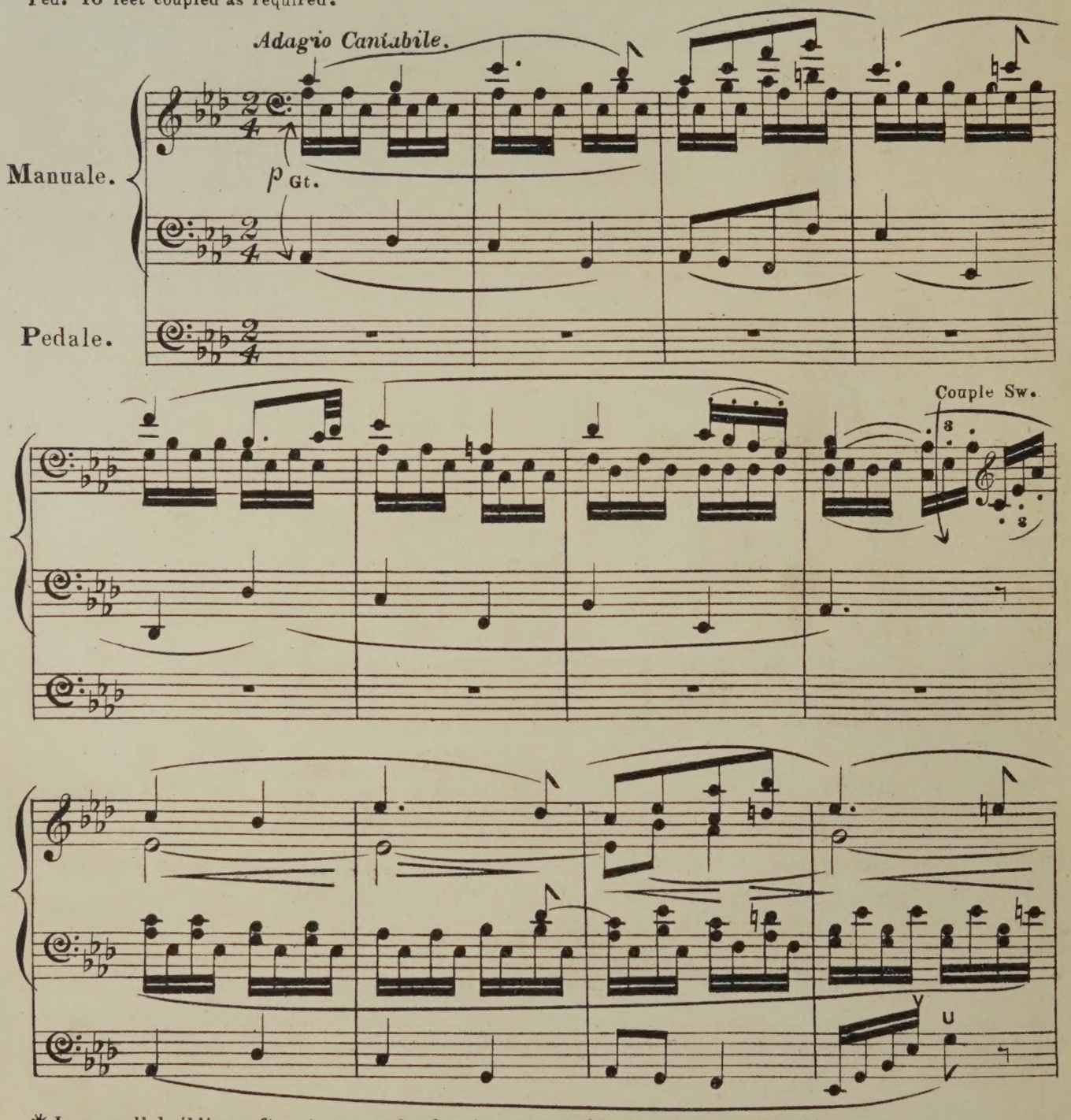
Prepare

*Gt. Diap^{s} 8 ft. uncoupled.

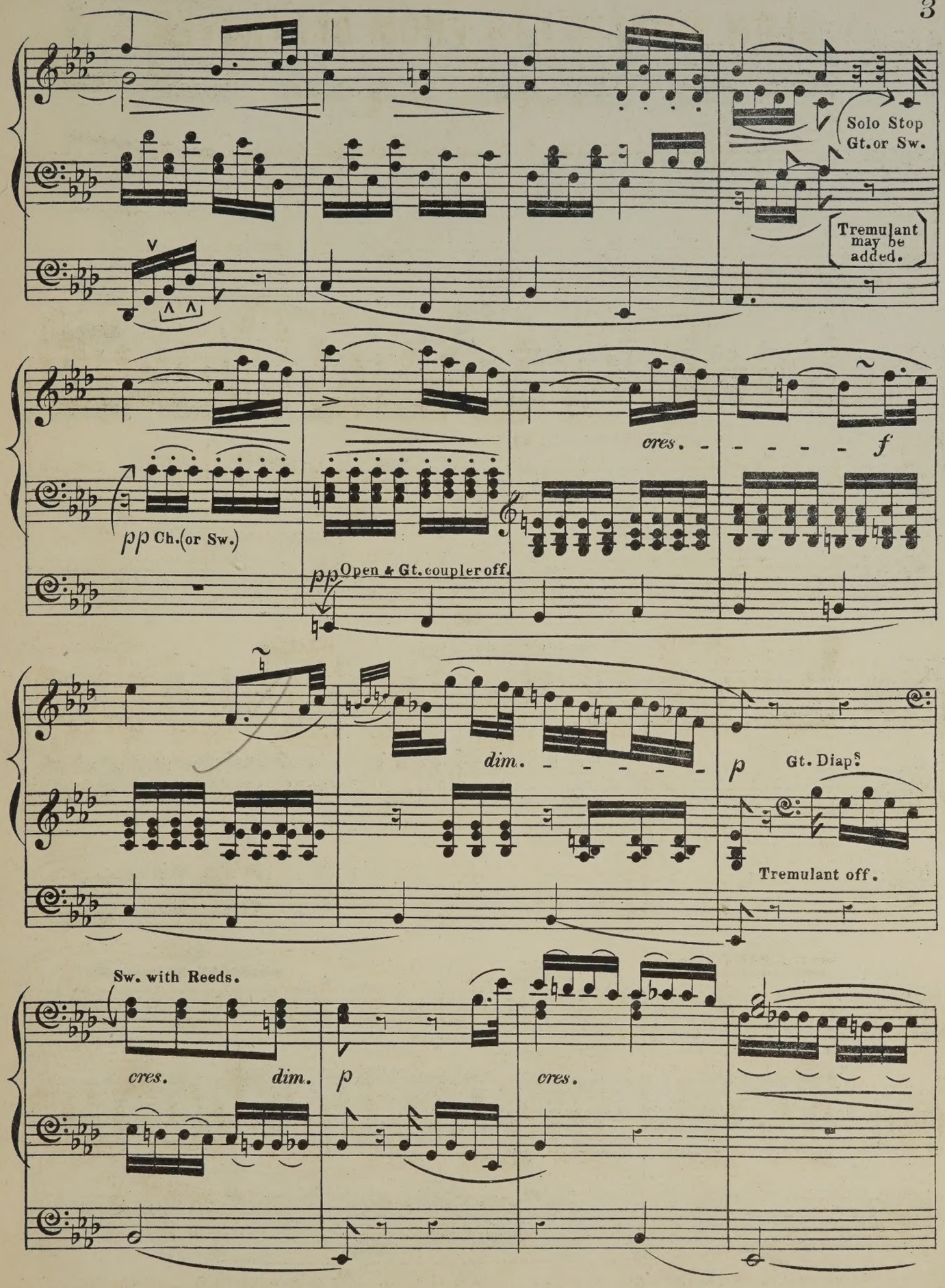
Sw. Oboe.

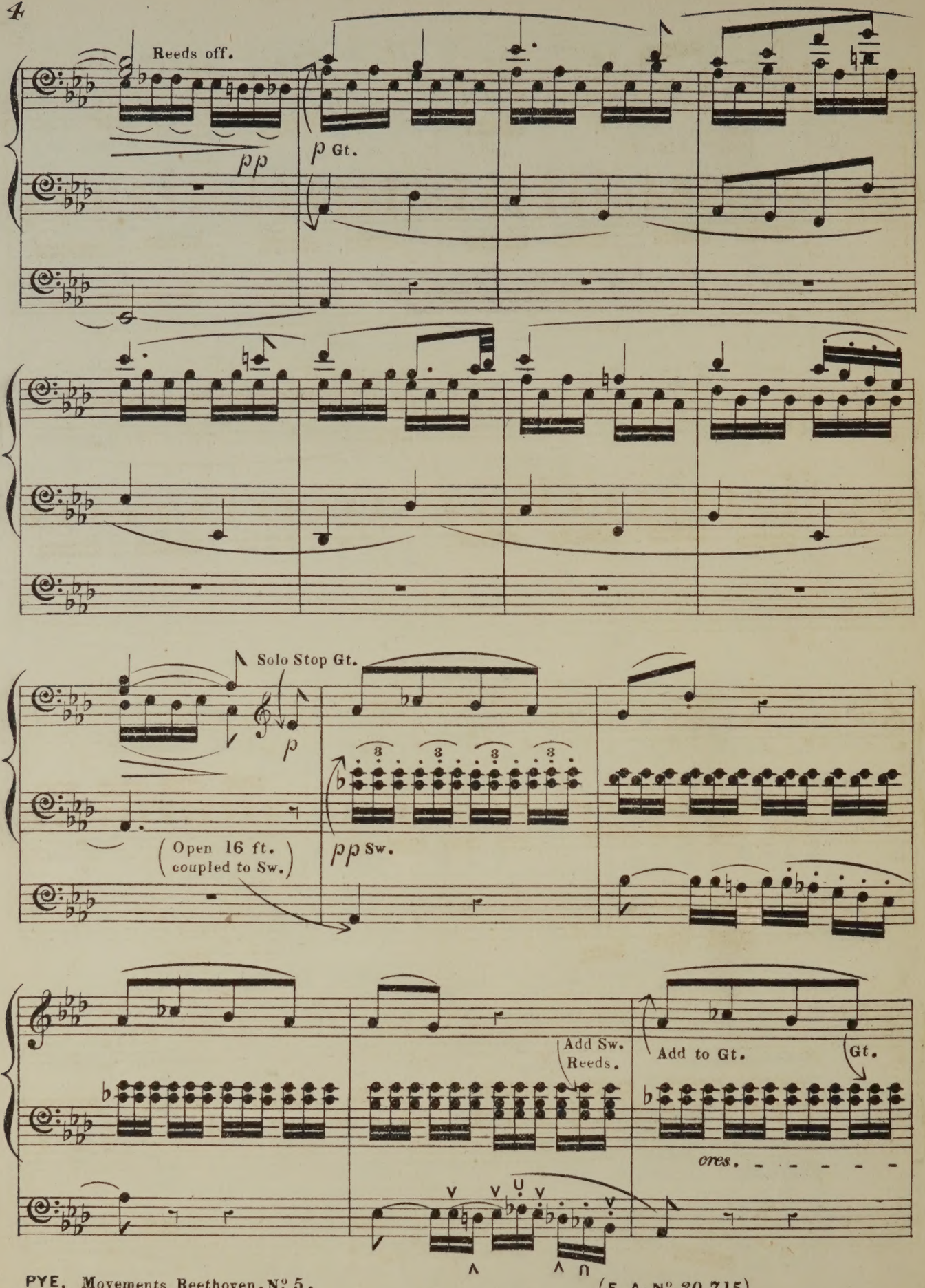
Ch. Soft 8 feet.

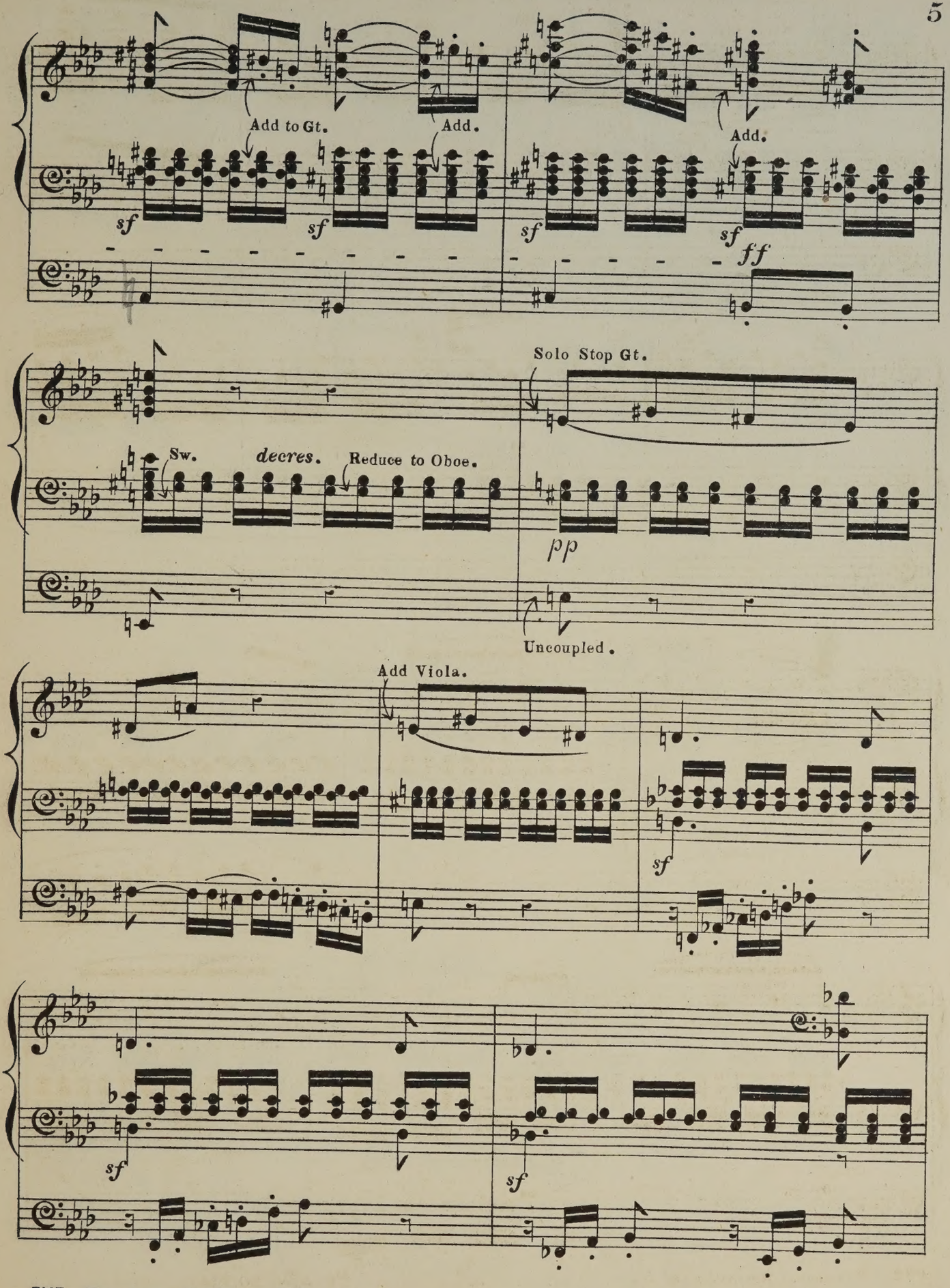
Ped. 16 feet coupled as required.

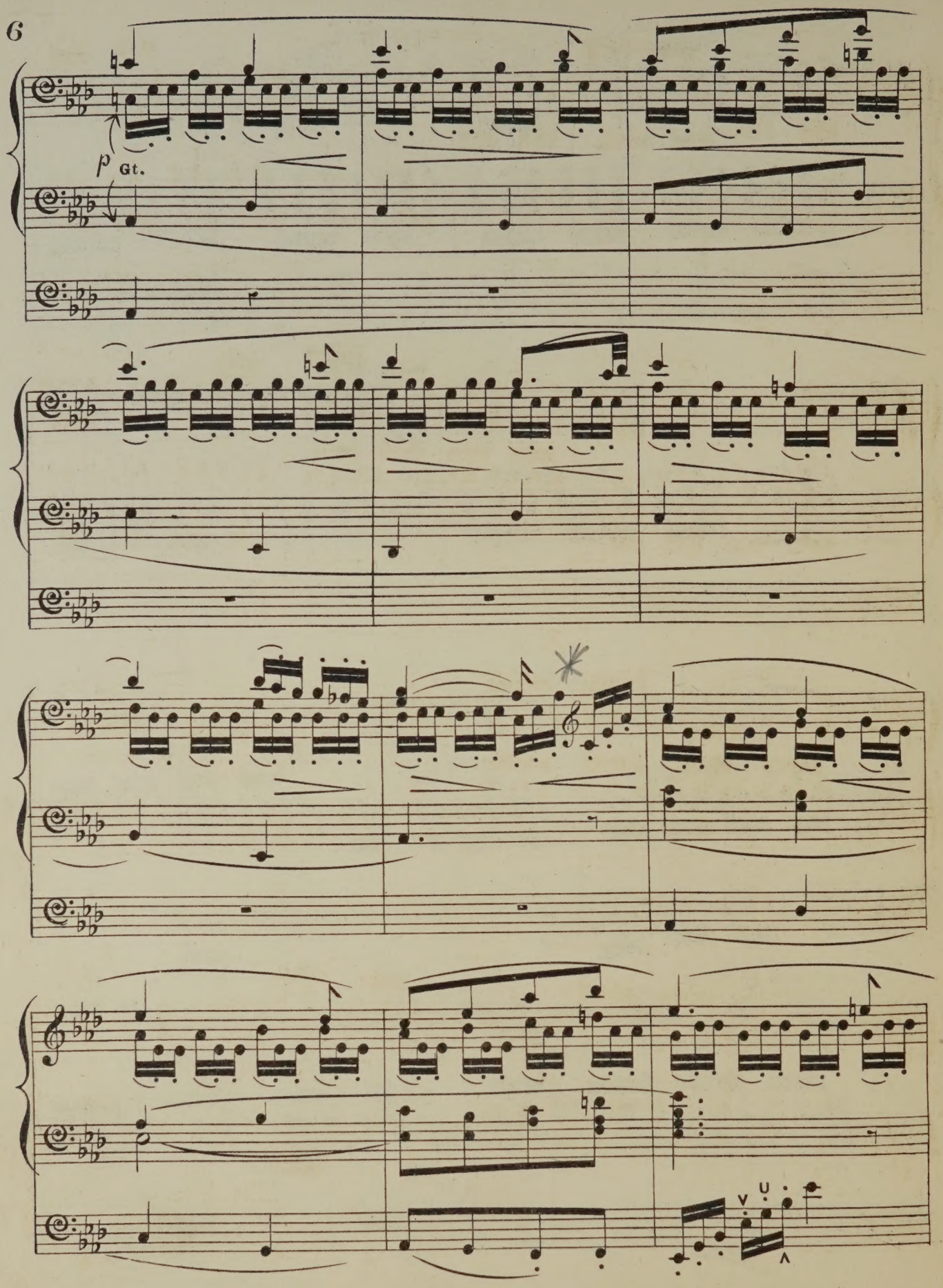


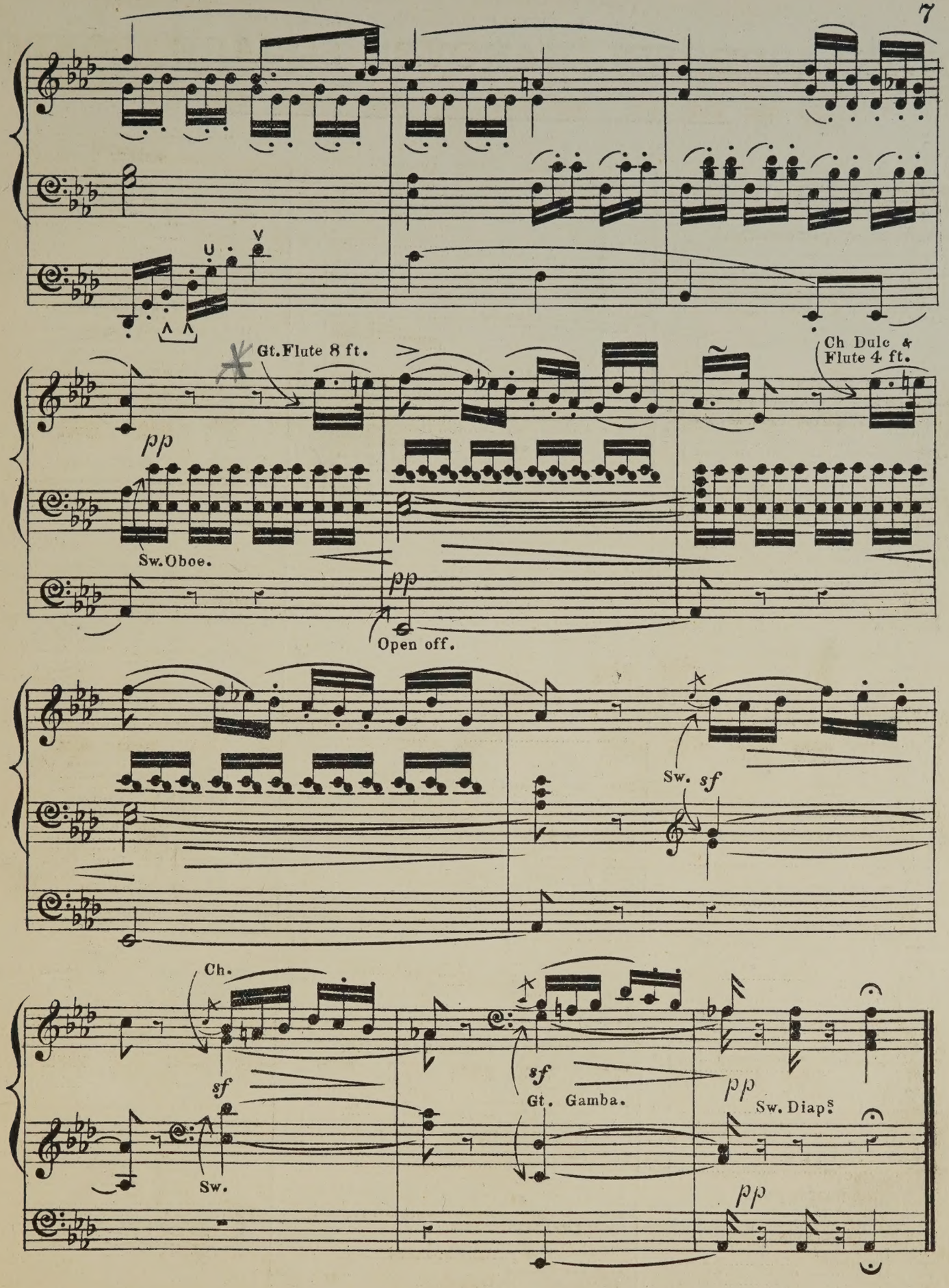
* In a small building softer stops may be found more suitable, in which case the first 8 bars may be played on Sw. Diap^{s}


Solo Stop
Gt. or Sw.
Tremulant may be added.
pp Ch. (or Sw.)
pp Open & Gt. coupler off.
cres.
f
dim.
p
Gt. Diap.s
Tremulant off.
Sw. with Reeds.
cres.
dim.
p
cres.


Reeds off.
pp
p Gt.
Solo Stop Gt.
p
pp Sw.
Open 16 ft.
coupled to Sw.
Add Sw.
Reeds.
Add to Gt.
Gt.
cres.


Add to Gt.
Add.
Add.
sf
sf
sf
sf
ff
Solo Stop Gt.
Sw.
decres.
Reduce to Oboe.
pp
Uncoupled.
Add Viola.
sf
sf
sf


p Gt.


Gt. Flute 8 ft.
Ch Dulc & Flute 4 ft.
pp
Sw. Oboe.
pp
Open off.
Sw. sf
Ch.
sf
Sw.
sf
Gt. Gamba.
pp
Sw. Diap.s
pp

ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	s.	d.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

CALKIN, J. BAPTISTE

Two Pieces :—

1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

Marche Canadienne	3	0

HAYDN, JOSEPH

The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0
Or in separate numbers :—		
Introduction	2	0
1. Pater! dimitte illis	2	0
2. Amen dico tibi	2	0
3. Mulier ecce filius tuus	2	0
4. Eli, Eli, lama sabachthani	2	0
Intermezzo	2	0
5. Sitio	2	0
6. Consummatum est	2	0
7. Pater in manus tuas commendo spiritum meum	2	0
Il terremoto	2	0

HEWLETT, T.

Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—

1. Introduction and andante ..... T. Kilner Andante tranquillo ..... T. Kilner	3	0
2. A four-part melody ..... T. Kilner Gratias agimus tibi ..... Pergolesi Slow movement adapted from ..... Haydn	3	0
3. Cantabile movement ..... T. Kilner Adagio from sonate pathétique ..... Beethoven Pastorale Symphony ("Messiah") ..... Händel	3	0
4. Festival march ..... T. Kilner Gloria in excelsis ..... Pergolesi	3	0
5. Funeral march ..... T. Kilner Gloria in excelsis (12th Mass) ..... Mozart	3	0
6. Let the bright seraphim ..... Händel Larghetto in E flat ..... T. Kilner	3	0

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*	s.	d.
7. Andante sostenuto ..... T. Kilner Agnus Dei (1st Mass) ..... Mozart	3	0
8. Slow movement in G ..... T. Kilner I will extol Thee, O God ..... T. Kilner Andante cantabile ..... T. Kilner	3	0
9. Bridal march ..... T. Kilner Andante from 2nd symphony ..... Mozart	3	0
10. Allegretto ..... T. Kilner Andante from sonata in G ..... Beethoven	3	0
11. Jubilant march ..... T. Kilner Slow movement from a violin sonata ..... Beethoven	3	0
12. Six sketches (first set) ..... T. Kilner	3	0
13. Six sketches (second set) ..... T. Kilner	3	0
14. Thanksgiving march ..... T. Kilner Andante cantabile ..... T. Kilner Fragment for an extempore ..... T. Kilner	3	0
15. Theme for diapasons ..... T. Kilner My heart ever faithful ..... Bach Children's evening hymn ..... T. Kilner Carol for Eastertide ..... T. Kilner	3	0
16. Andante larghetto ..... T. Kilner Larghetto pietoso ..... T. Kilner Allegretto pastorale ..... T. Kilner	3	0
17. Processional march ..... T. Kilner Andante grazioso ..... T. Kilner	3	0
18. Praise the Lord, hallelujah ..... T. Kilner Two four-part melodies for diapasons ..... T. Kilner Sacred melody (without words) ..... T. Kilner	3	0
19. Andante molto moderato ..... T. Kilner Agnus Dei ..... T. Kilner	3	0
20. Andante maestoso ..... T. Kilner Andantino cantabile ..... T. Kilner	3	0
21. Andantino tranquillo ..... T. Kilner Andante cantabile ..... T. Kilner	3	0
22. Triumphal march ..... T. Kilner Andante cantabile ..... T. Kilner	3	0

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile, largo, and andante	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral march	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LOTT, EDWIN M.

A series of organ pieces in various styles :—

1. Andante in G	2	0
2. Fanfare in E flat	3	0
3. Offertoire in D	4	0
4. Offertoire (en forme de Marche) in B flat	4	0
5. Offertoire (en forme de Marche) in G	3	0
6. Offertoire (en forme de Marche) in F	4	0

Popular Pieces—Transcriptions :—

1. Chant du paysan ..... A. Rendano	3	0
2. Marche des bardes ..... E. Mack	3	0
3. Air de Louis XIII ..... H. Ghys	3	0
4. Eleventh nocturne (G minor) ..... F. Chopin	3	0
5. Marche des troubadours ..... H. Roubier	3	0
6. Parfait amour. Romance ..... E. L. Hime	3	0
7. Marche des pompiers ..... M. Watson	3	0
8. Eloquence. Melody ..... Sydney Smith	3	0
Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score	3	0

MENDELSSOHN-BARTHOLDY, FELIX

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0
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NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

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Adagio by J. B. Cramer	3	0
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8. Lento in B flat minor	2	0
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7. Andante in C	1	0
8. Assai moderato in F	1	0
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14. Allegretto grazioso in G	1	0
15. Andantino con tenerezza in B flat	1	0
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17. Adagio in F minor	1	0
18. Andantino in C	1	0
19. Andante in A flat	1	0
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22. Allegretto in A minor	1	0
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No 6

Slow Movements

from

THE PIANOFORTE WORKS

of

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1.	ADAGIO IN F.	SONATA IN F MINOR	OP. 2 No 1
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3.	ADAGIO IN A FLAT.	SONATA IN C MINOR	OP. 10 No 1
4.	LARGO IN D MINOR.	SONATA IN D MAJOR	OP. 10 No 3
5.	ADAGIO IN A FLAT.	SONATA IN C MINOR (PATHÉTIQUE)	OP. 13
6.	ADAGIO IN E FLAT. (TRANSPOSED INTO F)	SONATA IN B FLAT	OP. 22

Transcribed for the

ORGAN

by

JAMES T. PYE

Mus. Bac. Oxon, Fellow of the College of Organists.

PRICE THREE SHILLINGS EACH.

London

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SLOW MOVEMENTS FROM BEETHOVEN

BY

JAMES T. PYE.

No. 6. Adagio con molt' espressione. Sonata in B flat. Op. 22.

in Eb

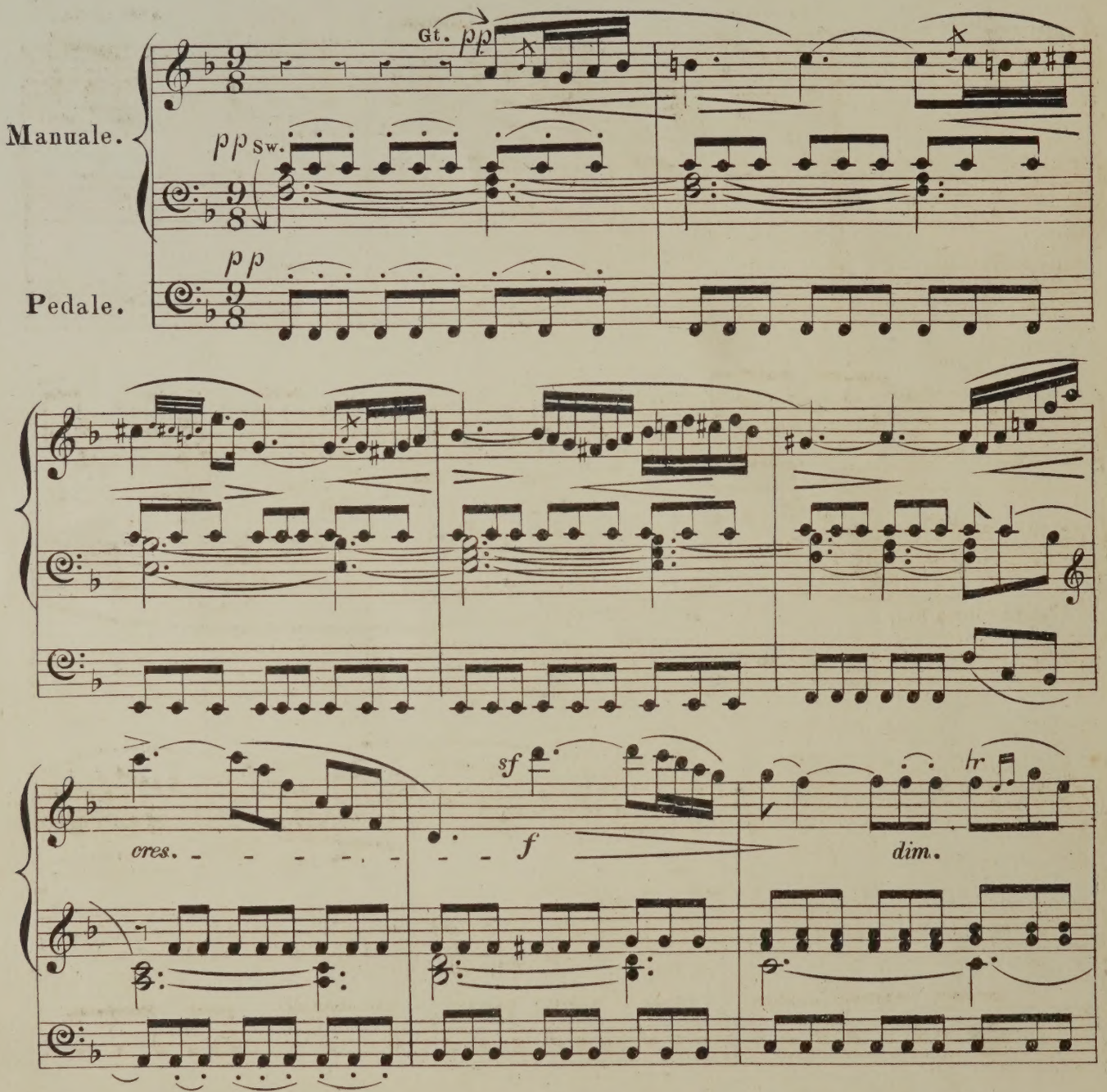
Prepare

Sw. 8 feet without Reeds.

Gt. Soft 8 feet Flute (or Gamba) with Sw. coupled.

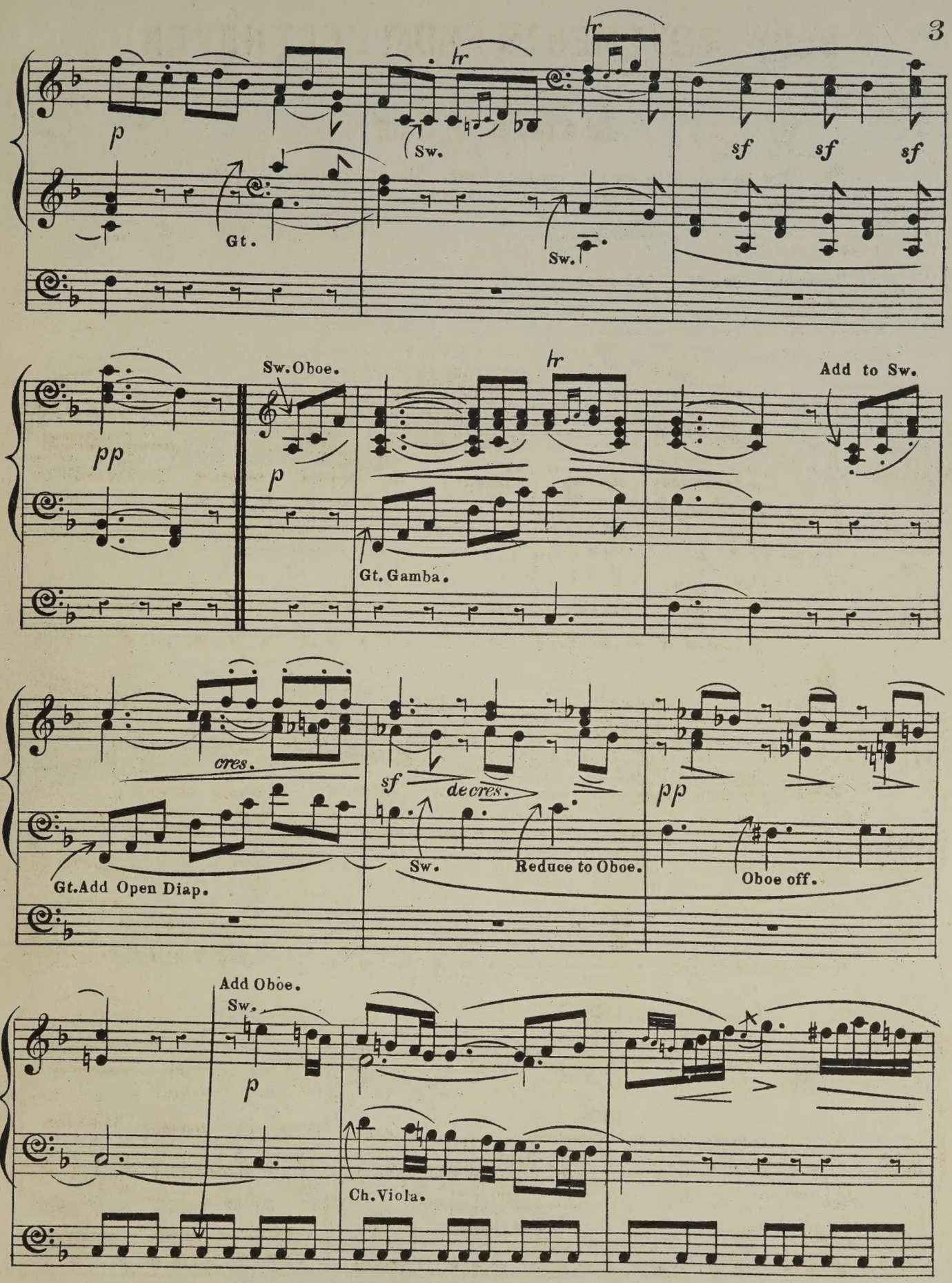
Ch. Viola 8 feet.

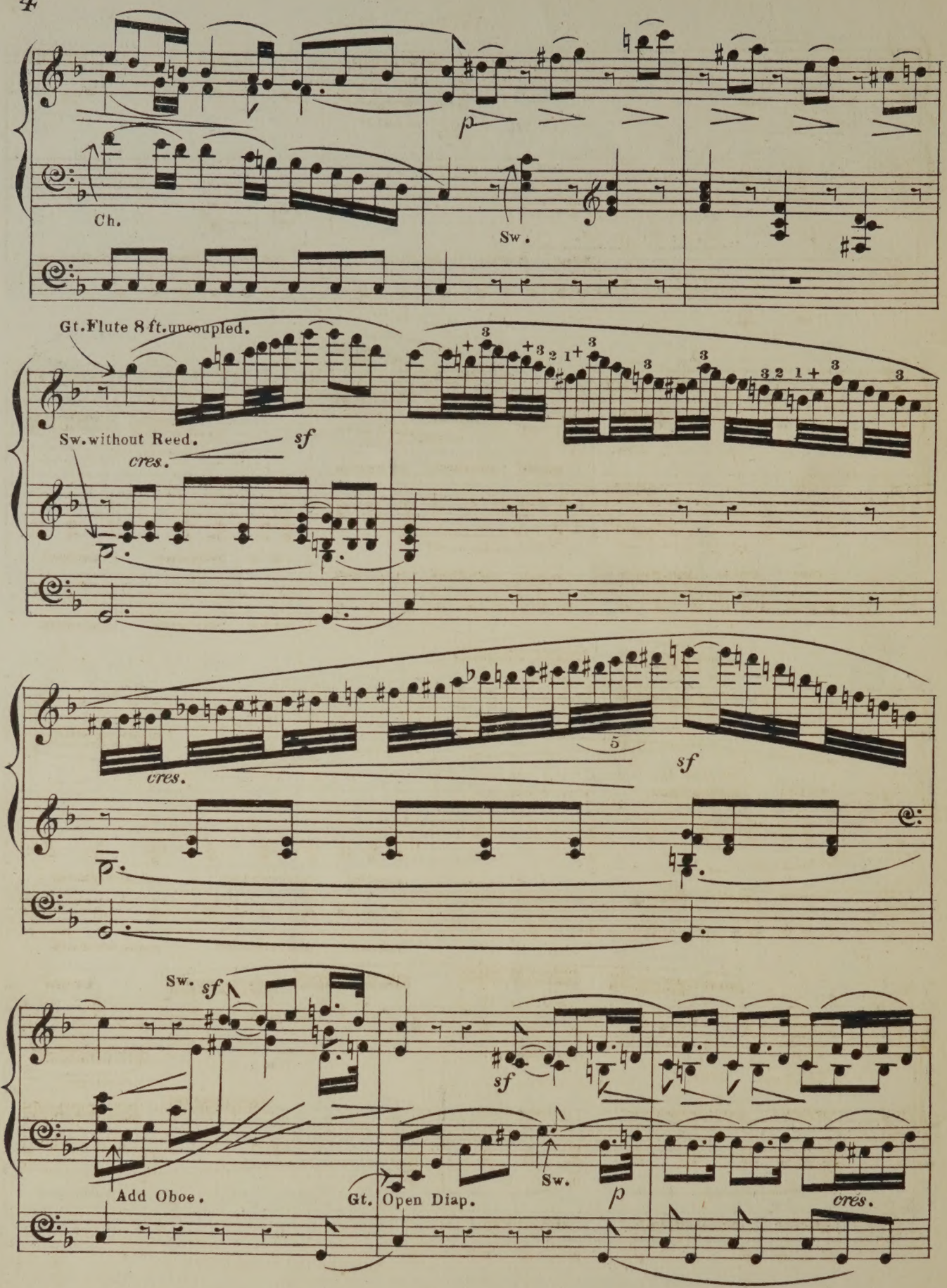
Ped. Bourdon 16 feet with Sw. coupled.

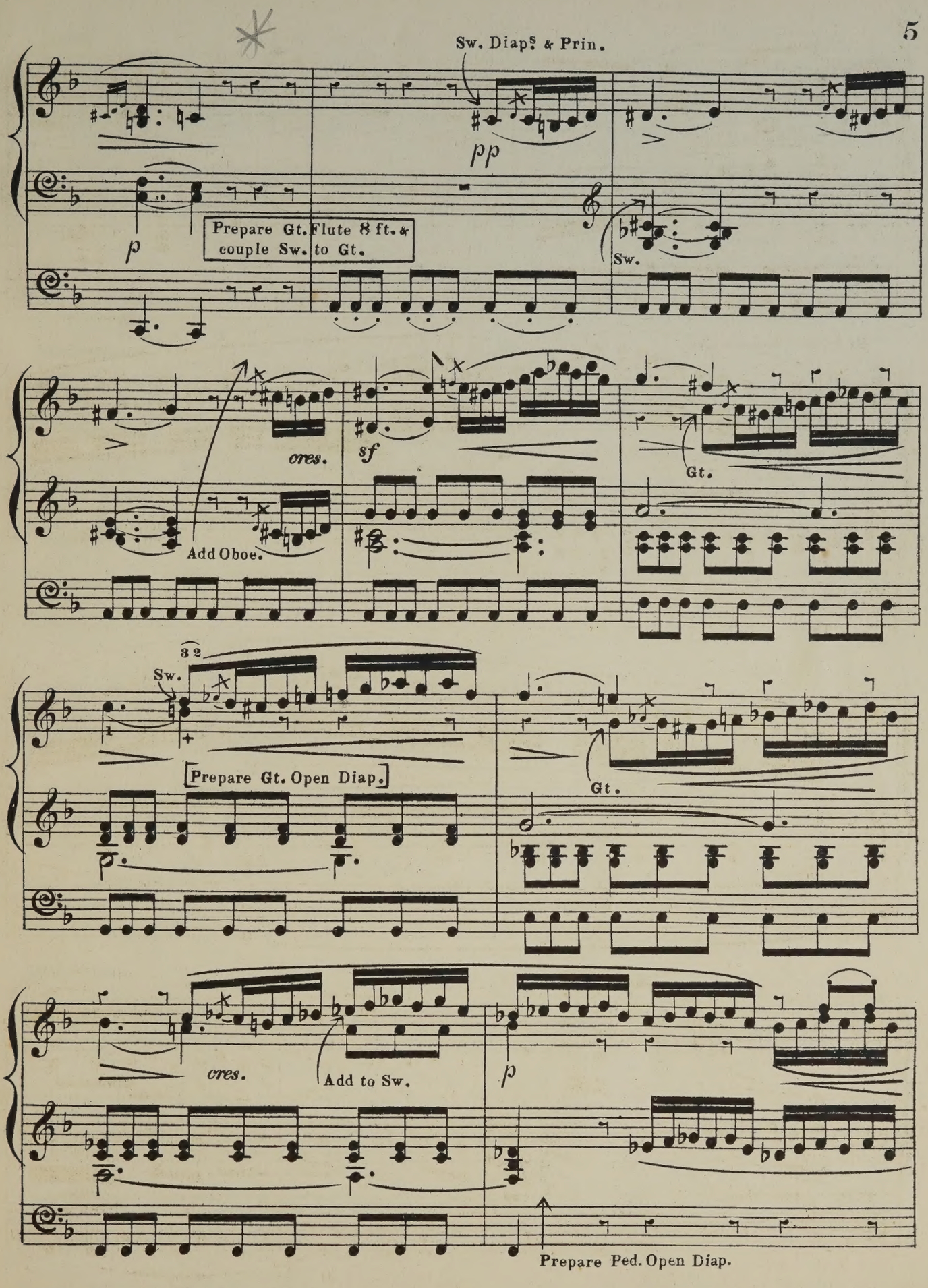


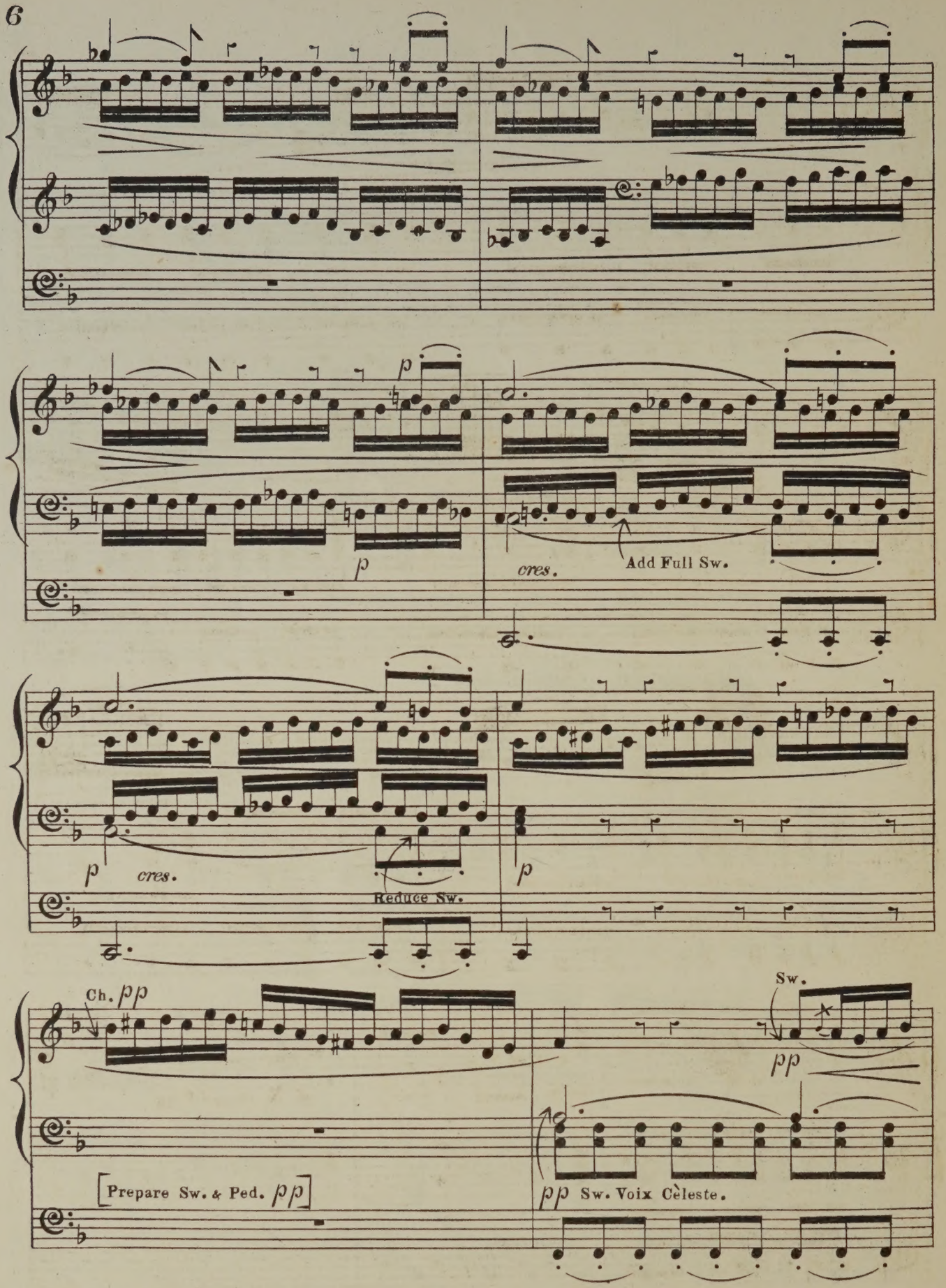
This movement is transposed into the key of F in order to bring the Bass part within the compass of the Organ Claviers. The original key is E flat.

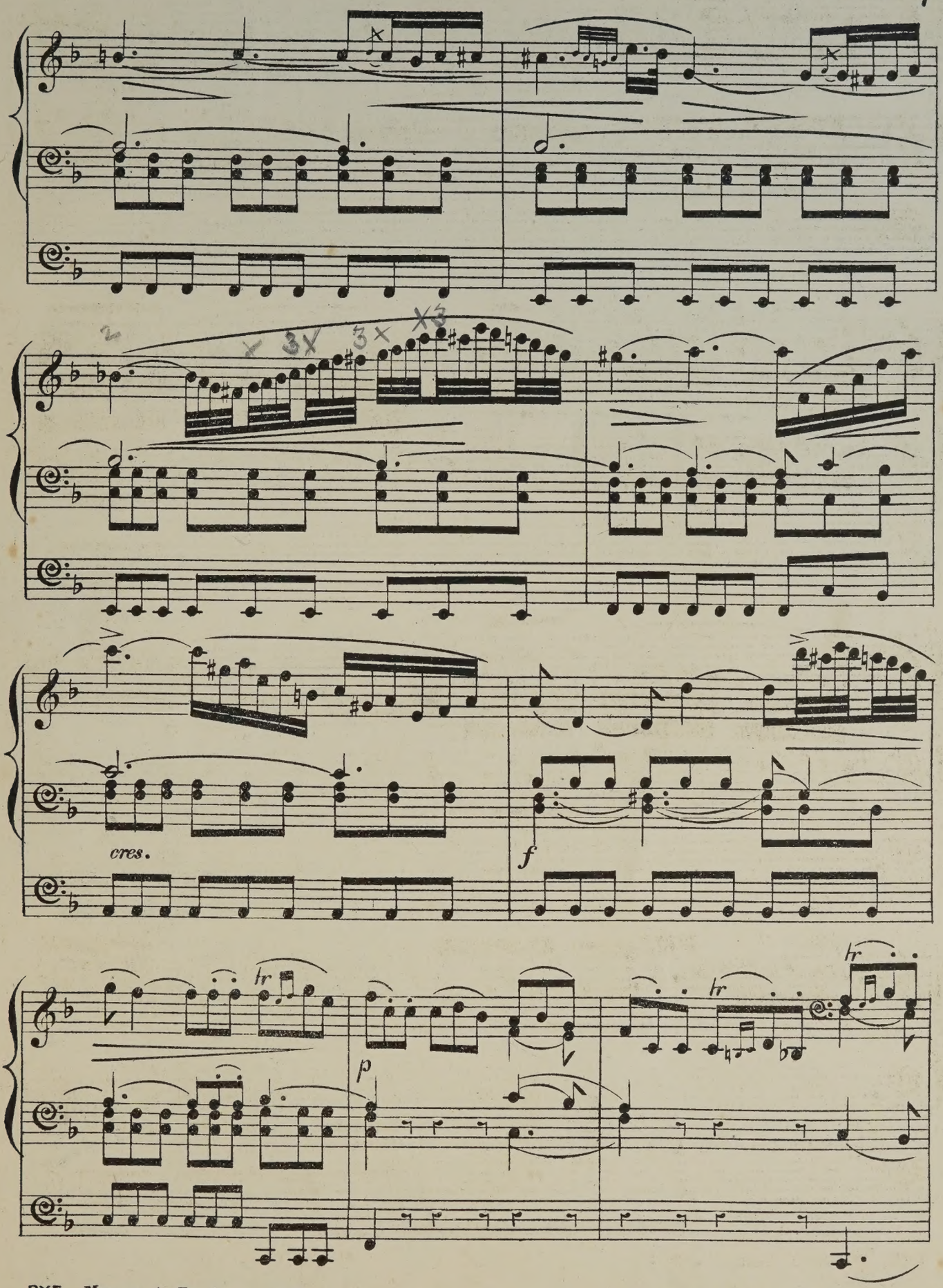
(E A.No. 20,716)

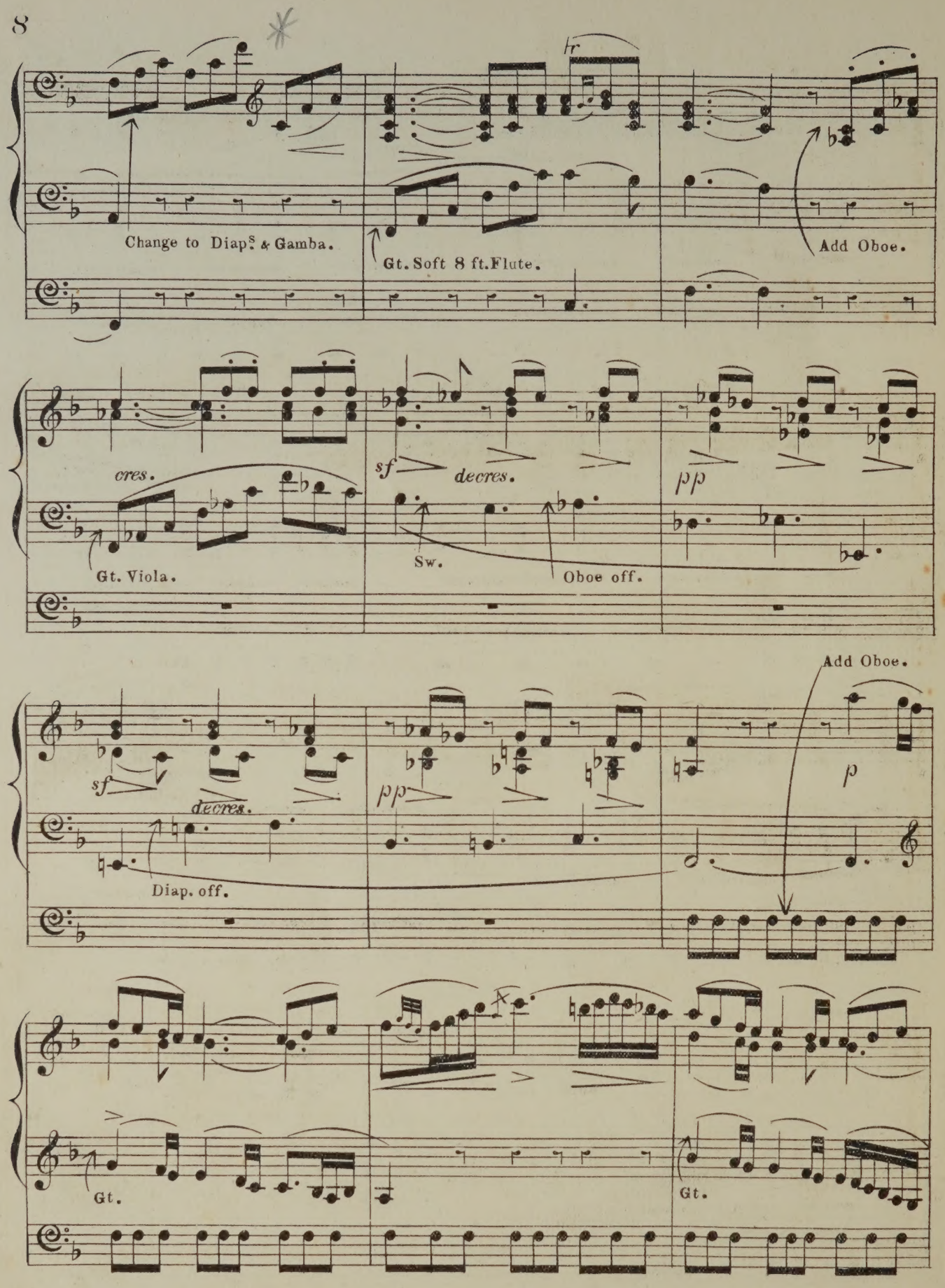

hr
hr
p
Sw.
sf sf sf
Gt.
Sw.
Sw. Oboe.
hr
Add to Sw.
pp
p
Gt. Gamba.
cres.
sf
decres.
pp
Gt. Add Open Diap.
Sw.
Reduce to Oboe.
Oboe off.
Add Oboe.
Sw.
p
Ch. Viola.

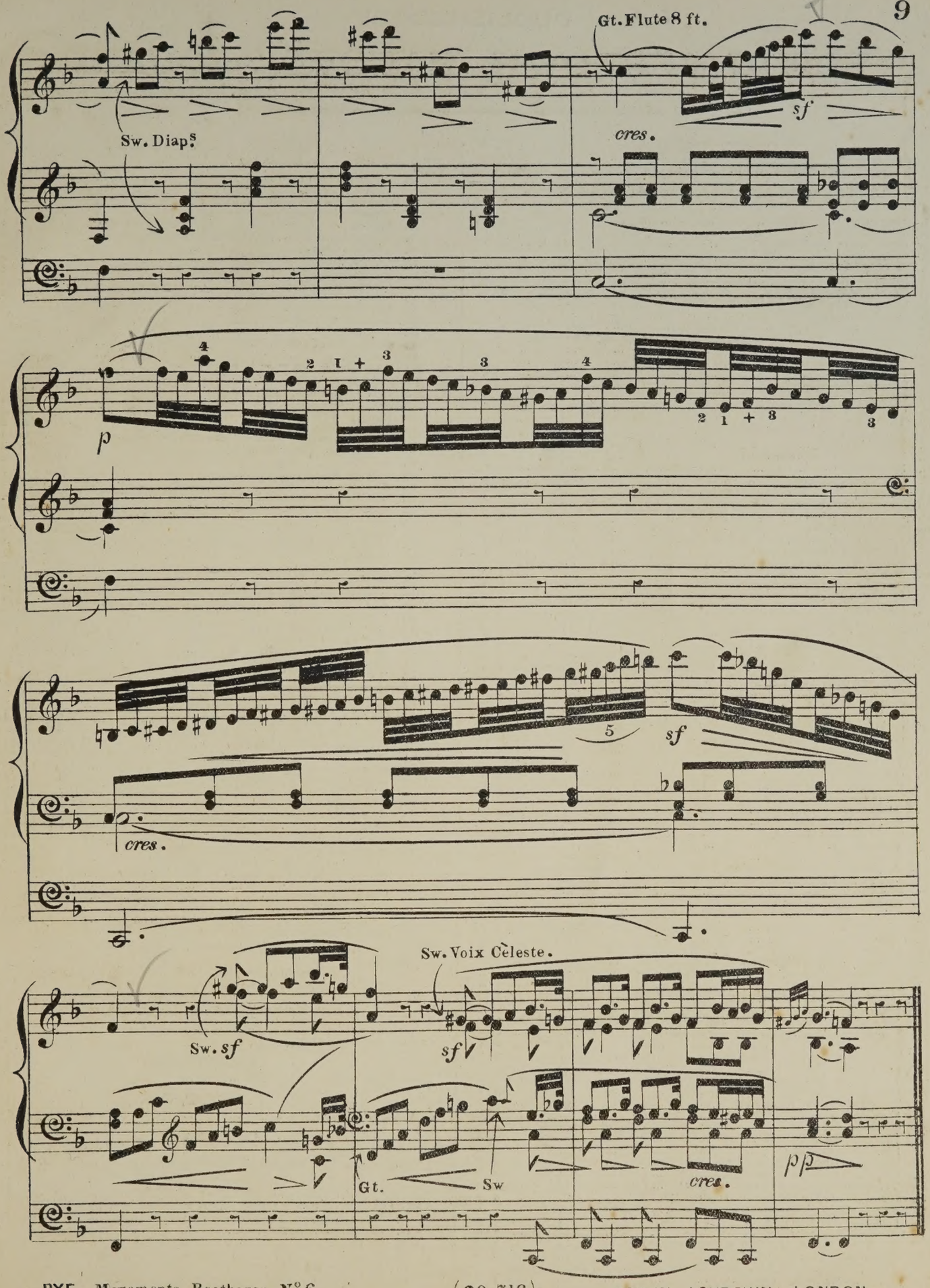

Ch.
Sw.
Gt. Flute 8 ft. uncoupled.
Sw. without Reed.
cres.
sf
cres.
sf
Sw.
sf
sf
Add Oboe.
Gt. Open Diap.
Sw.
p
cres.


Sw. Diaps & Prin.
pp
Prepare Gt. Flute 8 ft. & couple Sw. to Gt.
p
Sw.
cres.
sf
Gt.
Add Oboe.
3 2
Sw.
Prepare Gt. Open Diap.
Gt.
cres.
Add to Sw.
p
Prepare Ped. Open Diap.


p
cres.
Add Full Sw.
p
cres.
Reduce Sw.
p
Ch. pp
Sw.
pp
[Prepare Sw. & Ped. pp]
pp Sw. Voix Céleste.


cres.
f
p
tr
tr
tr


Change to Diap.s & Gamba.
Gt. Soft 8 ft. Flute.
Add Oboe.
cres.
Gt. Viola.
sf
decres.
Sw.
Oboe off.
pp
Add Oboe.
sf
decres.
Diap. off.
pp
p
Gt.
Gt.


Gt. Flute 8 ft.
Sw. Diap.s
sf
cres.
p
4
2 1 + 3
3
4
2 1 + 3
3
5
sf
cres.
Sw. Voix Céleste.
Sw. sf
sf
Gt.
Sw
cres.
p p

ORGAN MUSIC

(CATALOGUE No. 2)

PUBLISHED BY

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64.	Aria in A flat	Louis Spohr	3	0
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